



## **Faculty of Communications and Creative Industries**

### **Level II CREATEC Annual Report 2006**

**This is the first report as a Level II centre of the University.**

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# 1. Introduction

## Background to CREATEEC

CREATEEC (Centre for Research in Entertainment, Arts, Technology, Education and Communications) is a Level II Research Centre and was an initiative of the Faculty of Communications and Creative Industries (CCI) and is supported by each of the two Schools within the Faculty (School of Communications and Contemporary Arts, and the Western Australian Academy of Performing Arts). CREATEEC actively supports staff and postgraduate students in applying for research grants and quantum from the Faculty, University and other sources.

The centre attained Level II status in April of 2006.

## Aim

The aim of CREATEEC will be to raise the research profile of Edith Cowan University within the Media, Communications, Technology and Creative Industries and associated disciplines by seeking funding to support the research agenda and advocating research and creative practice to local community, government and relevant industry groups. The Centre will increase research capacity through knowledge creation, transfer, dissemination, and by promoting and organising seminars, conferences, publications and exhibition opportunities.

## Objectives

CREATEEC aims to increase research output, creative output and programs that benefit the community through collaborative research within the faculty. This collaboration will be nurtured under the following four identifiable research themes (see Appendix A):

- 1) Space, Place, Body and Technology
- 2) Interactive and Creative New Media
- 3) Media, Culture and Society
- 4) Contemporary Arts and Performance

CREATEEC's objectives are aligned with the University's Strategic Priorities identified in the ECU Strategic Plan for 2003-2007, which include:

- Enhancing Teaching, Learning and Research
- Engaging with the Professions and Professional Life
- Building Partnerships, Pathways and Precincts
- Improving Outcomes for Students and Staff
- Strengthening Enterprise and the Resource Base

The focus will be to promote collaborative teamwork within the Faculty to help develop successful research programs, including nationally competitive research grants, partnerships and dissemination of research through quality publications

## Strategies

### Collaboration with Industry, Government and Community

CREATEEC's aim is to collaborate with community, government and industry to provide innovative research solutions and knowledge transfer that have beneficial impact and solve real-world problems.

CREATEEC aims to raise the research profile of Edith Cowan University within the media, communications, technology and creative industries to local community, government and industry groups. The focus will be collaborative research through our themed research groups:

- Space, Place, Body and Technology
- Contemporary Arts and Performance
- Media, Culture and Society
- Interactive and Creative New Media

### Promoting Research Culture and Student/Staff Mentoring

- CREATEEC endeavours to promote research culture, and foster cross-disciplinary collaboration between research groups, faculties, individuals and other universities. It also aims to promote a research-mentoring program that will encourage Professors and Associate Professors to collaborate with early career researchers and also through regular seminar and workshops. To this end CREATEEC runs fortnightly research seminars and encourage both academics and non-academics to present. These seminars involve many representatives from other faculties attending and presenting a range of research topics. This helps develop synergies and networks between faculties. The lunchtime seminars have attracted presenters from other universities as well as international and overseas visitors, students and academics. Each week a newsletter promoting the seminars and any CREATEEC news is emailed out to a regular and growing email list. See Appendix B for more information on the seminars.
- CREATEEC Email List server – E-mails are disseminated regularly to approximately 155 people advertising conferences, forums, presentations, publications etc.
- CREATEEC organises and heavily promotes all Forum of Postgraduate Students (FOPS) meetings, which encourage and mentor research students and staff. Within this, a workshop presented by Associate Professor Catherine McLoughlin (ACU National, Canberra Editor AJET). The workshop provided participants with a practical and accessible set of skills to plan for successful publications in the peer reviewed journals. The major focus was on gaining an overview of what is involved in the preparation of a paper for publication, targeting journal in their discipline, developing skills and strategies in preparing, structuring and submitting papers for refereed publications, and maximising their chances of getting positive reviews from the editorial board.

## Conferences

CREATEEC funded a mini conference for the Media, Culture and Society Research Group held on 16th September 2006. This one-day seminar was entitled: 'AUSTRALIAN NATIONAL IDENTITY POLITICS, PERFORMANCE AND POP CULTURES SEMINAR', and was aimed to provide cultural debate surrounding the issues of national identity in Australia. This research centre was interested in the spaces that enact an imagined community, the symbols that portray a sense of banal nationalism and the issues of borders and boundaries relating to Australian culture today consisted of inter-university in WA, Department of Immigration and Citizenship.

### Key organizers:

- Dr Panizza Allmark (Chief organiser)
- Dr Dennis Wood
- Ms Tania Visosevic.

**Keynote speaker:** Prof. Jon Stratton

Author of:

- Australian Rock: Essays on Australian Popular Music
- Network Books, 2007
- Coming Out Jewish: Constructing Ambivalent Identities
- Routledge, 2000
- Race Daze: Australia in Identity Crisis, Pluto Australia, 1998
- The Desirable Body: Cultural Fetishism and the Erotics of Consumption
- Manchester University Press, 1996.
- The Young Ones: Working Class Culture
- Consumption and the Category of Youth, Black Swan Press, 1992
- Writing Sites: A Genealogy of the Postmodern World Harvester in association with University of Michigan Press, 1990
- The Virgin Text: Fiction, Sexuality and Ideology Harvester in association with Oklahoma University Press, 1987.

### Other Speakers:

- Dr Panizza Allmark, ECU
- Firouzeh Ameri, Murdoch University
- Dr Rob Imre, University of Notre Dame
- Dr Nahid Kabir, ECU
- Dr Annie Rule, ECU
- Tanja Visosevic, ECU
- Dr Dennis Wood, ECU

## Collaboration with other Universities

**Bio-Kino** – (Research group: Space, Place, Body & Technology)

Bio-Kino was established in 2004 by Tanja Visosevic and Guy Ben-Ary. Shortly after Bruce Murphy joined the group.

Bio-Kino asks what is the role of bio-art? For us bio-art asks us to look into the beyond, because although bio-technology may extend life, it also looks into the mirror of death. Bio-Kino invites collaborators to work with, depending on the technical and conceptual requirements of the project. 'The Living Screen' is the first project initiated Bio-Kino.

### **Researchers Involved:**

- Tanja Visosevic [aka. tanya vision & tanya V]: is currently completing her PhD. at Murdoch University, is a film and video lecturer at Edith Cowan University and a film critic for ABC720 radio. a moving image artist & film theorist, her work spans installation through to video phone micro-movies and television documentary. most recently her work has screened as part of Microcinema's Touring International Screening Program, 'Independent Exposure'. TV often cross-pollinates her work with bio-art and/or performance.
- Guy Ben Ary: working with emerging medias in particular in the area of art & biology. An artist in resident in SymbioticA - The Art & Science Collaborative Lab, since 2000. He specializes in microscopy, biological & digital imaging & artistic visualization of biological matter His Main research area is cybernetics and the interface of biological material to robotics. Member of the SymbioticA Research Group that developed "MEART - the semi living artist" project (<http://www.fishandchips.uwa.edu.au>). Collaborated with the Tissue Culture & Art Project for 4 years (1999 - 2003). Guy worked as a Research Fellow in the neuro-engineering Lab, Georgia tech, Atlanta, USA, 2006. The "living screen" is one of his newly developed projects. Guy is taking a MFA course in the school of arts, UWA and has a law degree from Tel Aviv University .
- Bruce Murphy is an Optical Engineer working in the field of biomedical diagnostics. A Perth native with degrees in Computer Science and Electronic Engineering he is currently completing a PhD with [The Optical+Biomedical Engineering Laboratory](#) at the University of Western Australia in tissue modelling and the design of spectroscopic diagnostic tools. BioKino is his first major art collaboration but he has preexisting interests in electronic music, human performance interfaces and Artificial Intelligence.

**Collaboration:** Edith Cowan University, Murdoch University & University of Western Australia.

### **Smart Communities** – (Research Group: Interactive & Creative New Media)

A smart community makes clever use of new media, such as the World Wide Web, to enhance life choices and improve the quality of life, especially for young people. Based within the Faculty of Communications and Creative Industries of Edith Cowan University in Western Australia, the Smart Communities Research Group is currently engaged in applied research into integrated government services and regional networked neighbourhoods to support children and young people at risk.

The main focus of the study seeks to explore the ways by which information and communication services and life choices available to children and young people at risk can be enhanced and improved through the integration of government technology and support services within an effective community networked digital neighbourhood.

## Researchers:

- Dr Joe Luca has extensive academic and industry multimedia experience. His research background is in online learning environments that promote the development of generic skills. Dr Luca's role in the project is to incorporate generic skills methodology into the multimedia designs used for the educational portal.
- Professor Ron Oliver's role will cover both collaboration with Professor Shortland-Jones and Stephen Quinton, Curtin University, on both curriculum, online learning and learning objects research relevant to the project.
- Associate Professor Arshad Omari is an expert in the design, development and implementation of internet-based tools for student support and courseware delivery. Dr Omari's role is to supervise the multimedia component of the project (programming and design) and the creation of the educational portal to be used by children and young people at risk. He will liaise with the various agencies on their content needs and advise on interface design for the different learning needs.
- Dr Tony Rickards is an early career researcher, and his role will be to work with Dr Balnaves, Edith Cowan University, on fieldwork design and the development and validation of psychosocial inventories relevant to the project. Dr Rickards has links to a global network of learning environment researchers who he co-publishes with.
- Stephen Quinton's role in this project is to work with Professor Shortland-Jones and Professor Oliver on designing learning objects technology that will work within the content management system used in inter-agency co-operative delivery of information and services to children and young people at risk (and their support networks, family and friends)
- Donald Scott has been a teacher in the Western Australian education system for the last 24 years. He began as a science teacher but developed a keen interest in the use of ICT in the classroom. He research officer of the 'Smart Communities' Project.
- Professor Bruce Shortland-Jones's role in the project is to work with Professor Oliver, Edith Cowan University, on developing strategies and interventions, through curriculum and online learning that will assist children and young people at risk.
- Dr Lucas Walsh is Postdoctoral Research Fellow in Democracy and Interactive Media Environments at Edith Cowan University. He is also a Fellow of the University of Melbourne's Department of Learning and Educational Development, where he is involved in research into issues of cultural difference, future learning and international education.

**Collaboration:** Edith Cowan University & Curtin University.

### **Dancing Between Diversity and Consistency: Improving Assessment in Postgraduate Studies in Dance** – (Contemporary Arts & Performance)

This ECU project led by Dr Maggi Phillips, in collaboration with Associate Professor Cheryl Stock, Queensland University of Technology, Dr Kim Vincs, Deakin University, Nanette Hassall, Tertiary Dance Council of Australia, Julie Dyson, Ausdance (Australian Dance Council) and affiliated international bodies, aims to refine a code of

assessment for postgraduate research studies in dance in Australia, encompassing the two primary modes of investigation, written and practice-based theses, their distinctiveness and their potential interplay. The objective of this code is to facilitate best practice in assessment for higher degree studies in dance and related creative arts' disciplines. The project is expected to be completed by the end of 2008.

**Researchers:**

- Dr Maggi Phillips
- Associate Professor Cheryl Stock
- Dr Kim Vincs
- Nanette Hassall
- Julie Dyson

**Collaboration:** Edith Cowan University, Queensland University of Technology & Deakin University.

### **Collaboration with Industry, Government and Community**

**HeartNet** – (Media Culture and Society)

ECU's continued commitment to excellence in teaching and research is evidenced by a number of successful collaborations it has been undertaking with research partners in industry, business and the public sector. The ARC funded project carried out at the ECU School of Communications and Multimedia in conjunction with the Heart Foundation will, at the same time, serve to foster stronger relationships with members of the "heart community", providing a new kind of support to those who need it.

**Collaboration:** Heart Foundation and Edith Cowan University.

**Landlines: a textual and photographic investigation into representations of the landscape and environment in Western Australian literature.** - (Space, Place, Body & Technology)

The proposed research has two dimensions: the critical and the creative. The project marries creative practice in the form of photography with traditional academic research into textual representations of the land and environment in selected Western Australian literary works by both indigenous and non-indigenous writers. The major outcome will be a reference book for students, scholars and enthusiasts of Western Australian literature and a powerful photographic interpretation of some of the most beautiful and awesome parts of Western Australia. The significance of the research lies in:

- i. its originality. It will be the first piece of illustrated research into Western Australian literature;
- ii. its integration of traditional research methods and literary concepts with creative practice (photography); and
- iii. its contribution to the ongoing debates about the relationship between landscape and identity.

**Collaboration:** It is a collaborative and cross-disciplinary project involving ECU staff from the School of International Community and Cultural Studies (Rossiter), the Executive Dean's Office in the Faculty of Communications and Creative Industries (Quin), and SC+M (Pam, Leslie, Barnes, Ballantine).

### **Smart Communities** – (Interactive & Creative New Media)

Based within the Faculty of Communications and Creative Industries of Edith Cowan University in Western Australia, the Smart Communities Research Group is currently engaged in applied research into integrated government services and regional networked neighbourhoods to support children and young people at risk.

**Collaboration:** Edith Cowan University, Curtin University, WESTONE, VET Policy, Midvale Primary School, Balga and Mt. Lawley Senior High Schools. Also Department of Local and Regional Government (Telecentre Network), Fremantle Prison, Western Australian Police Services and The Smith Family.

### **Dancing Between Diversity and Consistency: Improving Assessment in Postgraduate Studies in Dance** - (Contemporary Arts & Performance)

This ECU project led by Dr Maggi Phillips, in collaboration with Associate Professor Cheryl Stock, Dr Kim Vincs, Nanette Hassall, Julie Dyson, and affiliated international bodies, aims to refine a code of assessment for postgraduate research studies in dance in Australia, encompassing the two primary modes of investigation, written and practice-based theses, their distinctiveness and their potential interplay. The objective of this code is to facilitate best practice in assessment for higher degree studies in dance and related creative arts' disciplines.

**Collaboration:** Edith Cowan University, Queensland University of Technology, Deakin University, Tertiary Dance Council of Australia, Ausdance (Australian Dance Council) and affiliated international bodies.

### **Grain of Night** – (Space, Place, Body & Technology)

Grain of Night is a collaboration between artist Gregory Pryor and CSIRO Sustainable Ecosystems in Western Australia. It is an initiative of Australia Council's Synapse Art and Science residencies and is managed through the Australian Network for Art and Technology. It is generously supported by International Art Space Kellerberrin Australia (IASKA). The residency will take place from June 29 2006 to September 29 2006 and will focus on work done in the Wallatin Catchment area around Kellerberrin in Western Australia's wheatbelt. Kellerberrin is just over 200 kilometres east of Perth.

**Collaboration:** Edith Cowan University and CSIRO Sustainable Ecosystems in WA.

## Directors Report

The Centre for Research in Entertainment, Arts, Technology, Education & Communications has operated at Edith Cowan University since 2006. It has a management team that meets every six weeks and an advisory board that meets twice a year.

In developing the Centre, much work was done to outline key research areas in the School of Communications and Contemporary Arts (SCCA), and the Western Australian Academy of Performing Arts (WAAPA). This exercise was undertaken to help focus research efforts and support staff in their research. Through a long consultative period with active researchers, CREATEC was initially able to identify four key research themes:

- Space, Place, Body and Technology
- Interactive and Creative New Media
- Media, Culture and Society
- Contemporary Arts and Performance

A website was developed to promote the centre with a calendar of events, news, researcher profile, and projects (<http://createc.ea.ecu.edu.au/>). Since its inception two more research groups have been added:

- Landscape and Language
- Evaluation, Communities & Technology

Over the past 12 months the Centre has both continued to work with existing projects and programmes and added new endeavours. Projects such as Smart Communities, HeartNet, Dancing Between Diversity and Consistency: Improving Assessment in Postgraduate Studies in Dance, Landlines: a textual and photographic investigation into representations of the landscape and environment in WA literature, Australian Muslim Students: A study of identity, culture and hope, and Bio-Kino (the role of bio-art). The centre encourages staff to submit for ARC and other grants by giving support through small grants to help with research assistance with research and literature reviews.

Each week/fortnight lunchtime seminars are presented by staff, students and visiting scholars, promoted with a light lunch. Since April 2006 there has been over 40 seminars with topics ranging from "Terrorism, Sedition and the Fourth Estate", through to "Suburban Dread – The Music of Angelo Badalamenti in the films of David Lynch".

In 2006, the centre supported a mini-conference (see Conferences, page 5), for the Media, Culture and Society Research Group and is supporting the promotion and running of a mini conference in "Serious Games for Serious Business" in November 2007. In April 2006 the Centre helped organize and co-hosted the Post-Graduate Students' research day at the Mount Lawley campus. About 100 students attended and the Vice-Chancellor closed the event.

A visiting scholar has been organized to come to ECU next year for the period of 3 months (August 1<sup>st</sup> - October 30<sup>th</sup> 2008), to help apply for collaborative grants involving

industry partners, work on a Carrick Grant application, and publish articles on areas of ICT supported learning.

Simon Minaee has been employed at six hours per week as an Industry Liaison Officer, to help CREATEEC promote itself to industry with to help attract industry and community research collaborators. To this end, CREATEEC has developed color brochures, publicity stands, promotional DVD and an up-to-date website that outlines ongoing project, profiles, news and seminars. Within this promotional drive, CREATEEC is using the Master of Innovation and Technology (MInT) as a means of offering targeted research and development opportunities to industry. See <http://sandbox.ea.ecu.edu.au/projects/mint/>. This course has only just been accredited in semester 2, 2007 but appears to offer tangible benefits for engaging industry with the industry sector. To help promote the development of these collaborations, CREATEEC will co-sponsor some collaborative projects if the opportunity arises.

CREATEEC helped support the development of promotional materials for Illumina, an academic e-journal and magazine, edited by Dr Mardie O'Sullivan, and published annually by the School of Communications and Contemporary Arts, in collaboration with The Western Australian Academy of Performing Arts. See <http://illumina.scca.ecu.edu.au/>.

Over the past year the Centre has had a particular focus on initiatives designed to build and identify research themes that group like minded researchers together with a view of increasing research output, particularly publications. However, the Centre is only as good as the staff involved and therefore I would thank all staff that have been involved in activities associated with developing the Centre.

Associate Professor Joseph Luca

## 2. Management of the Research Unit

### Governance

CREATEC is steered by a Board to assist in the planning, budgeting and monitoring of activities. The Board meets approximately two times per year on a regular basis and on an extraordinary basis as necessary. In determining the composition of the Board key internal and external expertise was considered, as well as involving representatives of key industry participants and research end-users.

The Governance Board consists of:

Associate Professor Joe Luca (Director)  
Raelene Carr (Executive Officer)  
Associate Professor Arshad Omari (Executive Dean)  
Prof Mark Balnaves  
Geoff Collins  
David Parkinson (Project Manager, Innovation and Emerging Industries, Department of Industry and Resources)  
Dr Mark McMahon (Research theme 1 - Interactive and Creative New Media)  
Dr Rod Giblett (Research theme 2 - Space, Place, Body and Technology)  
Dr Debbie Rodan (Research theme 3 - Media, Culture and Society)  
Dr Maggi Phillips (Research theme 4 - Contemporary Arts and Performance)

There is also a Management Committee that is concerned with the day-to-day operation of the Centre. The committee meets several times a year and consists of:

Associate Professor Joseph Luca (Director)  
Raelene Carr (Executive Officer)  
Prof. Clive Barstow  
Prof Mark Balnaves  
Dr Mark McMahon  
Dr Rod Giblett  
Dr Maggi Philips  
Dr Debbie Rodan  
And reporting to committee as needed:  
Simon Minaee  
Kenneth Ireland

## Progress in the Program of the Research Unit

### Research Projects Undertaken

**Name of Project:** Bio Kino – The Living Screen

**Researchers:** Tanja Visosevic, Guy Ben Ary, Bruce Murphy

**Research Group:** Space, Place, Body & Technology

**Research Outcomes:** Current Research

**Name of Project:** Landlines: a textual and photographic investigation into representations of the landscape and environment in Western Australian literature.

**Researchers:** Rossiter, Quin, Pam, Leslie, Barnes, Ballantine

**Research Group:** Space, Place, Body & Technology

**Research Outcomes:** Current Research

**Name of Project:** Grain of Night

**Researchers:** Gregory Pryor and CSIRO Sustainable Ecosystems in Western Australia

**Research Group:** Space, Place, Body & Technology

**Research Outcomes:** Current Research

**Name of Project:** HeartNet

**Researchers:** Leesa Boniface - Previous/ Lynsey Uridge - Current

**Research Group:** Media Culture and Society

**Research Outcomes:** Current Research

**Name of Project:** Smart Communities

**Researchers:** Professor Mark Balnaves, Associate Professor Joe Luca, Professor Ron Oliver, Associate Professor Arshad Omari, Dr Tony Rickards, Stephen Quinton, Donald Scott, Professor Bruce Shortland-Jones, Dr Lucas Walsh

**Research Group:** Interactive & Creative New Media

**Research Outcomes:** Current Research

**Name of Project:** Dancing Between Diversity and Consistency: Improving Assessment in Postgraduate Studies in Dance

**Researchers:** Dr Maggi Phillips, Associate Professor Cheryl Stock, Dr Kim Vincs, Nanette Hassall, Julie Dyson

**Research Group:** Contemporary Arts & Performance

**Research Outcomes:** Current Research

**Name of Project:** Australian Muslim Students: A Study of Identity, Culture and Hope, July 2006 – June 2007

**Researchers:** Dr Nahid Kabir

**Research Group:** Media, Culture & Society

**Research Outcomes:** Current Research

## Performance Indicators

As this is CREATEEC's first year as a Level II research centre the following KPIs will provide baseline information. In the following years % increases will be determined.

1. Identify key research areas for a targeted approach to establish new research funding opportunities that:
  - are strategically aligned with CREATEEC aims and objectives
  - respond to a specific need in industry, government and/or community
  - add value to the existing pool of knowledge and area of expertise and are within the research group's existing capabilities
  - are measurable in terms of clear deliverables and/or outcomes
2. Establish new industry, government and community partners that will be demonstrable as a presence on the website as collaborators with logos and statements of affiliation
3. Through the above the centre will attract *new* research projects and funding
4. Increase Research Activity Index (RAI) points amongst the membership
5. Build a professional website that promotes research culture and partner collaboration
6. Organise a yearly event to promote CREATEEC to the wider community
7. Attract at least 2 visiting scholars each year, who are clearly identified as meeting targeted area criteria
8. Run fortnightly seminars to increase research culture within the faculty, across faculties and universities as well as encouraging participation from research partners and prospective partners
9. Increase CREATEEC active membership from last year that may be measured by the number of new memberships on the CREATEEC website

CREATEEC seminars run on a fortnightly basis and includes extra seminars as required. (see Appendix B)

These seminars help to:

- Promote CREATEEC
- Enhance Teaching, Learning and Research
- Engage with the Professions and Professional Life
- Build Partnerships, Pathways and Precincts
- Improve Outcomes for Students and Staff
- Strengthen Enterprise and the Resource Base

As in accordance with CREATEEC's objectives, the seminars are aligned with the University's Strategic Priorities identified in the ECU Strategic Plan for 2003-2007.

CREATEEC has established a library of up-to-date research literature to assist researchers in their academic pursuits. (see Appendix C for Library Listing)

**Achievement of Performance Indicators Adopted by CREATEEC**  
(see Appendix D)

## Financial Statement of Income and Expenditure

Below is CREATEC's financial status as of the 30<sup>th</sup> April 2007.

	Actual	Budget	Full Year
	YTD	YTD	Budget
<b>REVENUE</b>			
<b>GRANT INCOME</b>	17,668	17,668	53,000
<b>1030 Allocation DEST Grant Faculty to School</b>	17,668	17,668	53,000
<b>TOTAL REVENUE</b>	17,668	17,668	53,000
<b>EXPENSES</b>			
<b>SALARIES</b>			
<b>GENERAL SALARIES</b>	8,951	12,156	38,478
2400 Basic Salary General Contract	7,136	10,027	31,715
2411 Super GESS Fortnightly General Contract	0	652	2,028
2413 Super SSAU General Contract	0	472	1,560
2414 Super TESS General Contract	642	0	0
2433 Long Service Leave General Contract	214	299	951
2440 Workers Compensation General Contract	59	84	260
2441 Payroll Tax General Contract	428	622	1,964
2500 Basic Salary General Casual	445	0	0
2540 Workers Compensation General Casual	4	0	0
2541 Payroll Tax General Casual	24	0	0
<b>SALARIES OTHER</b>	0	0	406
<b>2600 Contingencies Salaries</b>	0	0	406
<b>TOTAL SALARIES</b>	8,951	12,156	38,884
<b>OTHER EXPENDITURE</b>			
<b>STAFF RELATED EXPENSES</b>	508	0	0
<b>3200 Deductible entertainment expenditure sub</b>	65	0	0
<b>3201 Deductible entertainment expenditure not</b>	434	0	0
<b>3203 Payroll Tax that is attributed to Fringe</b>	8	0	0

<b>ADMIN &amp; SUPPORT COSTS</b>	1,376	6,668	20,000
4001 Stationery and Paper purchases	59	0	0
4011 Computing or Communications Materials	290	0	0
4013 Freight Inwards	353	0	0
4014 Consumables Miscellaneous Other	180	0	0
4372 Fringe Benefits Tax Expense	69	0	0
4404 Printing	425	0	0
4605 Fees Special and Costs Other	0	6,668	20,000
<b>EQUIPMENT</b>	2,800	0	0
6001 Purchase Computing & Communications Equipment	2,559	0	0
6006 Purchase Computing, Furniture & Other Equipment	241	0	0
<b>TOTAL OTHER EXPENDITURE</b>	4,684	6,668	20,000
<b>TOTAL EXPENSES</b>	13,635	18,824	58,884
<b>OPERATING RESULT</b>	4,033	(1,156)	(5,884)
<b>RESERVE STATEMENT</b>			
<b>OPENING ACCUMMULATED FUNDS</b>	65,949	30,000	30,000
0011 Accumulated Funds at Beginning of Year	65,949	30,000	30,000
<b>OPERATING RESULT</b>	4,033	(1,156)	(5,884)
<b>CLOSING ACCUMMULATED FUNDS</b>	69,982	28,844	24,116

### 3. CREATEC Management Team



**Associate Professor Joseph Luca** – Director

**Responsibility:** Strategic direction of the Centre, Contact for prospective collaborators.



**Deanna Heal** - Executive Officer (Ceased official employment for CREATEC March, 2007, continues on some unfinished promotional tasks)



**Raelene Carr** – Executive Officer (Commenced 12.03.07 to current)

**Responsibility:** Strategic/operational direction, Contact for prospective collaborators, Marketing & PR, Website Assistance, General Administration, Booking of CREATEC seminars and presenters.



**Simon Minaae** – Corporate Liaison Manager (Officially Commenced 15.05.07 to current)

**Responsibility** - Engaging industry, community and government partners with ECU researchers for high impact and customised R&D solutions; and attract new research and development funding opportunities for ECU staff and students that are strategically aligned with CREATEC aims and objectives.



**Dr Mark McMahon** - Team Leader  
**Research Group:** Interactive & Creative New Media



**Dr Rod Giblett** - Team Leader  
**Research Group:** Space, Place, Body & Technology



**Dr Debbie Rodan** - Team Leader  
**Research Group:** Media, Culture & Society



**Dr Maggi Phillips** - Team Leader  
**Research Group:** Contemporary Arts & Performance



**Prof. Andrew Taylor** - Principle  
**Research Group:** International Centre for Landscape & Language



**Prof. Mark Balnaves** – Professor of New Media

## 4. Publications

### SCCA Report - Publications / Refereed Journals (RAI)

Submission By	Authors	ISSN/ ISBN	Description
CULLEN, Trevor	Dr Trevor Cullen	1023 9499	<p><b>Date of Publication / Copyright:</b> May 2006  <b>Title of Article:</b> AIDS IN PNG: A reality Check  <b>Title of Journal:</b> Pacific Journalism Review  <b>Volume and Pages:</b> Vol 12 (1) 153-164  <b>Total number of authors:</b> Sole author -Dr Trevor Cullen</p>
KABIR, Nahid	Nahid KABIR	1441-2616	<p>Article in Refereed Journal (RAI)  <b>Number of ECU Author(s):</b> 2  <b>Date of Publication / Copyright:</b> May 2006  <b>Title of Article:</b> Students "at Risk": Dilemmas of Collaboration  <b>Title of Journal:</b> Journal of Media and Culture  <b>Volume and Pages:</b> 9 (2), Online  <b>Total number of authors:</b> 2</p>
KABIR, Nahid	Nahid KABIR	0261-9288 (print) 1744-0521 (online)	<p>Article in Refereed Journal (RAI)  <b>Number of ECU Author(s):</b> 1  <b>Date of Publication / Copyright:</b> July 2006  <b>Title of Article:</b> Muslims in a 'White Australia': Colour or Religion?  <b>Title of Journal:</b> Immigrants &amp; Minorities  <b>Volume and Pages:</b> 24 (2), 193-223  <b>Total number of authors:</b> 1</p>
LUCA, Joe	LUCA, Joe		<p>Article in Refereed Conference Proceedings (RAI)  <b>Number of ECU Authors:</b> 2  <b>Date of Publication / Copyright:</b> 2006  <b>Title of Proceedings:</b> Ed-Media 2006: World Conference on Educational Multimedia, Hypermedia &amp; Telecommunications  <b>Title of Article:</b> Developing Multidisciplinary Teams through Self-Assessment, Supported with Online Tools  <b>Publisher:</b> Ed-media</p>
LUCA, Joe	LUCA, Joe		<p>Article in Refereed Conference Proceedings (RAI)  <b>Number of ECU Authors:</b> 1  <b>Date of Publication / Copyright:</b> 2006  <b>Title of Proceedings:</b> Ed-Media 2006: World Conference on Educational Multimedia, Hypermedia &amp; Telecommunications  <b>Title of Article:</b> Bridging the Industry/Education Nexus: A Flexible and Efficient Approach to Providing Key Research and Development Skills in Industry Growth Areas  <b>Publisher:</b> Ed-Media</p>
LUCA, Joe	LUCA, Joe		<p>Article in Refereed Conference Proceedings (RAI)  <b>Number of ECU Authors:</b> 2  <b>Date of Publication / Copyright:</b> 2006  <b>Title of Proceedings:</b> Ed-Media 2006: World Conference on Educational Multimedia, Hypermedia &amp; Telecommunications  <b>Title of Article:</b> Using Role Play Case Studies to Help Promote Effective Teamwork  <b>Publisher:</b> Ed-media</p>

LUCA, Joe	LUCA, Joe		<p><b>Total number of Authors:</b> 2 Article in Refereed Conference Proceedings (RAI) <b>Number of ECU Authors:</b> 2 <b>Date of Publication / Copyright:</b> 2006 <b>Title of Proceedings:</b> Ed-Media 2006: World Conference on Educational Multimedia, Hypermedia &amp; Telecommunications <b>Title of Article:</b> Protecting the Digital Citizen: the impact of digital personae on ideas of universal access to knowledge and community <b>Publisher:</b> Ed-media</p>
BALNAVES, Mark	Prof Mark BALNAVES		<p><b>Total number of Authors:</b> 2 Book Authored - Research (RAI) <b>Number of ECU Authors:</b> 2 <b>Date of Publication / Copyright:</b> 2007/2008 <b>Title:</b> Global Media Studies <b>Publisher:</b> Palgrave Macmillan</p>
HIRST, Martin	Martin HIRST	ISBN: 9780195553550	<p><b>Total number of Authors:</b> 3 Book Authored - Research (RAI) <b>Number of ECU Authors:</b> 1 <b>Date of Publication / Copyright:</b> 2007 <b>Title:</b> Communication and New Media: Broadcast to Narrowcast <b>Publisher:</b> Oxford University Press</p>
KABIR, Nahid	KABIR, Nahid	1441-2616	<p><b>Total number of Authors:</b> 2 Article in Refereed Journal (RAI) <b>Number of ECU Author(s):</b> 1 <b>Date of Publication/Copyright:</b> Sept 2006 <b>Title of Article:</b> Depiction of Muslims in Selected Australian Media: Free Speech or Taking Sides <b>Title of Journal:</b> Journal of Media and Culture <b>Volume and Pages:</b> 9 (4), Online</p>
LUCA, Joe	LUCA, Joe		<p><b>Total number of authors:</b> 1 Book Chapter (RAI) <b>Number of Author(s):</b> 1 <b>Date:</b> 2006 <b>Title of Chapter:</b> Alternative approaches to assessment with online technologies: Integrating process and product outcomes. <b>Title:</b> Selected Styles in Web-Based Educational Research. <b>Publisher:</b> Hershey, PA: Information Science Publishing</p>
LUCA, Joe	LUCA, Joe		<p><b>Total number of authors:</b> 2 Book Chapter (RAI) <b>Number of Author(s):</b> 1 <b>Date:</b> 2006 <b>Title of Chapter:</b> Project management: Applying situated learning theory to the creation of learning environments to enhance socialization <b>Title:</b> Authentic Learning Environments in Higher Education <b>Publisher:</b> Hershey: Idea Group Inc.</p>
OLIVER, Ronald	OLIVER, Ronald & Brook, C		<p><b>Total number of authors:</b> 2 Book Chapter (RAI) <b>Number of Author(s):</b> Brook, C. &amp; Oliver, R. <b>Date:</b> 2007 <b>Title of Chapter:</b> Exploring the influence of instructor actions on community development in online settings <b>Title:</b> User-Centred Design of Online Learning</p>

KABIR, Nahid	Nahid KABIR	1038-2569	Communities <b>Publisher:</b> Idea Group <b>Venue:</b> Hershey <b>Total number of authors:</b> 2 Article in Refereed Journal (RAI) <b>Number of ECU Author(s):</b> 1 <b>Date of Publication/Copyright:</b> Dec 2006 <b>Title of Article:</b> Students 'at-risk': Can connections make a difference? <b>Title of Journal:</b> Youth Studies Australia <b>Volume and Pages:</b> 25 (4) 17-24 <b>Total number of authors:</b> 2
KABIR, Nahid	Nahid KABIR	ISBN: 969-408-271-4	Article in Refereed Journal (RAI) <b>Number of ECU Author(s):</b> Nahid Kabir <b>Date of Publication / Copyright:</b> 2006 <b>Title of Article:</b> The Economic Plight of the Afghans in Australia, 1860-2000 <b>Title of Journal:</b> Islamic Studies <b>Volume and Pages:</b> Occasional Paper No. 65 <b>Total number of authors:</b> 1
KABIR, Nahid	Nahid KABIR	1360-2004 (print) 1469-9591 (online)	Article in Refereed Journal (RAI) <b>Number of ECU Author(s):</b> Nahid Kabir <b>Date of Publication / Copyright:</b> December 2006 <b>Title of Article:</b> Representation of Islam and Muslims in the Australian Media, 2001–2005 <b>Title of Journal:</b> Journal of Muslim Minority Affairs <b>Volume and Pages:</b> 25 (3), 313-328 <b>Total number of authors:</b> 1
LUCA, Joe & MCMAHON, M.	LUCA, Joe		Article in Refereed Conference Proceedings (RAI) <b>Number of ECU Authors:</b> 2 <b>Date of Publication / Copyright:</b> 2006 <b>Title of Proceedings:</b> The Ascilite 2006: Who's Learning? Whose Technology? Proceedings of the 23rd Annual Conference of the Australasian Society for Computers in Learning in Tertiary Education <b>Title of Article:</b> Online Student Contracts to Promote Metacognitive Development. <b>Page Numbers:</b> 12 <b>Publisher:</b> Ascilite <b>Total number of Authors:</b> 2
LUCA, Joe	LUCA, Joe		Article in Refereed Conference Proceedings (RAI) <b>Number of ECU Authors:</b> 1 <b>Date of Publication / Copyright:</b> 2006 <b>Title of Proceedings:</b> Ascilite 2006: Who's Learning? Whose Technology? Proceedings of the 23rd Annual Conference of the Australasian Society for Computers in Learning in Tertiary Education. <b>Title of Article:</b> Best Practice in Online Assessment: Principles, Processes and Outcomes. <b>Page Numbers:</b> 12 <b>Publisher:</b> Ascilite <b>Total number of Authors:</b> 2
LUCA, Joe	LUCA, Joe		Article in Refereed Conference Proceedings (RAI) <b>Number of ECU Authors:</b> 2 <b>Date of Publication / Copyright:</b> 2006 <b>Title of Proceedings:</b> Ascilite 2006: Who's

KABIR, Nahid	Nahid Kabir		<p>Learning? Whose Technology? Proceedings of the 23rd Annual Conference of the Australasian Society for Computers in Learning in Tertiary Education.</p> <p><b>Title of Article:</b> Is Role-play an effective Teaching Approach to Assist Tertiary Students to Improve Teamwork Skills?</p> <p><b>Page Numbers:</b> 12</p> <p><b>Publisher:</b> Ed-Media</p> <p><b>Total number of Authors:</b> 2</p> <p>Book Chapter (RAI)</p> <p><b>Number of Author(s):</b></p> <p><b>Date:</b> 2007</p> <p><b>Title of Chapter:</b> The Afghan Other</p> <p><b>Title:</b> Outrageous! Moral Panics in Australia</p> <p><b>Publisher:</b> Australian Clearing House for Youth Studies</p> <p><b>Venue:</b> Hobart Tasmania</p> <p><b>Total number of authors:</b> 1</p> <p>Book Chapter (RAI)</p> <p><b>Date:</b> 2007</p> <p><b>Title of Chapter:</b> A DREAM approach to Synectics</p> <p><b>Title:</b> Reinventing Creativity</p> <p><b>Publisher:</b> American Creativity Association</p> <p>Article in Refereed Journal (RAI)</p> <p><b>Number of ECU Author(s):</b> Panizza Allamrk</p> <p><b>Date of Publication / Copyright:</b> March 2007</p> <p><b>Title of Article:</b> Phallic Panic: Film Horror and the Primal Uncanny</p> <p><b>Title of Journal:</b> Cultural Studies Review</p> <p><b>Volume and Pages:</b> Vol 13 No.1 pp.223-227</p> <p><b>Total number of authors:</b> 1</p> <p>Article in Refereed Journal (RAI)</p> <p><b>Number of ECU Author(s):</b> Dean Chan</p> <p><b>Date of Publication / Copyright:</b> 2006</p> <p><b>Title of Article:</b> Negotiating Intra-Asian Games Networks: On Cultural Proximity, East Asian Games Design and Chinese Farmers</p> <p><b>Title of Journal:</b> Fibreculture</p> <p><b>Volume and Pages:</b> 8</p> <p><b>Total number of authors:</b> 1</p> <p>Article in Refereed Journal (RAI)</p> <p><b>Number of ECU Author(s):</b> 1</p> <p><b>Date of Publication / Copyright:</b> 2006</p> <p><b>Title of Article:</b> Playing With Indexical Chineseness: The Transnational Cultural Politics of Wuxia in Digital Games</p> <p><b>Title of Journal:</b> EnterText</p> <p><b>Volume and Pages:</b> 6(1); 182-202</p> <p><b>Total number of authors:</b> 1</p> <p>Article in Refereed Journal (RAI)</p> <p><b>Date of Publication / Copyright:</b> May 2007</p> <p><b>Title of Article:</b> Achieving synergies through generic skills: A strength of online communities</p> <p><b>Title of Journal:</b> Australasian Journal of Educational Technology (AJET)</p> <p><b>Volume and Pages:</b> 23(2), 248-268</p> <p><b>Total number of authors:</b> 2</p> <p>Article in Refereed Journal (RAI)</p> <p><b>Number of ECU Author(s):</b> 1</p>
LING, Peter	Dr Peter Ling		
ALLMARK, Panizza	ALLMARK, Panizza	14468123	
CHAN, Dean	CHAN, Dean	1449-1443	
CHAN, Dean	CHAN, Dean	1472-3085	
CLARKSON, Barnard	Barnard Clarkson & C. Brook		
KABIR, Nahid	Nahid KABIR	1039-4788	

LUCA, Joe	LUCA, Joe	<p><b>Date of Publication / Copyright:</b> 2007  <b>Title of Article:</b> What Does it Mean to be Un-Australian?: Views of Australian Muslim Students in 2006  <b>Title of Journal:</b> People and Place  <b>Volume and Pages:</b> 15 (1), 62-79  <b>Total number of authors:</b> 1  Article in Refereed Conference Proceedings (RAI)  <b>Number of ECU Authors:</b> 2  <b>Date of Publication / Copyright:</b> 2006  <b>Title of Proceedings:</b> Ascilite 2006: Who's Learning? Whose Technology? Proceedings of the 23rd Annual Conference of the Australasian Society for Computers in Learning in Tertiary Education.  <b>Title of Article:</b> Beyond marks and measurement: Developing dynamic and authentic forms of e-assessment  <b>Page Numbers:</b> 10  <b>Publisher:</b> Ascilite  <b>Total number of Authors:</b> 2</p>
LUCA, Joe	LUCA, Joe	<p>Publication - Article in Refereed Conference Proceedings (RAI)  <b>Number of ECU Authors:</b> 1  <b>Date of Publication / Copyright:</b> 2006  <b>Title of Proceedings:</b> Ed-Media 2006: World Conference on Educational Multimedia, Hypermedia &amp; Telecommunications  <b>Title of Article:</b> Rags to Riches and Conflict on the Playground: Contrasting Narratives of E-Learning in an Education Faculty.  <b>Publisher:</b> Ed-Media  <b>Total number of Authors:</b> 3</p>

## 5. Grants

See appendix E for Grants chart 2001 to 2006.

## 6. Website – <http://createc.ea.ecu.edu.au>

CREATEEC has been developing and improving its website since its inception. The website is seen as a vital source of information for staff and students, and current and potential industry collaborators. The site currently has thirty-one active members and 26 researcher profiles online.

Regular updates are made to keep the site current at all times. The News section informs users of new and exciting happenings in and around ECU. The events calendar informs users of the CREATEEC seminars and workshops past, present and future. Video, audio, PowerPoint, Word documents and any handouts are uploaded to the pertaining event so that members unable to attend have access to the information.

**CREATEEC**  
(CENTRE FOR RESEARCH IN ENTERTAINMENT, ARTS, TECHNOLOGY, EDUCATION & COMMUNICATIONS)  
FACULTY OF EDUCATION AND ARTS

**current news + events**

**SECOND LIFE - Seminar resources are now available online**  
Seminar resources for Kim Flintoffs 2nd 'Second Life' presentati...

**Seminar Series - No Seminars until 25th July**  
CREATEEC's seminar series will take a short break and be back on t...

» Visit the story archive  
RSS FEED

**Want to become a member?**  
login - update your profile need login help?

Current collaborators:-  
**HeartNET**

**Collaborating with community, government and industry to provide innovative research solutions and knowledge transfer that have beneficial impact and solve real-world problems.**

CREATEEC aims are to raise the research profile of Edith Cowan University within the media, communications, technology and creative industries to local community, government and industry groups. The focus will be collaborative research through the themed research groups below.

The centre is seeking collaborators who might wish to participate in a research or development project. Present us with a real-world problem and we will seek the solutions by finding the right mix of collaborators, funding, resources and expertise.

**CREATEEC - bridging the research divide between academia and the broader community.**

**INTERACTIVE & CREATIVE NEW MEDIA**  
Research Group

**SPACE, PLACE, BODY & TECHNOLOGY**  
Research Group

**MEDIA, CULTURE & SOCIETY**  
Research Group

**CONTEMPORARY ARTS & PERFORMANCE**  
Research Group

**The International Centre for Landscape & Language**

## 7. Individual Research Group Reports

(See appendix F)

## Appendix A. - Research Group Descriptions

The **Interactive and New Media Technologies Research Group** was formed to explore the use of electronic and interactive technologies as instructional and informational tools. The group comprises of researchers and post-graduate students within the School of Communications and Multimedia. The Group has been active since 1994 and has maintained a core membership across these years as well as adding new members in recent years.

The aim of the **Space, Place, Body and Technology Research Group** is to research the construction of spaces and places, their mediation by communication technologies and the interaction of human bodies with all three. The group is made up of practitioners in the visual arts (principally film and photography) and theorists of culture. It produces innovative, creative and critical works that cross the theory / practice divide. It also crosses the divide between the humanities and the sciences by considering the inter-relationship between culture and nature, both bodily and environmental.

The **Media, Culture and Society Research Group** inquires into the media within cultural, political, economic, historical and social context. The research will encompass various perspectives such as textual or visual analysis of media representations, social analysis of new media (Internet, digital, computer), identity formation, new communication technologies, mobile culture and audience studies. The group has an interdisciplinary focus and will regularly engage with a wider range of issues in cultural, textual and social analysis. There will be an intersection of the humanities and the social sciences throughout the research and discussion of the media.

**Contemporary Arts and Performance's research** is underscored by alternative practices and experimentation. Through the diverse materiality of processes and products, artistic investigations question the human condition and draw attention to the circuitous routes by which knowledge is experienced, conceived and conveyed. Sounds and shapes, textures and dynamics, movement and bound image, interconnect to inform research within academic boundaries and enrich the cultural imagination. The unexpected meets critical reflection in this group's crucible, with research in and about creative practices the foci. Disciplinary specific analyses lie side by side with inter-disciplinary pursuits.

New research group added to CREATEEC in October 2006:

The **International Centre for Landscape and Language** gives prominence to and brings together the significant expertise of Edith Cowan University combined with national and international collaborative partners. The priority for the Centre is to promote interdisciplinary in the study and expression of landscape, space and place. This is exemplified by research, teaching, scholarship and creative activity in all aspects of the interrelationship between landscape and language. By the latter we mean all communicative forms, verbal and non-verbal.

## Appendix B. - CREATEC Seminars 2007

Dates	Seminars
<b>April 2006</b>	
Wed 05 April	Speaker: Greg Pryor <a href="#">Black Solander</a>
Wed 05 April	Speaker: Rod Giblett <a href="#">SPACE, PLACE BODY TECHNOLOGY Research Group</a>
<b>May 2006</b>	
Wed 03 May	Speaker: Professor Ron Oliver <a href="#">Interactive and Creative New Media: Who we are and what we do</a>
Wed 03 May	Speaker: Juha Tolonen <a href="#">Transformation in Chernobyl</a>
Wed 17 May	Speaker: Cat Hope <a href="#">Arts Practice/ Arts Research</a>
Wed 17 May	Speaker: Adam Newcombe <a href="#">I Come From I Am</a>
Wed 31 May	Speaker: Christina John & Mark McMahon <a href="#">Developing a Self-assessment Questionnaire</a>
Wed 31 May	Speaker: Mark Balnaves <a href="#">Smart Communities Project</a>
<b>June 2006</b>	
Wed 14 June	Speaker: Janette Hill <a href="#">Creating Presence and Community: There can be a There, There</a>
Wed 14 June	Speaker: Beate Josephi <a href="#">How Private a Death?</a>
Wed 21 June	Speaker: Jim Millar <a href="#">An Overview of Projects at LDS</a>
Wed 21 June	Speaker: Cathy Gunn (University of Auckland) <a href="#">Showing significant e-learning initiatives that are considered innovative and / or effective</a>
Wed 28 June	Speaker: Michelle McMerrin <a href="#">The Spectral Auteur: The Screenwriter, Liminal Spaces and Agency</a>
<b>July 2006</b>	
Wed 26 July	Speaker: Joe Luca and Deanna Heal <a href="#">CREATEC Update</a>
Wed 26 July	Speaker: Leesa Bonniface <a href="#">PhD researcher travels to review heart patients</a>
<b>August 2006</b>	
Wed 09 August	Speaker: Panizza Allmark <a href="#">Photography, Feminism and Postcolonialism</a>
Wed 09 August	Speaker: Norm Leslie <a href="#">Tibetan nomads of Kharnang</a>
Wed 23 August	Speaker: Bryan D. Eldridge

[Learning Standards, Technologies & Practitioners :  
Understanding the learning enterprise landscape for the  
instructional technology professional](#)

**September 2006**

Wed 06 September

Speaker: Nahid Kabir

[Muslim Women in Australia: Before and After 9/11](#)

Wed 06 September

Speaker: Kim Flintoff

[Practice-led research in Arts, Media and Design](#)

Wed 20 September

Speaker: Boo Chapple

[Transduction: movements between art and science, bodies  
and technologies](#)

**October 2006**

Wed 04 October

Speaker: Trevor Cullen

[AIDS is boring to report - so let's try to make it interesting](#)

Wed 04 October

Speaker: Joe Luca & Deanna Heal

[CREATEC Update](#)

Wed 18 October

Speaker: Glen Phillips and Andrew Taylor

[The International Centre for Landscape and Language: An  
Introduction](#)

Wed 18 October

Speaker: Jonathan Paget

[The Politics of Indigenous Melody in the Music of Peter  
Sculthorpe](#)

**November 2006**

Wed 01 November

Speaker: Britta Huhlenbeck

[Narrative Space: Space in Australian Literature, Art and Film](#)

Wed 01 November

Speaker: Martin Hirst

[Terrorism, sedition and the fourth estate](#)

Wed 15 November

Speaker: Barney Clarkson

[Graduates' Expectations of their Degree Program: study  
leave research](#)

Wed 15 November

Speaker: Glen Spors

[Psychoanalytic Identification in Video Gameplay](#)

**December 2006**

**January 2007**

**February 2007**

Wed 07 February

Speaker: Joe Luca, Susan Hill, Ron Oliver, Glen Spors

[RESEARCH SUPERVISION WORKSHOP](#)

Wed 21 February

Speaker: Andrew Taylor - Poet and Professor Emeritus  
(CSESS)

['To love that well':Poetry and Autopathography](#)

Wed 21 February

Speaker: Joe Luca, Mark Balnaves and Deanna Heal

[CREATEC Update](#)

**March 2007**

Wed 07 March

Speaker: Alistair Campbell

[Assessment@yourfingertips](#)

Wed 07 March

Speaker: Marziya Mohammedali

['Crossing borders: Comparing multimedia education in  
Australia, Hong Kong and Kenya'](#)

Wed 14 March

Speaker: Lelia Green, Debbie Rodan, Mark Balnaves and  
Ron Oliver

	<b><u>SUCCESSFUL GRANT APPLICATIONS</u></b>
Wed 21 March	Speaker: Dr Glen Spoors, Michelle McMerrin <u>Faculty Welcome to Existing and New Post Graduate Students for the 2007 Academic Year</u>
Wed 28 March	Speaker: Tatang Ary Gumanti <u>The use of online delivery in Indonesian Stat University: Obstacles and challenges</u>
Wed 28 March	Speaker: Mark McMahon and Ron Oliver <u>Australian Flexible Learning Framework</u>
<b>April 2007</b>	
Wed 04 April	Speaker: Assoc. Prof. Joe Luca <u>Forum of Postgraduate Students at ECU (FOPS)</u>
Thurs 05 April	Speaker: Assoc. Prof. Joe Luca <u>Forum of Postgraduate Students at ECU (FOPS)</u>
Wed 18 April	Speaker: Dr Rod Giblett <u>Black and White Water and The Waagle, Cross-cultural Colour-coding Of the Life-blood of the Earth-body</u>
Wed 18 April	Speaker: Claire Norelli <u>Suburban Dread – The Music of Angelo Badalamenti in the films of David Lynch</u>

## Appendix C. - CREATEC Library Listing

A Handbook of Media and Communication Research [Hardback], 2002, Routledge  
Edited By: Klaus Bruhn Jensen

A Student's Guide to Methodology: Justifying Enquiry [Paperback], 2002, SAGE  
Publications  
By: Peter Clough, Cathy Nutbrown

Blending Qualitative and Quantitative Research Methods in Theses and Dissertations  
[Paperback], 2003, Corwin Press Inc  
By: R. Murray Thomas

Conducting Research Literature Reviews: From the Internet to Paper [Paperback],  
2005 SAGE Publications Inc  
By: Arlene Fink

Designing and Conducting Mixed Methods Research [Paperback], 2007, SAGE  
Publications Inc  
By: John W. Creswell, Vicki L. Plano Clark

Designing Qualitative Research [Paperback], 2006, SAGE Publications Inc  
By: Catherine Marshall, Gretchen B. Rossman

Developing Effective Research Proposals [Paperback], 2006, SAGE Publications Ltd  
By: Keith F Punch

Developing Questions for Focus Groups (Focus Group Kit) [Paperback], 1998, SAGE  
Publications Ltd  
By: Richard A. Krueger

Doing Your Masters Dissertation (SAGE Essential Study Skills Series) [Paperback],  
2005, SAGE Publications  
By: Christopher Hart

Grant Writing: Strategies for Developing Winning Proposals (2nd Edition) [Paperback],  
2002, Patrick W Miller & Associates  
By: Patrick W. Miller

Guidelines for Preparing the Research Proposal, Revised Edition [Paperback], 1984,  
University Press of America  
By: John H Behling

How to Develop and Promote Successful Seminars and Workshops: The Definitive  
Guide to Creating and Marketing Seminars, Workshops, Classes, and Confere  
[Paperback], 1990, John Wiley & Sons Inc  
By: Shenson

How to Write a Thesis [Paperback], 2003. Thomson Peterson's  
By: Harry Teitelbaum

Integrating Quantitative and Qualitative Methods in Research, Second Edition [Paperback], 2005, University Press of America Inc  
By: George R. Taylor

Introduction to Social Research: Quantitative and Qualitative Approaches (Essential Resource Books for Social Research) [Paperback], 2005, SAGE Publications Ltd  
By: Keith F Punch

Making Independent Films, Advice from the Filmmakers [Paperback], 2000, Allworth Press  
By: Liz Stubbs & Richard Rodriguez

Media and Communication Research Methods: An Introduction to Qualitative and Quantitative Approaches [Paperback], 2000, SAGE Publications Inc  
By: Arthur Asa Berger

Media Discourse [Paperback], 1995, Arnold  
By: Norman Fairclough

Mixed Methodology: Combining Qualitative and Quantitative Approaches (Applied Social Research Methods) [Paperback], 1998, SAGE Publications Inc  
By: Abbas Tashakkori, Charles B. Teddlie

Negotiating Graduate School: A Guide for Graduate Students (Study Skills) [Paperback], 2002 SAGE Publications Inc  
By: Mark H. Rossman

Postgraduate Research Supervision: Transforming (R)Elations (Eruptions, Vol. 11) [Paperback], 2001, Peter Lang Publishing Inc  
By: Alison Bartlett (Editor), Gina Mercer (Editor)

Prudential Supervision: What Works and What Doesn't (National Bureau of Economic Research Conference Report) [Hardcover], 2001, University of Chicago Press  
By: Frederic S. Mishkin (Editor)

Qualitative Research & Evaluation Methods [Hardcover], 2002, SAGE Publications Inc  
By: Michael Quinn Patton

Qualitative Research Design: An Interactive Approach [Paperback], 2005, SAGE Publications Inc,  
By: Joseph A. Maxwell

Qualitative Research in Practice: Examples for Discussion and Analysis (The Jossey-Bass Higher and Adult Education Series), 2002, Jossey Bass

Qualitative Research: Theory, Method and Practice [Paperback], 2004, SAGE Publications Ltd  
By: David Silverman (Editor)

Reflexive Methodology: New Vistas for Qualitative Research [Paperback], 2000, SAGE Publications Ltd

By: Mats Alvesson, Kaj Skoldberg

Research and Evaluation in Education and Psychology: Integrating Diversity with Quantitative, Qualitative, and Mixed Methods [Paperback], 2005, SAGE Publications Ltd

By: Donna M. Mertens

Research Design: Qualitative, Quantitative, and Mixed Methods Approaches (2nd Edition) [Paperback], 2003, SAGE Publications Inc

By: John W. Creswell

Research Methodology: A Step-by-Step Guide for Beginners [Paperback], 2005, SAGE Publications Ltd

By: Ranjit Kumar

Research Practice for Cultural Studies: Ethnographic Methods and Lived Cultures [Paperback], 2003, SAGE Publications Ltd

Research Proposals: A Guide to Success, Third Edition [Paperback], 2002, Academic Press

By: Thomas E. Ogden (Editor), Israel A. Goldberg (Editor)

Researcher's Toolkit: The Complete Guide to Practitioner Research [Paperback], 2000, Routledge

By: David Wilkinson (Editor)

Social Research Methods: Qualitative and Quantitative Approaches [Hardcover], 2000, SAGE Publications Inc

By: H. Russell Bernard

Successful Dissertations and Theses, A Guide to Graduate Student Research from Proposal to Completion [Paperback], 1992, Jossey-Bass

By: David Madsen

Successful Research Careers [Paperback], 2004, Open University Press, McGraw Hill Education

By: Sara Delamont, Paul Atkinson

Textual Analysis: A Beginner's Guide [Paperback], 2003, SAGE Publications Inc

By: Alan McKee

The Educator's Guide to Grants [Paperback], 2004, Teacher Created Materials Inc

By: Linda Karges-Bone

The Major Film Theories: An Introduction (Galaxy Book ; Gb450) [Paperback], 1976 Oxford University Press

By: J. D. Andrew

The Unwritten Rules of PhD Research (Study Skills) [Paperback], 2004, Open

University Press, Mc Graw Hill Education

By: Gordon Rugg, Marian Petre

Writing the Winning Thesis or Dissertation: A Step-by-Step Guide [Paperback], 2005,  
Corwin Press

By: Allan A. Glatthorn, Randy L. Joyner

Preparing Literature Reviews: Qualitative & Quantitative Approaches – Second Edition,  
PYRCZAK Publishing

By: M.Ling Pan

## Appendix D. - Achievement of Performance Indicators

### SCCA Report – External Service

Submission By	Name	School	Description
CLARKSON, Barnard	BDC	SCCA	Visiting SOU - Southern Oregon Univ, Ashland, OREGON 97520. Discussing SCCA e-tools and RonLine tools with faculty in education, and learning about their graduate preparation program.
LUCA, Joe	Digital Content Workshop		Attended a "Digital Content Workshop", organised by Department of Industry & Resources to promote the games industry. As a result, ECU has been invited to be part of a promotional campaign launched by the Investment Attraction Branch of DOIR. The Western Australian Games Developers Capability brochure will be used for industry promotions, investment attraction activities, distributed at trade shows and also used for business matching in our overseas Western Australian Trade office.

### SCCA Report – International Visitors

Submission By	Name	School	Description
LEUNIG, Simon	Katrina Tan & Sue Davies	SCCA	<b>Institution:</b> London School of PR, Jakarta <b>Duration:</b> 4 days <b>Purpose:</b> To discuss possibilities of seminar/exchange and study tours. Ongoing research opportunities
LEUNIG, Simon	AnHui Management School	SCCA/WAAPA	<b>Institution:</b> China <b>Duration:</b> 1 day <b>Purpose:</b> Visit by delegation to examine opportunities of cooperation with ECU

### SCCA Report - Commercial Activities

Submission By	Name	School	Description
LEUNIG, Simon	Simon Leunig		Grange Business School - Discussion on licensing a Masters in Professional Communication
SLADE, Diane	Diane Slade	SCCA	Accreditation completed and received for ECU SCCA from the International Advertising Association (IAA) New York

### SCCA Report - Strategic Alliances / Partnerships

Submission By	Name	School	Description
LEUNIG, Simon	Simon Leunig	SCCA	PIBT - Seminar presentation on new course structure
LUCA, Joe	Luca, J.	SCCA	University of Jonkoping, Sweden - Dr. Ebba Sundin & Dr. Christer Morheden from the University of Jonkoping in Sweden, School of Communications and Multimedia visit. Aim is

LING, Peter	LING, Peter	to collaborate with ECU and promote staff/student exchange. A collaborative agreement is negotiated. Research Strategic Alliances Carrick Institute - 1. ARC Linkage submission on 'The true value of brands', working with Mark Balnaves, Alan Taylor (303 Advertising), and Lianne Cretney-Barnes (ECU) 2. Characteristics of Current and Future Learning Spaces which Enhance Learning and Teaching -- part of a panel comprising representatives from Murdoch, Curtin, and UWA. Proposal submitted 11 May 2006
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### SCCA Report - Publications / Non-Refereed Journals (RDI)

Submission By	Name	Date Publication/copyright	Description
LEUNIG, Simon	LEUNIG, Simon	May 2006	Article in Non-Refereed Journal (RDI) <b>Number of ECU Authors:</b> Simon Leunig <b>Title of Article:</b> PR begins at Home <b>Title of Journal:</b> PR Challenges
MARVELL, Leon	MARVELL, Leon	29 April 2006	Publication - Audio-visual Recordings (RDI) <b>Number of ECU Authors:</b> 1 <b>Title of Recording:</b> To Solaris and Beyond <b>Publisher:</b> ABC Radio National <b>ECU Staff Members:</b> Dr. Leon Marvell <b>Type of Recording:</b> audio interview for radio broadcast
ALLMARK, Panizza	ALLMARK, Panizza	22 July 2006	Publication - Paper presented at Conference (RDI) <b>Number of ECU Authors:</b> 1 <b>Conference:</b> Crossroads, International Cultural Studies Conferences <b>Title of Paper:</b> Photography after the incidents <b>Venue:</b> Bilgi University, Istanbul <b>ECU Staff Members:</b> Panizza Allmark <b>Poster/Oral Presentation/Keynote</b>
RAUKER, Ralf	RAUKER, Ralf	2008	<b>Address:</b> Paper <b>Total number of Authors:</b> 1 Paper presented at a Conference (RDI) <b>Number of ECU Authors:</b> 1 <b>Conference:</b> 12th-16th July 2006 <b>Venue:</b> Conference of the International Brecht Society in Augsburg, Germany <b>ECU Staff Members:</b> 1 <b>Poster / Oral Presentation / Keynote</b>
ALLMARK, Panizza	ALLMARK, Panizza	5 July 2006	<b>Address:</b> Oral Presentation <b>Total number of Authors:</b> 1 Paper presented at a Conference (RDI) <b>Number of ECU Authors:</b> 1 <b>Conference:</b> Eyes on the City: International Visual Sociology Conference <b>Title of Paper:</b> The Threat of Disorder: Uncanny Re-presentations <b>Venue:</b> University of Urbino, Italy <b>ECU Staff Members:</b> Panizza Allmark <b>Poster / Oral Presentation / Keynote</b>
ALLMARK, Panizza	ALLMARK,	July 22	<b>Address:</b> Oral Presentation <b>Total number of Authors:</b> 1 Publication - Paper presented at a Conference

	Panizza	2006	(RDI) <b>Number of ECU Authors: 1</b> <b>Conference:</b> Crossroads, International Cultural Studies Conferences <b>Title of Paper:</b> Photography after the incidents <b>Venue:</b> Bilgi University, Istanbul <b>ECU Staff Members:</b> Panizza Allmark <b>Poster / Oral Presentation / Keynote</b> <b>Address:</b> Paper <b>Total number of Authors: 1</b>
RAUKER, Ralf	RAUKER, Ralf	Sept 16 2006	Publication - Paper presented at a Conference (RDI) <b>Number of ECU Authors: 1</b> <b>Date of Publication/Copyright:</b> <b>Conference:</b> Where Culture and Politics Intersect: German Theatre since Reunification <b>Title of Paper:</b> Biomechanics, Ostermeier and the Wende <b>Venue:</b> The University of Melbourne <b>ECU Staff Members: 1</b> <b>Poster / Oral Presentation / Keynote</b> <b>Address:</b> DVD presentation <b>Total number of Authors: 1</b>
KABIR, Nahid	KABIR, Nahid	Dec 2006	Publication - Article in Non-Refereed Journal (RDI) <b>Number of ECU Authors: 1</b> <b>Title of Article:</b> Muslims in Western Australia, 1870-1970 <b>Title of Journal:</b> Early Days: Journal of the Royal Western Australian Historical Society <b>Volume of Pages:</b> 12 (5), 550-565 <b>Publisher:</b> Royal Western Australian Historical Society <b>Total Number of Authors: 1</b>
KABIR, Nahid	Nahid Kabir	March 2007	Publication - Major Review - Review of Body Knowledge (RDI) <b>Reviewer:</b> Nahid Kabir (Book reviewer) <b>Title:</b> Fear and Politics by Carmen Lawrence, Melbourne, Scribe, 2006 <b>Section / Chapter etc:</b> Published in the Australian Journal of Politics and History, Vol. 53, Issue 1, March 2007, pp. 156-157 <b>ISSN number:</b> (printed) 0004-9522 <b>ECU Staff Members: 1</b>
PRYOR, Gregory	PRYOR, Gregory	March 2007	Publication - Article in Non-Refereed Journal (RDI) <b>Number of ECU Authors: 1</b> <b>Title of Article:</b> Our Life as ants <b>Title of Journal:</b> artsource <b>Volume of Pages:</b> 26 <b>Publisher:</b> artsource <b>Total Number of Authors: 9</b>
CHAN, Dean	CHAN, Dean	2006	Publication - Article in Non-Refereed Journal (RDI) <b>Number of ECU Authors: 1</b> <b>Title of Article:</b> Visualising Diaspora <b>Title of Journal:</b> Layli Rakhsha: Each Moment a New Tale is Shouting to be Told in Silence <b>Volume of Pages:</b> N.P. <b>Publisher:</b> Exhibition Catalogue <b>Total Number of Authors: 1</b>

CHAN, Dean	CHAN, Dean	2006	<p>Publication - Paper presented at a Conference (RDI)</p> <p><b>Number of ECU Authors:</b> 1</p> <p><b>Conference:</b> Borderpolitics of Whiteness</p> <p><b>Title of Paper:</b> The Pixelated Geographies of Whiteness: U.S. Digital Games &amp; the Iraq War</p> <p><b>Venue:</b> Macquarie University</p> <p><b>Poster / Oral Presentation / Keynote</b></p> <p><b>Address:</b> Oral Presentation</p> <p><b>Total number of Authors:</b> 1</p>
CHAN, Dean	CHAN, Dean	2006	<p>Publication - Paper presented at a Conference (RDI)</p> <p><b>Number of ECU Authors:</b> 1</p> <p><b>Conference:</b> The Annual Conference of the Cultural Studies Association of Australasia</p> <p><b>Title of Paper:</b> Wuxia, Digital Games, and Chinese Economic Nationalism</p> <p><b>Venue:</b> University of Canberra</p> <p><b>Poster / Oral Presentation / Keynote</b></p> <p><b>Address:</b> Oral Presentation</p> <p><b>Total number of Authors:</b> 1</p>
CHAN, Dean	CHAN, Dean	2006	<p>Publication - Paper presented at a Conference (RDI)</p> <p><b>Number of ECU Authors:</b> 1</p> <p><b>Conference:</b> The Annual Conference of the Cultural Studies Association of Australasia</p> <p><b>Title of Paper:</b> Introduction: 'Asian=UnAustralian?' [Special Panel Session organised by the Asian Australian Studies Research Network]</p> <p><b>Venue:</b> University of Canberra</p> <p><b>ECU Staff Members:</b> 1</p> <p><b>Poster / Oral Presentation / Keynote</b></p> <p><b>Address:</b> Oral Presentation</p> <p><b>Total number of Authors:</b> 1</p>
CHAN, Dean	CHAN, Dean	2006	<p>Publication - Paper presented at a Conference (RDI)</p> <p><b>Number of ECU Authors:</b> 1</p> <p><b>Conference:</b> Rethinking the Past: Experimental Histories in the Arts</p> <p><b>Title of Paper:</b> Rewriting History, Reframing Contemporaneity: Experimental Cultural Histories in East Asian Digital Games</p> <p><b>Venue:</b> University of Technology, Sydney</p> <p><b>ECU Staff Members:</b> 1</p> <p><b>Poster / Oral Presentation / Keynote</b></p> <p><b>Address:</b> Oral Presentation</p> <p><b>Total number of Authors:</b> 1</p>

### SCCA Report – Keynote / Plenary Presentations

Submission By	Name	Location	Description
LING, Peter	Peter LING	Chicago	<p><b>Conference Name:</b> 52nd Creative Problem Solving Institute Conference</p> <p><b>Conference Title:</b> The architect of creativity: Balancing imagination and implementation</p> <p><b>Date:</b> June 25-30 2006</p> <p><b>Presentation Title:</b> Accelerated adult team creativity (proposal accepted and presenting)</p>
CULLEN, Trevor	Trevor	American	<p><b>Conference Name:</b> IAMCR International</p>

	CULLEN	University Cairo	Conference <b>Conference Title:</b> Knowledge Societies for All: Media and Communication Strategies <b>Date:</b> 26 July 2006 <b>Presentation Title:</b> HIV/AIDS: Is it sufficient to report only the news? <b>School:</b> SCCA
JOSEPHI, Beate	Beate Josephi	Cairo, Egypt	<b>Description:</b> International Association for Media and Communication Research (IAMCR) conference 23-28 July 2006. IAMCR Conference convenor for the above conference. Head of Professional Communication section. Presentation of paper <b>School:</b> SCCA
KABIR, Nahid	Nahid Kabir	Perth, Western Australia	<b>Description:</b> 'Muslims in Western Australia: 1870-1950'. Paper presented at the Swan-Guildford Historical Society, 14 August 2006 <b>Conference Name:</b> XVI ISA World Congress of Sociology <b>Conference Title:</b> Women and Society <b>Date:</b> 23 - 29 July 2006 <b>Presentation Title:</b> Gender Conflict in Public and/or Private Domain - Muslim Women in Australia: Before and After September 11, 2001
KABIR, Nahid	Nahid Kabir	Durban, South Africa	<b>Conference Name:</b> 14 International Oral History Conference <b>Conference Title:</b> Dancing with Memory <b>Date:</b> 12-16 July 2006 <b>Presentation Title:</b> Muslims in a 'White Australia': Sharing/Passing on Beliefs
KABIR, Nahid	Nahid Kabir	Sydney, Australia	<b>Conference Name:</b> Australasian Medical Writers Association 23rd Annual Conference <b>Conference Title:</b> Changing Minds <b>Date:</b> 2 September <b>Presentation Title:</b> Health Journalism: A new tertiary unit. <b>School:</b> SCCA
CULLEN, Trevor	Trevor CULLEN	University of Sydney, Australia	<b>Description:</b> paper presentation at the 'Internationalising Media Studies' conference at University of Westminster, London, 15/16 9 06; paper titled 'Internationalising the journalistic professional model' to be included in forthcoming publication (of 15 papers out of 200 presented)
JOSEPHI, Beate	Beate Josephi	University of Westminster London	<b>Conference Name:</b> Learning Activity Management System International Conference <b>Conference Title:</b> Designing the Future of Learning <b>Date:</b> Dec 7th 2007 <b>Presentation Title:</b> Learning design: Making the connection between teaching and learning
OLIVER, Ronald	Ronald OLIVER	Sydney, Australia	<b>Conference Title:</b> Invited Speaker <b>Date:</b> December 2006 <b>Presentation Title:</b> Technology and Graduate Attributes
LUCA, Joe	Joe LUCA	Charles Darwin University	<b>Conference Name:</b> Cultural Studies Association of Australasia <b>Conference Title:</b> UnAustralia Unthemed <b>Date:</b> 6-8 December 2006
KABIR, Nahid	Nahid KABIR	University of Canberra	

KABIR, Nahid	Nahid KABIR	Perth, Australia	<p><b>Presentation Title:</b> What does it mean to be an unAustralian?: The Australian Muslim Students' Perception</p> <p><b>Conference Name:</b> The Australian Sociology Association</p> <p><b>Conference Title:</b> The University of Western Australia</p> <p><b>Date:</b> 5-8 December 2006</p> <p><b>Presentation Title:</b> Australian National Identity and Muslim Australians</p> <p><b>Conference Name:</b> Australia Deliberates: Muslims and non-Muslims in Australia</p> <p><b>Conference Title:</b> Australia Deliberates: Muslims and non-Muslims in Australia</p> <p><b>Location:</b></p> <p><b>Date:</b> 2-4 March 2007</p> <p><b>Presentation Title:</b> Who are we? Where are we? How do we live now?</p> <p><b>Conference Name:</b> National Catholic Administrators Conference</p> <p><b>Conference Title:</b> National Catholic Administrators Annual Conference</p> <p><b>Location:</b></p> <p><b>Date:</b> April 18-20</p> <p><b>Presentation Title:</b> Communicating with the public: new communication tools</p> <p><b>Conference Name:</b></p> <p><b>Conference Title:</b></p> <p><b>Location:</b> Dhaka, Bangladesh</p> <p><b>Date:</b> 18th April 2007</p> <p><b>Presentation Title:</b> Enhancing Teaching and Learning with New Media</p> <p><b>Conference Name:</b> TOTALLY HUGE NEW MUSIC conference</p> <p><b>Conference Title:</b> CINE SONIC</p> <p><b>Date:</b> 29th APRIL, 2006</p> <p><b>Presentation Title:</b> was on a panel consisting of 5 local practioneers on the fusion between image and sound</p>
KABIR, Nahid	Nahid KABIR	Canberra, Australia	
BALNAVES, Mark	Mark BALNAVES	Melbourne, Australia	
LUCA, Joe	LUCA, Joe	University of Liberal Arts, Bangladesh	
VISOSEVIC, Tania	VISOSEVIC, Tania	PICA	

### SCCA Report – Grants & Awards

Submission By	Recipients Name/s	Amount \$	Description
KABIR, Nahid	Nahid Kabir	15,000	<p>Research Grants</p> <p><b>Funding Body:</b> Edith Cowan University</p> <p><b>Title of Grant:</b> Early Career Researcher Award</p> <p><b>Project Title:</b> Australian Muslim Students: A Study of Identity, Culture and Hope</p> <p><b>Collaborating Organisations:</b> N/A</p> <p><b>Date Awarded:</b> 13 July 2006 - 30 June 2007</p> <p><b>ECU Project Number:</b> SUB/326</p>
PRYOR, Gregory	Gregory Pryor		<p>Research Awards</p> <p><b>Awarding Body:</b> Australian Network for Art and Technology</p> <p><b>Title of Award:</b> Synapse Art and Science Residency with CSIRO Sustainable ecosystems</p> <p><b>Description:</b> Residency based at The</p>

CULLEN, Trevor	Prof Lelia Green Dr Trevor Cullen Dr Debbie Rodan		International Art Space Kellerberrin Australia to produce work under the project title: "Grain of Night" Awards/Recognition <b>Achievement/Award:</b> ARC Linkage Grant <b>Awarding Body:</b> Australian Research Council <b>Reason for Award:</b> To Improve communication with heart patients in the context of the gift economy.
BALNAVES, Mark	Professor Mark Balnaves	265,000	Research Grants <b>Funding Body:</b> Australian Research Council <b>Title of Grant:</b> Discovery <b>Project Title:</b> The Emergence, Development and Transformation of Media Ratings, 1930-2008 <b>Date Awarded:</b> 2007
PRYOR, Gregory	Gregory Pryor		Research Awards <b>Awarding Body:</b> Western Australian Department of Culture and the Arts <b>Title of Award:</b> New Works Grant <b>Description:</b> To produce a series of paintings and accompanying catalogue titled "Naked" at Lister Calder Gallery, Perth
PRYOR, Gregory	Gregory Pryor		Research Awards <b>Awarding Body:</b> City of Perth <b>Title of Award:</b> Taipei and Perth artist exchange 2007 <b>Description:</b> art residency at the Taipei artist village, Taiwan to research the history and manufacture of pith paper, traditional used as a ground for botanical illustration.
OLIVER, Ronald	Assoc Prof Ron Oliver	90,000	Teaching Awards and Grants <b>Awarding Body:</b> Carrick Institute <b>Title of Award:</b> Carrick Fellowship <b>Description:</b> Awarded a Carrick Associate Fellowship for 2007. The Fellowship provides funding to explore factors influencing the reusability of learning designs for ICT-based learning.
SCHWARZ, Janien	Nien Schwarz	2686.08	Teaching Awards and Grants <b>Awarding Body:</b> Faculty, Communications and Contemporary Arts <b>Title of Award:</b> Development and implementation of visual arts major lectures <b>Description:</b> Development of unit lectures and resources for online teaching and learning
SCHWARZ, Janien	Nien Schwarz	4,000	Teaching Awards and Grants <b>Awarding Body:</b> Faculty, Small Research Grant <b>Title of Award:</b> Probing the Lithosphere <b>Description:</b> Relief from teaching to develop new experimental and large scale installations for solo exhibition. Work based on mapping and geoscience. Includes time for development of exhibition catalogue
KABIR, Nahid	Nahid Kabir	5,000	Research Grants <b>Funding Body:</b> Faculty of Education and Arts, Edith Cowan University <b>Title of Grant:</b> Faculty Small Grant Scheme 2007 <b>Project Title:</b> Australian Muslim Students: A

LUCA, Joe	Assoc Prof Joe Luca	5000	Study of Identity, Culture and Hope <b>Collaborating Organisations:</b> N/A <b>Date Awarded:</b> 17 May 2007 <b>ECU Project Number:</b> TBA Teaching Awards and Grants <b>Awarding Body:</b> Edith Cowan University <b>Title of Award:</b> Vice Chancellor's award for Excellence in Teaching
MCMAHON, Mark	Dr Glen Spoons & Dr Mark McMahon	4000	Teaching Awards and Grants <b>Awarding Body:</b> ECU <b>Title of Award:</b> Faculty Teaching and Learning Grant <b>Description:</b> Development of a web-based community for gamers at ECU
SLADE, Diane	Diane Slade	5000	Teaching Awards and Grants <b>Awarding Body:</b> ECU <b>Title of Award:</b> Vice Chancellors Award for Excellence in Teaching

### SCCA Report – International Visitors

Submission By	Name	Institution	Description
BALNAVES, Mark	Professor Anne Gregory	Leeds Metropolitan University	<b>School:</b> SCCA <b>Duration:</b> 30th April to 5th May 2007 <b>Purpose:</b> Prof Anne Gregory visited ECU as part of the inaugural PRIA WA and ECU research partnership. She is Britain's only PR professor and one of the top consultants in Europe (and consultant to the Fortune 500 companies). PPRIA WA provided \$6,000 reciprocal funding to set up the partnership. Prof Gregory visited Perth to establish projects that would enhance the partnership as well as set up a formal link with her university.
LING, Peter	Chen & Colleagues	University of Shanghai for Science & Technology	<b>Duration:</b> April 24, 2007 <b>Purpose:</b> Discussion on joint programme

### SCCA Report - Other

Submission By	Name	School	Description
KRECKLER, Derek	Derek Kreckler	SCCI	Prepared materials (images and texts) at request of Dr Anne Marsh, Monash University, for her book and web site "Contemporary Australian Photography" for publication 2007. Significant in that my work will be featured and ECU as an academic/employer base
RODAN, Debbie	RODAN, Debbie		Accepted to present at two international conferences in London: 1). Media theory and change at St. Hugh's college Oxford 2). Internationalising Media Studies at University of Westminster Both are in September 2006 within 10 days of each other

SLADE, Diane	Diane Slade	SCCA	Established internship/professional placement agreement for advertising students at The West Australian newspaper and Marketforce
CULLEN, Trevor		SCCA	Supervised Honour Thesis Submitted (RDI) <b>Supervisor(s) Name:</b> Dr Trevor Cullen <b>Student Name:</b> Heinrich Benz <b>Title of Thesis:</b> Natural Death in The West Australian <b>Date of Completion:</b> 15 May 2006
SCHWARZ, Janien	SCHWARZ, Janien		Exhibition <b>Dates:</b> 09 April - 30 April <b>Venue:</b> Gomboc Gallery and Sculpture Park <b>Description:</b> Exhibition by invitation
GODFREY, Paul	Paul Godfrey	SCCA	Photographs published in the AUC's "Wheels for the Minds"
WOOD, Dennis	Dr Dennis Wood	SCCA	Organised and hosted a seminar in conjunction with Dr Panizza Allmark titled: Australian National Identity: Politics, Performance and Pop Culture. Papers were delivered by a number of people from various Universities in Perth.
JOSEPHI, Beate	Beate Josephi		Publication - Creative Works <b>Title:</b> Ezra Pound at Rapallo <b>Event:</b> 4.10. 2006 <b>Venue:</b> ACB Radio National PoeticA
PRYOR, Gregory	<b>Presenter:</b> Barbara Campbell		Publication - Creative Works <b>Title:</b> a finger held aloft <b>Event:</b> 1001 nights web project <b>Venue:</b> <a href="http://1001.net.au/cgi-bin/isengine?o=1001&amp;action=display&amp;id=1273">http://1001.net.au/cgi-bin/isengine?o=1001&amp;action=display&amp;id=1273</a>
MCMANUS, Jo	Jo McManus, Peter Holland	SCCA	Teaching Initiatives <b>Name(s):</b> Jo McManus; Peter Holland <b>Description:</b> In conjunction with the Royal Agricultural Society, implemented a new teaching initiative. Broadcasting students created television packages and live crosses for the big screen at the Royal Show. Great learning experience for them and so successful that next year we will integrate it into our course
OLIVER, Ronald	Joe Luca & Ron Oliver	SCCA	Teaching Initiatives <b>Description:</b> Mobile learning using iPods. In this project Joe and Ron have been exploring alternative delivery modes and learner preferences using iPods as a means to deliver lectures and course materials. Results will be presented at EdMedia in Vancouver 2007
SLADE, Diane	University Certificate of Public Relations & Advertising	SCCA	Teaching Initiatives <b>Description:</b> Course devised for Emirates Dubai in conjunction with Tranguard Academy
KABIR, Nahid	Nahid Kabir	SCCA	<b>Description:</b> Nahid Kabir was an invited speaker on the Harmony Day, 21 March 2007 at the Islamic College, Kewdale. The guests included Hon Glenys Godfrey, the Mayor of Belmont, Hon Tony McRae, former Minister of Multiculturalism and Citizenship, Rex Lilleyman, Deputy Principal of Applecross Senior High School, Willetton Senior High School students and staff, La Salle College

KABIR, Nahid	Prof Gary Bouma & Dr Nahid Kabir	<b>School:</b> School of Political & Social Inquiry, Monash University & SCCA, ECU	Staff and Channel 10. <b>Description:</b> Symposium: Religious Diversity, Competition and Conflict in Australia: Muslims and the Next Generation (27 April 2007, 10am-12noon) Opening speech: Professor Lelia Green, Associate Dean of Research and Higher Degrees, Faculty of Education and Arts, Edith Cowan University. Keynote speaker: Professor Gary Bouma, School of Social and Political Inquiry, Monash University. Professor Bouma holds the UNESCO Chair in Interreligious and Intercultural Relations for Asia Pacific. He is the Director of the Global Terrorism Research Centre at Monash and the Chair of the Standing Committee on Ethics in Research Involving Humans, and a member of the Centre for Muslim Minorities and Islam Policy Studies at Monash University. Convenor and speaker: Dr Nahid Kabir, Research Fellow, School of Communications and Contemporary Arts, Edith Cowan University (also the author of Muslims in Australia, London Kegan Paul 2005).
CHAN, Dean	CHAN, Dean	C+CA	Supervised PhD or Masters by Research Completion (RAI) <b>Supervisor(s) Name:</b> Christopher Crouch and Dean Chan <b>Student Name:</b> David Prescott-Steed <b>PhD or Masters Obtained:</b> PhD <b>Title of Research:</b> The Import of the Sensation of the Abyss <b>Date of Completion:</b> December 2006 Referee of Journal Article(s) (RDI) <b>Name:</b> TBA <b>Title of Journal:</b> Youth Studies Australia <b>Title of Article:</b> Youth work: a deconstructive approach for those who work with young refugees (Revised paper of the formerly reviewed paper)
KABIR, Nahid	KABIR, Nahid		Achievements by Undergraduate Students <b>Course:</b> Graphic Design <b>Staff Involved:</b> A Newcombe <b>Description:</b> Ten third students, after a competition submission have won the right to be mentored by ten working professional graphic designers to develop and compete for a nation wide logo brief for an organization that researches Depression. This is excellent professional experience for these students with the strong social commitment of the client.
NEWCOMBE, Adam	Jan Shiang Loon, Malcolm Symons, Chloe McMahon, Jane Rose, Scott Winder, Holii Paine, Jenessa Kenworthy, Ashleigh Pantales, Emma-Jean Pritchard, Vaughn Hockey, Sayuri Abey Suriya, Thomas Hervik, Fuglem	SCCA	

## Appendix E. - Grants chart 2001 to 2006

Uid fld	Fundscheme
G0001931	Carrick Institute for Learning and Teaching in Higher Education Ltd
G0000086	Australian Research Council
G0000790	Australian Research Council
G0000790	Australian Research Council
G0000825	Australian Research Council
G0000825	Australian Research Council
G0000825	Australian Research Council
G0000825	Australian Research Council
G0000825	Australian Research Council
G0000825	Australian Research Council
G0000825	Australian Research Council
G0000825	Australian Research Council
G0001628	Edith Cowan University
G0001306	Australian Research Council
G0001587	Australian Research Council
G0001587	Australian Research Council
G0001696	TAFE NSW
G0001852	Edith Cowan University
G0000437	Australian Research Council
G0000086	Australian Research Council
G0000790	Australian Research Council
G0000790	Australian Research Council
G0001306	Australian Research Council
G0001587	Australian Research Council
G0001587	Australian Research Council
G0000221	Edith Cowan University
G0000221	Edith Cowan University
G0000411	Australian Research Council
G0000411	Australian Research Council
G0000739	Edith Cowan University
G0000739	Edith Cowan University
G0000798	Association of Independent Schools of WA
G0000798	Association of Independent Schools of WA
G0002042	Association of Independent Schools of WA
G0001941	Westralian Association of Teachers of English to Speakers of Other Languages
<b>TOTALS</b>	

<b>Awardtype</b>	<b>Themearea</b>	<b>Fundsource</b>	<b>Startdate</b>	<b>Enddate</b>
Grant	CrtvArts	Industry-excWA	10/27/10	10/16/12
Grant - Discovery	CIMT	Cwealth-Govt	01/02/06	01/01/09
Grant - Linkage (APAI)	RSP	Cwealth-Govt	02/24/08	08/24/11
Grant - Linkage (APAI)	RSP	Cwealth-Govt	02/24/08	08/24/11
Grant - Linkage (Projects)	Hlth&Env	Cwealth-Govt	04/02/08	10/31/11
Grant - Linkage (Projects)	Hlth&Env	Cwealth-Govt	04/02/08	10/31/11
Grant - Linkage (Projects)	Hlth&Env	Cwealth-Govt	04/02/08	10/31/11
Grant - Linkage (Projects)	Hlth&Env	Cwealth-Govt	04/02/08	10/31/11
Grant - Linkage (Projects)	Hlth&Env	Cwealth-Govt	04/02/08	10/31/11
Grant - Linkage (Projects)	Hlth&Env	Cwealth-Govt	04/02/08	10/31/11
Grant - Linkage (Projects)	Hlth&Env	Cwealth-Govt	04/02/08	10/31/11
Grant - Linkage (Projects)	Hlth&Env	Cwealth-Govt	04/02/08	10/31/11
Grant - Early Career Researcher	RSP	ECU	11/15/09	06/02/11
Grant - Discovery	Hlth&Env	Cwealth-Govt	01/02/09	01/01/12
Grant - Linkage (APAI)	RSP	Cwealth-Govt	07/01/10	06/30/13
Grant - Linkage (APAI)	RSP	Cwealth-Govt	07/01/10	06/30/13
Grant	RSP	Other-Tertiary	08/16/09	12/16/09
Grant - Early Career Researcher	RSP	ECU	07/14/10	07/01/11
Grant - Large Grant Scheme (LGS)	CIMT	Cwealth-Govt	01/02/05	07/01/07
Grant - Discovery	CIMT	Cwealth-Govt	01/02/06	01/01/09
Grant - Linkage (APAI)	RSP	Cwealth-Govt	02/24/08	08/24/11
Grant - Linkage (APAI)	RSP	Cwealth-Govt	02/24/08	08/24/11
Grant - Discovery	Hlth&Env	Cwealth-Govt	01/02/09	01/01/12
Grant - Linkage (APAI)	RSP	Cwealth-Govt	07/01/10	06/30/13
Grant - Linkage (APAI)	RSP	Cwealth-Govt	07/01/10	06/30/13
Grant - Industry Collaboration	RSP	ECU	02/08/06	02/01/07
Grant - Industry Collaboration	RSP	ECU	02/08/06	02/01/07
Grant - SPIRT	RSP	Cwealth-Govt	01/02/05	01/01/07
Grant - SPIRT	RSP	Cwealth-Govt	01/02/05	01/01/07
Grant - Industry Collaboration	RSP	ECU	09/02/07	09/01/08
Grant - Industry Collaboration	RSP	ECU	09/02/07	09/01/08
Grant	RSP	Non-profit	10/07/07	07/01/10
Grant	RSP	Non-profit	10/07/07	07/01/10
Grant	RSP	Non-profit	10/17/10	01/01/12
Grant		WA-Industry	10/05/10	07/01/11

<b>Sch Name</b>	<b>School Code</b>	<b>Faculty Code</b>
C00A-WA Academy of Performing Arts		CSESS
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R001-Communications & Creative Industries Deans Of	CCID	CCI
R001-Communications & Creative Industries Deans Of	CCID	CCI
R001-Communications & Creative Industries Deans Of	CCID	CCI
R001-Communications & Creative Industries Deans Of	CCID	CCI
R005-School Of Communications & Contemporary Arts	CCA	CCI
K001-LDS Directorate		
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R002-Communications & Multimedia	CM	CCI
R001-Communications & Creative Industries Deans Of	CCID	CCI
R001-Communications & Creative Industries Deans Of	CCID	CCI
R001-Communications & Creative Industries Deans Of	CCID	CCI
C003-Education	Education	CSESS
C003-Education	Education	CSESS
C003-Education	Education	CSESS
C003-Education	Education	CSESS
C003-Education	Education	CSESS
C003-Education	Education	CSESS
C003-Education	Education	CSESS
C003-Education	Education	CSESS
G001-Regional Professional Studies Deans Office		
G001-Regional Professional Studies Deans Office		

## Title

Dancing Between Diversity and Consistency: Evaluating Assessment in Postgraduate Studies in Dance

Family Internet: Theorising Domestic Internet Consumption, Production & Use Within Australian Families.

Evaluating the effectiveness of online support in building community, promoting healthy behaviours and supporting philanthropy.

Evaluating the effectiveness of online support in building community, promoting healthy behaviours and supporting philanthropy.

Smart Communities - Applied research into integrated government services and regional networked neighbourhoods to support children and young people at risk.

Smart Communities - Applied research into integrated government services and regional networked neighbourhoods to support children and young people at risk.

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Smart Communities - Applied research into integrated government services and regional networked neighbourhoods to support children and young people at risk.

Smart Communities - Applied research into integrated government services and regional networked neighbourhoods to support children and young people at risk.

Promoting metacognitive processing through negotiated assessment

Australian responses to the images & discourses of terrorism & the other: establishing a metric of fear

An ethnographic investigation into the everyday work and communication cultures of public transport transit guards: reducing risk and injury

An ethnographic investigation into the everyday work and communication cultures of public transport transit guards: reducing risk and injury

External relations-committees-flag strategy 2005 evaluation & research quality e-learning resources

Australian Muslim Students: A Study of Identity, Culture and Hope

Authentic activity as a model for web-based learning

Family Internet: Theorising Domestic Internet Consumption, Production & Use Within Australian Families.

Evaluating the effectiveness of online support in building community, promoting healthy behaviours and supporting philanthropy.

Evaluating the effectiveness of online support in building community, promoting healthy behaviours and supporting philanthropy.

Australian responses to the images & discourses of terrorism & the other: establishing a metric of fear

An ethnographic investigation into the everyday work and communication cultures of public transport transit guards: reducing risk and injury

An ethnographic investigation into the everyday work and communication cultures of public transport transit guards: reducing risk and injury

Oral language development and assessment of middle and upper primary students

Oral language development and assessment of middle and upper primary students

Oral language assessment and communicative competence of adolescent students

Oral language assessment and communicative competence of adolescent students

An evaluative survey of WA education professionals' attitudes towards and understandings about Aboriginal English.

An evaluative survey of WA education professionals' attitudes towards and understandings about Aboriginal English.

Tackling Talk: Using action research to investigate the communicative competence of Western Australian School Students

Tackling Talk: Using action research to investigate the communicative competence of Western Australian School Students

Examining rural youth needs in the South-West of WA: Implications for pedagogy

Exploring the Educational needs of African refugee students

<b>Res name</b>	<b>Res others</b>
M Phillips	N Hassall
L Green	R Quin
L Green	A Omari, M Swanson
L Green	A Omari, M Swanson
M Balnaves	B Shortland-Jones, T Rickards, R Oliver, S Quinton, J Luca, A Omari
M Balnaves	B Shortland-Jones, T Rickards, R Oliver, S Quinton, J Luca, A Omari
M Balnaves	B Shortland-Jones, T Rickards, R Oliver, S Quinton, J Luca, A Omari
M Balnaves	B Shortland-Jones, T Rickards, R Oliver, S Quinton, J Luca, A Omari
M Balnaves	B Shortland-Jones, T Rickards, R Oliver, S Quinton, J Luca, A Omari
M Balnaves	B Shortland-Jones, T Rickards, R Oliver, S Quinton, J Luca, A Omari
M Balnaves	B Shortland-Jones, T Rickards, R Oliver, S Quinton, J Luca, A Omari
M Balnaves	B Shortland-Jones, T Rickards, R Oliver, S Quinton, J Luca, A Omari
M Balnaves	B Shortland-Jones, T Rickards, R Oliver, S Quinton, J Luca, A Omari
M McMahon	B Clarkson
L Green	M Balnaves
L Green	R Quin, D Leith
L Green	R Quin, D Leith
R Oliver	M McMahon
N Kabir	
J Herrington	R Oliver, T Reeves
L Green	R Quin
L Green	A Omari, M Swanson
L Green	A Omari, M Swanson
L Green	M Balnaves
L Green	R Quin, D Leith
L Green	R Quin, D Leith
R Oliver	
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R Oliver	J Rochecouste, P Konigsberg
R Oliver	J Rochecouste, P Konigsberg
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R Oliver	Y Haig
R Oliver	J Strikwerda-Brown, L Watts, M Palmer, D Hodgson
R Oliver	Y Haig

## All res ecu

Doctor M. PHILLIPS, Ms N. HASSALL

Professor L. GREEN, Professor R. QUIN

Professor L. GREEN, Associate Professor A. OMARI

Professor L. GREEN, Associate Professor A. OMARI

Professor M. BALNAVES, Professor R. OLIVER, Professor J. LUCA, Associate Professor A. OMARI

Professor M. BALNAVES, Professor R. OLIVER, Professor J. LUCA, Associate Professor A. OMARI

Professor M. BALNAVES, Professor R. OLIVER, Professor J. LUCA, Associate Professor A. OMARI

Professor M. BALNAVES, Professor R. OLIVER, Professor J. LUCA, Associate Professor A. OMARI

Professor M. BALNAVES, Professor R. OLIVER, Professor J. LUCA, Associate Professor A. OMARI

Professor M. BALNAVES, Professor R. OLIVER, Professor J. LUCA, Associate Professor A. OMARI

Professor M. BALNAVES, Professor R. OLIVER, Professor J. LUCA, Associate Professor A. OMARI

Professor M. BALNAVES, Professor R. OLIVER, Professor J. LUCA, Associate Professor A. OMARI

Professor M. BALNAVES, Professor R. OLIVER, Professor J. LUCA, Associate Professor A. OMARI

Doctor M. MCMAHON, Doctor B. CLARKSON

Professor L. GREEN, Professor M. BALNAVES

Professor L. GREEN, Professor R. QUIN, Mr D. LEITH

Professor L. GREEN, Professor R. QUIN, Mr D. LEITH

Professor R. OLIVER, Doctor M. MCMAHON

Doctor N. KABIR

Doctor J. HERRINGTON, Professor R. OLIVER

Professor L. GREEN, Professor R. QUIN

Professor L. GREEN, Associate Professor A. OMARI

Professor L. GREEN, Associate Professor A. OMARI

Professor L. GREEN, Professor M. BALNAVES

Professor L. GREEN, Professor R. QUIN, Mr D. LEITH

Professor L. GREEN, Professor R. QUIN, Mr D. LEITH

Professor R. OLIVER

Professor R. OLIVER

Professor R. OLIVER

Professor R. OLIVER

Professor R. OLIVER, Doctor J. ROCHECOUSTE

Professor R. OLIVER, Doctor J. ROCHECOUSTE

Professor R. OLIVER, Doctor Y. HAIG

Professor R. OLIVER, Doctor Y. HAIG

Professor R. OLIVER, Mrs J. STRIKWERDA-BROWN, Ms L. WATTS, Doctor M. PALMER, Mr D. HODGSON

Professor R. OLIVER, Doctor Y. HAIG



**Requested ext**

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4122	2006	2006	01/02/10	01/27/04	01/02/12	01/16/04
337	2001	2001	01/02/06	01/02/04	01/02/08	02/01/04
337	2003	2003	01/02/08	01/24/04	01/02/11	01/24/04
337	2003	2003	01/02/08	01/24/04	01/02/11	01/24/04
337	2002	2003	01/02/08	01/02/04	01/02/11	01/31/04
337	2002	2003	01/02/08	01/02/04	01/02/11	01/31/04
337	2002	2003	01/02/08	01/02/04	01/02/11	01/31/04
337	2002	2003	01/02/08	01/02/04	01/02/11	01/31/04
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337	2002	2003	01/02/08	01/02/04	01/02/11	01/31/04
337	2002	2003	01/02/08	01/02/04	01/02/11	01/31/04
337	2002	2003	01/02/08	01/02/04	01/02/11	01/31/04
337	2005	2005	01/02/09	01/15/04	01/02/11	01/02/04
3611	2004	2004	01/02/09	01/02/04	01/02/11	02/01/04
3611	2005	2005	01/02/10	01/31/04	01/02/13	01/30/04
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3611	2005	2005	01/02/09	01/16/04	01/02/09	01/16/04
4042		2006	01/02/10	01/14/04	01/02/11	01/31/04
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337	2003	2003	01/02/08	01/24/04	01/02/11	01/24/04
3611	2004	2004	01/02/09	01/02/04	01/02/11	02/01/04
3611	2005	2005	01/02/10	01/31/04	01/02/13	01/30/04
3611	2005	2005	01/02/10	01/31/04	01/02/13	01/30/04
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3562	2000	2000	01/02/05	01/02/04	01/02/06	02/01/04
3562	2003	2003	01/02/07	01/02/04	01/02/08	02/01/04
3562	2003	2003	01/02/07	01/02/04	01/02/08	02/01/04
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3562	2003	2003	01/02/07	01/07/04	01/02/10	01/31/04
3583	2006	2006	01/02/10	01/17/04	01/02/11	02/01/04
3583	2006	2006	01/02/10	01/05/04	01/02/11	01/31/04

<b>Fund code</b>	<b>Fund name</b>
Industry-excWA	Carrick Institute for Learning and Teaching in Higher Education Ltd
Cwealth-Govt	Australian Research Council
Non-profit	National Heart Foundation
Cwealth-Govt	Australian Research Council
WA-State-Govt	Dept of Housing and Works
WA-State-Govt	Schools of Isolated and Distance Education
WA-State-Govt	Fremantle Prison
WA-State-Govt	Western Australian Museum
WA-State-Govt	Dept of Local Government & Regional Development WA
WA-State-Govt	Mount Lawley Senior High School
WA-State-Govt	WestOne
WA-State-Govt	Centre for Inclusive Schooling
Cwealth-Govt	Australian Research Council
ECU	Edith Cowan University
Cwealth-Govt	Australian Research Council
WA-State-Govt	Public Transport Authority of Western Australia
Cwealth-Govt	Australian Research Council
Other-Tertiary	TAFE NSW
ECU	Edith Cowan University
Cwealth-Govt	Australian Research Council
Cwealth-Govt	Australian Research Council
Non-profit	National Heart Foundation
Cwealth-Govt	Australian Research Council
Cwealth-Govt	Australian Research Council
WA-State-Govt	Public Transport Authority of Western Australia
Cwealth-Govt	Australian Research Council
WA-State-Govt	Dept of Education & Training WA
ECU	Edith Cowan University
WA-State-Govt	Dept of Education & Training WA
Cwealth-Govt	Australian Research Council
ECU	Edith Cowan University
WA-State-Govt	Dept of Education & Training WA
WA-Industry	English Teachers` Association
Non-profit	Association of Independent Schools of WA
Non-profit	Association of Independent Schools of WA
WA-Industry	Westralian Association of Teachers of English to Speakers of Other Languages

Grtd 2001 SUM	Grtd 2002 SUM	Grtd 2003 SUM	Grtd 2004 SUM	Grtd 2005 SUM	Grtd 2006 SUM
\$0	\$0	\$0	\$0	\$0	\$85,475
\$0	\$51,094	\$71,351	\$72,959	\$0	\$0
\$0	\$0	\$0	\$5,000	\$5,000	\$5,000
\$0	\$0	\$0	\$24,107	\$24,650	\$25,113
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\$0	\$0	\$0	\$5,000	\$2,500	\$0
\$0	\$0	\$0	\$10,000	\$5,000	\$0
\$0	\$0	\$0	\$2,336	\$1,168	\$0
\$0	\$0	\$0	\$3,332	\$0	\$0
\$0	\$0	\$0	\$3,332	\$1,666	\$0
\$0	\$0	\$23,032	\$44,523	\$42,784	\$21,798
\$0	\$0	\$0	\$0	\$14,000	\$0
\$0	\$0	\$0	\$0	\$36,756	\$62,424
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\$0	\$0	\$0	\$0	\$0	\$25,118
\$0	\$0	\$0	\$0	\$18,150	\$18,150
\$0	\$0	\$0	\$0	\$0	\$15,000
\$24,518	\$23,896	\$0	\$0	\$0	\$0
\$0	\$51,094	\$71,351	\$72,959	\$0	\$0
\$0	\$0	\$0	\$5,000	\$5,000	\$5,000
\$0	\$0	\$0	\$24,107	\$24,650	\$25,113
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\$62,174	\$48,022	\$0	\$0	\$0	\$0
\$0	\$0	\$0	\$29,940	\$0	\$0
\$0	\$0	\$22,645	\$0	-\$20,524	\$0
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<b>\$100,842</b>	<b>\$229,500</b>	<b>\$208,903</b>	<b>\$372,868</b>	<b>\$220,746</b>	<b>\$418,915</b>

## Appendix F. - Individual Research Group Reports

### Interactive and New Media Technologies Research Group

#### Refereed Journal Publications

- **Clarkson, B.**, & Brook, C. (2007). Achieving synergies through generic skills: A strength of online communities. *Australasian Journal of Educational Technology*, 23(2), 248-268. <http://www.ascilite.org.au/ajet/ajet223/clarkson.html>
- Herrington, J., Reeves, T.C. & **Oliver, R.** (2006). Authentic Tasks Online: A Synergy between Learner, Task and Technology. *Distance Education*, 27(2), 233-247.
- **Oliver, R.** (2006). Exploring a technology-facilitated solution to cater for advanced students in large undergraduate classes. *Journal of Computer Assisted Learning*, 22(1), 1-12.

#### Refereed Conference Publications

- Brook, C., & **Clarkson, B.** (2007). Theory, classroom practice and ICT: Exploring connections. Paper presented at the Ed-Media 2007: World Conference on Educational Multimedia, Hypermedia & Telecommunications, FL, USA.
- **Clarkson, B.**, & **McMahon, M.** (2007). Explorations in measuring metacognition: the design of an open source assessment instrument for an online setting. Paper presented at the Ed-Media 2007: World Conference on Educational Multimedia, Hypermedia & Telecommunications, Vancouver, BC.
- **Clarkson, B.**, & Brook, C. (2007). Serious Games: a problem a solution or a polariser? Paper presented at the Student Engagement. Proceedings of the 16th Annual Teaching Learning Forum, 30-31 January 2007, Perth: The University of Western Australia. <http://lsn.curtin.edu.au/tlf/tlf2007/refereed/clarkson.html>
- **McMahon, M.** & **Oliver, R.** (2006). Mark-UP: Design and evaluation of an on-line annotation tool to support metacognitive development of reading comprehension. In A. Bunker & I. Vardi, (Eds.) *Critical Visions: Thinking, Learning And Researching In Higher Education*, pp 237-244. Milperra: NSW, HERDSA.
- **Oliver, R.** (2006). Ronline: mediating artifacts to support technology-facilitated learning. In A. Bunker & I. Vardi, (Eds.) *Critical Visions: Thinking, Learning And Researching In Higher Education*, pp 259-267. Milperra: NSW, HERDSA.
- **Oliver, R.** (2006). A Technology-Facilitated Learning Design Supporting Quality Assurance for Off-Campus and Off-Shore Course Delivery. Proceedings of the Australian University Quality Forum 2006: Quality Outcomes and Diversity. pp 125-128. Melbourne, Australian Universities Quality Agency.
- Chansilp, K. & **Oliver, R.** (2006). Reusable and sharable learning objects supporting students' learning of data structures in university courses. *Proceedings of EDU-COM 2006*.
- **Oliver, R.**, **McMahon, M.** Higgs, P., Shum, R., Wait, L. & Lou, D. (2006). The trial of learning objects: exploring the design and delivery of VTE courses with learning objects. Proceedings of ASCILITE 2006.

#### Monographs and Book Chapters

- Herrington, J. & **Oliver, R.** (2006). Professional development for the online teacher: An authentic approach. In A. Herrington, & J. Herrington (Eds). *Authentic Learning Environments in Higher Education*, Hershey: Idea Group.

- **Oliver, R.**, Herrington, A., Stoney, S., & Millar, J. (2006). Authentic teaching and learning standards that assure quality higher education. In A. Herrington, & J. Herrington (Eds). *Authentic Learning Environments in Higher Education*, Hershey: Idea Group.
- **Oliver, R.** (2006). Reusable resources and authentic learning environments. In A. Herrington, & J. Herrington (Eds). *Authentic Learning Environments in Higher Education*, Hershey: Idea Group.
- Brook, C. & **Oliver, R.** (2006). Online learning communities: Enhancing learning in the K-12 setting. In L. Tan Wee Hin & R. Subramaniam (Eds.) *Handbook of Research on Literacy in Technology at the K-12 Level*. Hershey: Idea Group.
- Herrington, J., **Oliver, R.**, & Herrington, A. (2007). Authentic learning on the web: Guidelines for course design. In B. Khan (Ed.), *Flexible learning in an Information Society* (pp. 26-35). Hershey, PA: Information Science Publishing.

## Space, Place, Body and Technology Research Group

**Dr Judith Pugh**, submission, examination and award of PhD for her thesis entitled: *Controlling and constraining the participation of the Hepatitis C-affected community in Australia: A critical discourse analysis of the first national Hepatitis C strategy and selected news media texts.*

**Dr Rod Giblett**, publication of:

Giblett, R. (2006) *Forrestdale: People and place* (Bassendean: Access Press); and Giblett, R. (2006) Alligators, crocodiles and the monstrous uncanny. *Continuum: A journal of media and cultural studies* 20 (3) 299-312.

Ongoing projects:

PhD theses: Kayt Davies, George Karpathakis, Juha Tolonen and Serge Wallberg

ARC Linkage Grant Applications in preparation:

'Australian landscape and wilderness photography: Their role in forming and maintaining Australian national identity and developing environmental sustainability' with Norm Leslie and Dr Patrick Smith, CSIRO

'Land health and mental health' with Dr Angela Durey, Combined Universities Centre for Rural Health, and Dr Peter Howard, Northern Areas Catchment Council.

**Norm Leslie** Exhibited:

Tibetan Nomads of Kharnang. Bangladesh Shilpakala Academy (National Gallery), 9-18 Nov 2006. Chobi Mela IV International Festival of Photography, Bangladesh 2006. Theme: Boundaries. Included formal presentation to conference, TV interviews, 5 days workshop presentation to students of Pathshala: South Asian Institute of Photography and 3 days workshops with students from University of Liberal Arts Bangladesh (ULAB).

**Kevin Ballantine** Exhibited:

Mary's Hotel: Easter – Sicily at Temple Dog Gallery, 301 Onslow Road, Shenton Park in April 2007 and Diana Pictures Perth Centre of Photography November, 2006

**Keith Smith** ran the Revel-8 Super 8 Film Fest and screened a Sydney Super 8 retrospective as part of Revelation 10 on July 20, 2007

**Serge Walberg** presented the paper "Cyberproletariat and Cyberbourgeoisie: A Foucauldian examination of cyberspace as a workplace." at the 5th Conference on the Humanities in Paris in July 2007.

**Juha Tolonen** 'Wastelands'. Exhibition at Perth Centre for Contemporary Photography in April 2007.

'Pleasure Scapes'. *Photofile*, issue 76 pp. 22-23 Summer 2006

## Media, Culture and Society Research Group

### Conference, Seminar and Colloquium Presentations

- **Rodan, Debbie** (with Jane Mummery). (2006). 'UnAustralian'. Cultural Studies Association of Australasia. Annual Conference. Canberra University, 6-8 December, 2006.
- **Rodan, Debbie**, ( with Christine Brewer, Pia Lebeck, Lauren O'Mahoney, Jean Routley, Liz Schwaiger, Gerrard Shaw, Kathryn Trees, The Reading Group, Murdoch & Edith Cowan University),. (2006) 'Conversion Of The Self': Turning To Philosophy As An Activity To Think The Self. Philosophy Colloquium, Murdoch University, 28 November, 2006.
- **Rodan, Debbie**. (2006). Merchandising *Desperate Housewives*: Further popularising of a Western global post-feminism. Internationalising Media Studies: Imperatives and impediments. University of Westminster, London. 15-16 September, 2006.
- **Rodan, Debbie** (with Jane Mummery). (2006). Being Australian and the problem of detainees: Petro Georgiou and inclusivity, Media Change and Social Theory Conference, University of Manchester and Centre for Media, Culture and History, New York University, Oxford, UK.6-8 September, 2006.

### Research Grants

October 2006, Title: Construction of the subject as heart patient in the context of the gift economy. Chief Investigators: Prof. Lelia Green, Dr Debbie Rodan, Dr Trevor Cullen

### Articles in Refereed Journals

- **Rodan, D** and Lange, C. (2008) "Going overboard?: Representing Hazara Afghan refugees as just like us". *Journal of Intercultural Studies*. In press 2008.
- Mummery, J and **Rodan, D**. (2007). "Discursive Australia: refugees, Australianness, and the Australian public sphere". *Continuum: Journal of Media and Cultural Studies* 21, 3, 347-360.
- **Rodan, D**. (2007) "*Desperate Housewives*: the popularising of a Western global postfeminism". *Illumina* 1, 1-10. Retrieved from <http://illumina.scca.ecu.edu.au/journal.php>
- **Green, L. Boniface, L.** and McMahon, T. (2007). Adapting to a new identity: reconstituting the self as a heart patient, *M/C: A journal of media and culture*, <http://journal.media-culture.org.au/0705/13-bonifacegreenmcmahon.php>
- **Green, L.** (2006). Creative writing as practice-led research, *Australian Journal of Communication*, 33 (2/3), pp. 175-88
- **Boniface, L., Green, L** & Swanson, M. (2006). Communication on a health-related website offering therapeutic support: Phase 1 of the HeartNET intervention. *Australian Journal of Communication*, 33 (2/3), pp. 89-107
- **Green, L.** (2006). Understanding celebrity and the public sphere (review article), *Cultural Studies Review*, 12 (2), pp.215-225
- **Green, L.** (2006). Research outputs in the Creative and Performing Arts: "Australianising" an international debate, *Media International Australia incorporating Culture and Policy*, 118, Feb, pp. 5-15.

## **Chapters in Books**

**Rodan, D.** Toye, C, and Chambers, Z. (2006). "Constituting Identity of Older People in Retirement Village Advertising: Western Australia a Case Study". In Howard McNaughton and Adam Lam (eds.) *The Reinvention of Everyday Life: Culture in the Twenty-first Century*. (pp.143-154). Christchurch: Canterbury University Press, 2006.

## **Seminars/Mini-conferences**

16th September 2006, Australian National Identity Seminar, Perth. Keynote speaker: Prof. Jon Stratton. Organisers: Dr Panizza Allmark (Chief organiser), Dr Dennis wood and Ms Tania Visosevic.

9 – 23 February 2007. International Conference on Web Based Communities 2007, London & Spain Paper Online Community – the near death experience – masks and miscommunication

26-27 February 2007 Creative & Performing Arts, Design & Architecture Workshop Brisbane Participant in Seminar

28 February 2007 RQF Discipline Workshop Sydney Participant in Seminar

1 – 2 March 2007 RQF Discipline Workshop Canberra Participant in Seminar

28 March – 9 April 2007 Social History Society UK - Exeter Presented paper: Child sex offenders: are all men rapists?

Green, L. and Henley, N. (2006). *Readying ourselves for an Avian Flu pandemic: Comment and critique upon web-based communication of preparations for Avian flu, and some implications for international ethics and justice*, CATAC '06 (Cultural Attitudes towards Technology and Communication <http://www.it.murdoch.edu.au/catac/index06.html>) 28 June -- 1 July, Tartu, Estonia, (Refereed paper, hard copy conference proceedings book)

Green, L. and Guinery, B. (2006). "Play up! Play up! and play the game!" fully refereed paper. <http://www.unaustralia.com/electronicpdf/Ungreen&guinery.pdf> *Cultural Studies Association of Australasia*, Canberra 6-8 December

Green, L. and Bonniface, L. (2007). Online community – the near-death experience – masks and miscommunications, *International Association for the Development of the Information Society, Web based communities 2007*, Salamanca, Spain, 18-20 February, <http://www.webcommunities-conf.org/>

Green, L. (2007). Recognising practice-led research ... at last! *Hatched '07 Arts Research Symposium*, Perth Institute of Contemporary Arts, 20 April, <http://www.pica.org.au/hatched/hatch07/LGreen.pdf>

## **Research Higher Degrees Students Enrolments**

Robyn Torney, PhD Scholar funded by ECU as part of the ECU/WAAPA contribution to the ARC Centre of Excellence for Creative Industries and Innovation, project looking at transition from training to the workforce in Dance, Acting and the Screen Academy

### **Overseas visits**

Green, L. (2007). International Association for the Development of the Information Society, Web based communities 2007, Salamanca, Spain, 18-20 February, <http://www.webcommunities-conf.org/>

Green, L. (2007). Meeting with *Dr Gail Lambourne*, UK Arts and Humanities Research Council (AHRC), London, 12 February.

Green, L. (2007). Metrics, RAE 2008 and Research in Art & Design, *Council for Higher Education in Art & Design (CHEAD) (UK)*, London College of Fashion, Participant, 15 February

Green, L. (2007). Social History Society Conference, Exeter University, 30-1 March, participant

Green, L. (2007). Meeting with Paul Hubberd, Higher Education Funding Council of England (HEFCE), Bristol, 2 April

Green, L. (2007). Beyond Text, AHRC consultation, London, Royal Society of Arts (RSA), participant, 4 April

Green, L.(2006): Internationalising Media Studies Conference (<http://www.ims-conference.co.uk/html/home.htm>), London 15-16 September

### **Collaborative national & International Workshops/Exchanges**

Green, L. (2006). Invitation to join 5-person International Advisory Board for EU Kids Online, EU-funded research team led by Professor Sonia Livingstone, LSE: (<http://www.lse.ac.uk/collections/EUKidsOnline/advisorypanel.htm>)

Green, L. (2007). *CHASS, Creative & Performing Arts, Design & Architecture Workshop (RQF Panel 13)*, 27 February, participant

Green, L. (2007). *Research Quality Framework Discipline Workshop 7*, DEST, Canberra, 2 March, participant

### **Other**

Green, L. (2006). *A price to pay. Hidden Desires: Australian women writing*, C. Houen & J. Woodhouse (eds), Ginninderra Press, Canberra

## CONTEMPORARY ARTS AND PERFORMANCE RESEARCH GROUP

The unifying factor in the movement, sound, image and text that exemplifies this group is our consensual privileging of the materiality of the practice as the fundamental mode of research. Even when these researchers operate in a discursive written mode, their primary focus is the embodiment of performance.

### Dance Research Centre

Over the last twelve months, the Dance Research Centre, in association with the Tertiary Dance Council of Australia, has been involved in consultations about various issues pertaining to dance and the performing arts in the assessment processes and guidelines for the Research Quality Framework.

Nanette Hassall became part of the successful collaborating team of the LERN LIEF/ARC project, a nation-wide digital documentation of Australian theatre led by Flinders' University which aims to explore various processes whereby this extensive data-base can be utilised for further historical, pragmatic and experimental research.

Another major collaboration has arisen through Associate Professor, Lelia Green's contributions to the ARC Creative Industries Centre of Excellence project. The main benefits to WAAPA is a PhD scholarship initiative devoted to pursuing transition performance/research companies as fourth year mechanisms that provide an improved transition for young people from educational environments into the rigours of the profession.

Maggi Phillips is Chief Investigator of *Dancing Between Diversity and Consistency: Improving Assessment in Postgraduate Studies in Dance*, a Carrick Institute of Teaching and Learning in Higher Education grant in collaboration with colleagues from QUT and Deakin. The research, analysing and formulating best practice recommendations for higher degrees examination processes, will address both traditional and practice-based higher degree studies.

#### *Creative Outputs include:*

- Nanette Hassall's insight into 'the furies' pervading our lives which focuses on natural elements, water and fire. However, the two choreographies in question *Flail/Thrash* (2005) and *Terra* (2006) are not without resonances of the human dimension of tragedies of our times, the tsunami/hurricane, in the first instance, and war/global warming in the second. Both of these works employ extreme physical skills and explosive spatial structures to create images that fluctuate between the elemental and the human, demonstrating the experiential skill of this renowned Australian choreographer.
- Sue Peacock's choreography, *Hoofas* (2006), a full-length work that explores the physical training of a dancer through an analogy posed with racehorse training and the blinkered vision required to arrive at the finishing line. The physical analogy was teased out through the interactions and exchange of memories between the two performers. As of further destabilising factor, *Hoofas* was choreographically couched in a game structure which determined the order of events and who performed which role in the moment of the performance. The balance between improvisation and pre-determined content tested both the

performers' abilities and the audiences' pre-conceptions about what a dance performance might be. Other Peacock works, *Adrift* (2006) for performance by WAAPA students at the Hong Kong International Dance Festival and *If only she could see what he was looking at...* (2006) a commissioned work for Expressions Dance Theatre in Brisbane, pursue similar metaphorical proclivities, wherein Peacock jumps between mediums---movement, light, emotion, design, text---as a shorthand associative device, indicating complex relationships between people.

- Clare Dyson (guest choreographer) created *Medeleven* (2006), on the Link dance company, furthering her exploration of alternative relationships between performers and audiences. By guiding the audience on stage amidst the performing dancers, Dyson was able to experiment with an environment where spectators were able to immerse themselves in the physical activity or choose to view the work from a distance.

#### *Publications:*

- Phillips, Maggi. (2006) "Communities of Multi-textured Identities: International Collaborations in Tertiary Dance." Conference Proceedings *Imagining the Future: Dance Education in the 21<sup>st</sup> Century*, Hong Kong Dance Festival 14-17 June, 2006, Hong Kong Dance Alliance, Hong Kong, 116-124.
- -----(2006) "Falling into value: musings on the gravity of performance as research." *Speculation and Innovation: Applying Practice Led Research in the Creative Industries*, Refereed Conference Proceedings, Queensland University of Technology, 30 March---1 April, 2005.  
[http://www.speculation2005.net/Spin\\_embedded.HTM](http://www.speculation2005.net/Spin_embedded.HTM)
- -----(2006) "Recycling Patterns of Text, Music and Dance in *Baroqoda*." *Brolga: An Australian Journal About Dance*, No.25, December 2006, 31-38.

#### **Music Research Centre**

Cat Hope's growing reputation in and enthusiasm for the field of 'new music' has generated an invitation to be a member of the Perth Institute of Contemporary Art's Board of Directors, ensured success in a number of grant applications to ArtsWA and ANAT and given her the momentum to develop research as an integral component of the annual Totally Huge New Music Festival (TURA) and the Hatched Graduate Shows (Perth Institute of Contemporary Arts). Such achievements of a woman in this field are rare which again feeds into the formation or, perhaps more aptly in this instance, change within culture, wherein extremities in sound and electronic music are not automatically the province of masculine prowess.

- Cat Hope's *Metaphonica* is a collaborative project wherein the artists ask questions about the role of mobile phones in a musical composition. How can the instruments of noise that permeate day to day soundscapes be harnessed into a structure that conveys musical meaning? One solution produced a sort of hands-on sculpture/installation wherein passers' by in an underground tunnel in Flinders St Station (Melbourne) were invited to call friends and so contribute to the ongoing recorded loop of 'mixed' messages, bleeps and jingles. The project aimed to provoke questions about the commodification, communication and the parameters of music. *Metaphonica* is the only group tackling sound art with mobile phones in Australia and one of few worldwide, prompting invitations to present at international arts' festivals and gatherings.

- Guitarist Jonathan Paget continues to promote Australian guitar music, particularly that of Peter Sculthorpe, performing and recording his solo guitar music and chamber works, as well as his guitar concerto, *Nourlangie*.
- Tim White's percussion ensemble, Defying Gravity continues to maintain its status as one of Australia's leading new music groups. Since 2001, the ensemble has performed 125 public concerts, reached 1.2 million people through broadcasts on ABC FM and presented ten substantial world premiere performances. White was again invited to participate in the 2006 Australian Youth Orchestra's National Music Camp and conduct a 2006 International Youth Masterclass in Percussion.
- Cellist, Michael Goldschlager's performance as part of the Nigel Westlake Trio is another example of the ways in which musicians participate to the cause of furthering new and significant Australian work. In 2006, the trio recorded Westlake's *The Hinchinbrook Riffs* on the Tall Poppies label.
- Over the other side of the musical fence, Graham Wood has been busy promoting the local jazz sound identity to jazz festivals in Rome, Paris, New York, Montreal, Montreaux, Germany and Japan via CDs, *Jazz Juice* with The Graham Wood Trio + 2 (2006) and the trio's *Real* (2005).
- Wood's colleagues, Mike Eastman (music for *Nuts and Bolts*, local lifestyle series on Channel 7), Libby Hammer and her group Hip Mo' Toast (original contribution to compilation CD, *Canopy: New Music For The Southern Forests*), Jeremy Greig and Chris Tarr (performer with Speedball at the Cilla Montana International Jazz Festival in Rome) have played their parts in circulating the distinctive Australian jazz sounds near and far.
- Moving into more esoteric modes of intertwining of music and theatre is the work of another prominent researcher, Julie Robson. *The Quivering* is feminist theatre, which Robson conceived, composed, co-wrote and performed with other members of the Magdalena Women's Theatre Project (Director Nikki Heywood). The initial production emerged as a PhD investigation in 2002 and the work continues to discover modulations of its vocal probes for a 2007 production for LA Mama, Melbourne. Constructed as a contemporary reworking of the choral conventions of ancient Greek theatre, *The Quivering* draws on vocality, both embodied and metaphoric, linking the Sirens with modern divas to tease out issues of female empowerment.

### Theatre Research

- Rick Brayford and the Aboriginal Theatre group were invited to Yanchep National Park for several performances of *Stolen*. Wayne Decker introduced the shows with a traditional Nyungah welcome and wrote a prologue in order to strengthen the bond between writer Jane Harrison's East coast mob and the West coast Nyungah mob. One significant performance was given to Elders of Derbhal Yirrigan (a Perth based indigenous mental health organisation) most of whom are victims of the removal policies. The post-show discussions (which lasted over two hours) were extremely valuable. The real life stories provoked shared emotional releases for

both performers and audience. *Stolen* also toured to Broome where it was performed for a large contingent assembled for the Bringing Them Home Report.

Securing an experienced Indigenous writer, David Milroy, provided a high point in Brayford's careful developmental strategies and led to the creation of *Swine River* in 2006. Set in a court room, *Swine River* presents an absurdist reading of the collisions between representatives of big business and industrial interests with landowners and their heritage allies. The point of contention between the parties centres on the preservation of rock art forms and is loosely based on the experiences of the Palyku representatives chosen to fight for the existence of the ancient rock galleries of the Burrup Peninsular and Cloudbreak.

Brayford's work with the students, Aboriginal communities and individual artists demonstrates that performance does have the power to raise contemporary issues from a black perspective that may otherwise remain invisible and that factor is critical if the two cultures are ever to attain situations of equity and beneficial exchanges in the practices of performance.

- In 2006, playwright and director, Chris Edmund premiered *Before I Get Old*, using an old school reunion to trace back across the years. From explorations of familial dilemmas, illness, alcoholism and gambling to the often unintentional cruelty of school-mates, the play reveals the extent to which individuals react and prove themselves vulnerable to the twists and turns of 'growing up.'
- Ralf Rauker's paper, "'My heart is jumping away': Brecht's *Baal* dies," was presented at the International Brecht Society's annual conference in Augsburg, Germany in July 2006. It was the 50th anniversary of Brecht's death and the theme of Rauker's research on Brecht's heart neurosis directly connected to the conference theme 'Brecht and Death'.
- Jonathan Marshall's work proceeds from a more traditional academic base, firmly grounded in the disciplines of history, cultural studies and scholarly arts criticism. Marshall's interdisciplinary concerns range across a variety of topics, including neurology, theatre, photography, and physical and fine arts' education. Initiated by his PhD study into the various procedures conducted by Dr Jean-Martin Charcot (1862-1893) and his associates in the late 19<sup>th</sup> century emergence of medical interventions into neuro-psychological disorders, Marshall's current investigations posit an increasingly complex fluidity between disparate fields of knowledge. From the display of the fitting, trembling body in neurological teaching through to early sports training and its relationship to the photographic analysis of the moving body, all of these are grist to his mill. Despite the diversity of Marshall's interests, his research is strongly unified by a concern with disciplines of physical knowledge (medicine, neurology, physiology, dance, theatre, performance) as they are activated and played out within various aesthetic or social fields. The theoretical construction of the moving, active subject is central to the organisation of a vast array of social practices and aesthetic movements, and it is these which Marshall explores. His research is rigorously methodical, with encyclopaedic detail to illustrate the various interrelationships encountered in the analysis. Publishing articles across a range of disciplinary journals indicates the eclectic span of Marshall's research catchments: *Australasian Drama Studies*, *Media-Culture Journal*, *Proceedings of the Western Society of French History*, *Art Bulletin of*

*Victoria, Performance Paradigms*, as well as pending publications with Oxford University Press (*Forum For Modern Language Studies*), John Hopkins (*Modernism/Modernity*) and a chapter in a book to be published by Delaware University Press. He is regarded as an expert Australian researcher in the field of French History, is an invited ARC reader, acts as referee for numerous forums and examines postgraduate theses across the area of contemporary performance. Marshall is co-editor with Hope of the DEST-journal on New Music and sound art, *Sound Scripts*, and in 2007 was invited to present at public symposia associated with art exhibitions at the Mornington Peninsula Regional Art Gallery, Victoria (*Masters of Emotion*, for which he was interviewed on ABC Radio National) and the National Gallery of Victoria (the upcoming exhibition on the work of German artist Joseph Beuys and mystic Rudolf Steiner, where Marshall will speak on the influence of Steiner's dance-drama form on Australian visual arts practice).

## Visual Arts Research

In the field of contemporary visual arts, research outputs have been characterised by a range of exhibitions, performances and events and a number of publications related to the discipline. This group includes visual artists, photographers and performers.

- Nien Schwarz's research includes a national review of artworks by post-war Dutch immigrants to Australia, commissioned by the Ethnicity, Refugees and Citizenship Research Unit at Curtin University of Technology, and reported in a chapter for the highly regarded book *The Dutch Down Under 1606-2006* (UWA Press 2006). In the chapter Schwarz reveals the origins/influences for the humanist and ecological focus of fifteen renowned Australian artists of Dutch descent Schwarz's Dutch heritage was also to the fore in *Transpose*, a five-year practice-led research project (2002-2006) initiated by an Australia Council grant for New Work (2001). The project had several important outcomes, including a large site-specific installation at *Sculpture by the Sea*, a commission by the City of Perth for a series of temporary site-specific installations in the CBD involving a collection of 357 suitcases, and a commission from Curtin University of Technology Art Gallery for a permanent outdoor sculpture of cast aluminium suitcases at a major entry to the University. *Transpose* culminated with Schwarz's work being included in *Floating*, an exhibition of artworks and postcards by 7 renowned WA-based artists of Dutch descent, at the Fremantle Arts Centre, also part of *Australia on the Map 1606-2006*.
- John Parkes collaborated with Rinske Car to curate and exhibit in *Grrr- freeing the Beast*, (2007), which explored autobiography through textiles – also held at Spectrum project space.. John's artist's books were purchased by the State Library of Queensland and Arftspace Mackay (a regional gallery in Queensland). Image of object can be viewed here...  
[http://www.grahamegalleries.com/?page\\_id=25](http://www.grahamegalleries.com/?page_id=25).

Rinske Car was included in "Floating" at the Fremantle arts centre commemorating 400 years since the first Dutch mappings of Australia

- In 2006 Gregory Pryor extended his critical evaluation remnant landscapes via a residency with Synapse Art and Science and CSIRO Sustainable Ecosystems. The outcome of the site-specific residency was *Grain of Night*, a solo exhibition

held at International Art Space Kellerberrin Australia (IASKA). The project website included a blog to allow for public interaction. Pryor is currently completing a work for solo exhibition and a catalogue at Lister Gallery developed, with the assistance of an ArtsWA professional development grant for new work. Pryor has a long record of international and national residencies including: the 2007 City of Perth exchange residency to Taipei; the Australia-China residency in Beijing; the Austrian Federal Chancellery residency in Vienna; the Birrarung residency at Parkes Victoria; Noosa Regional Art Gallery, and the School of Visual arts, Edith Cowan University. Pryor has exhibited in France and Italy and some of Australia's most esteemed venues, including the Ian Potter Museum of Art, Melbourne; the Art Gallery of Western Australia, Perth; and the National Gallery of Victoria, Melbourne. Pryor has published in *Photofile* and in 2005 was interviewed by Robyn Johnston for ABC Radio National.

- Jeremy Blank, a new member of the visual arts staff exhibited in the "Iris Awards" at the Perth Centre for Photography and was highly commended for his entry. In addition he gained the 2006 emerging curator award from the Venice Biennale, one of the worlds premier art exhibitions, supported by a travel award from the Australia Council. Jeremy also exhibited in "Self Portrait" a show for Bethlehem for Peace Casoria Contemporary Art Museum, Naples, Italy (video installation). <http://www.casoriacontemporaryartmuseum.com/ita/comself.htm>. the 2006Foto Freo *Fringe* (Photographic Biennale) Perth Centre for Photography and LINKS II Staff Exhibition Central TAFE Gallery (Prints)
- Nicola Kaye completed a six-month artist in residency at the Perth Institute of Contemporary Arts involving a complex interactive work re-defining social spaces and their relationship with traditional art environments. Blog <http://physicalvirtual.com/>
- Paul Uhlmann returned to the school this year from teaching at Monash University in Melbourne. Paul is a renowned artist both locally and nationally and was represented in a survey of contemporary art from WA at the Art Gallery of Western Australia. Paul was also included in the City of Perth Art award – a national exhibition of contemporary art at PICA and was winner of the award for 2006.
- Norman Leslie continued his involvement with the indigenous communities of Tibet through "*Tibetan Nomads of Kharnang – Winter 2006, work in progress* (solo photo exhibition). FotoFreo 2006, 25 March – 25 April, 2006. Norm also was involved in "*Landline's – work in progress* (Exhibiting photographer). University of Shanghai for Science and Technology, Shanghai, 6-14 November 2005.
- Leon Marvel was involved in two national exhibitions titled "Videoromo" exhibited at the Art Gallery, Darwin, NT and at the, Spectrum Project Space, Perth, WA
- Max Pam continues his prolific involvement in visual arts research at an international level with solo exhibitions in 2006 at the Eaton Fine Art Gallery, Palm Beach, U.S.A. and at the *Journal de L'exposition*, Toulon, France. He was also included in two group exhibitions at the *Roving Eye*, Gigantic Art Space, New York and the *AIPAD Show*, The Armoury, New York

- Kevin Ballantine held solo exhibitions of his photographic works at the Temple Dog Gallery, and exhibition entitled "*Mary's Hotel*" and at the Perth Centre for Photography entitled "*Diana's Pictures*". Kevin was also exhibited in the "Iris Awards" at the Perth Centre for Photography and through his solo exhibition "*Chasing Madonna*" as part of Foto-Freo 2006.
- Panizza Almark is an emerging researcher and exhibitor in the School. Panizza was included in "*Italia Campioni del Mondo*": Celebrating Moments of the World Cup Victory in Italy, Fremantle City Library, Fremantle, Western Australia, "*City Sites*": Double Visions at the University of Urbino Urbino, Italy, a group exhibition Institute for New Media, Frankfurt Germany and "Nemesis" at the Perth Centre of Photography.
- Tanja Visosevic exhibited as part of the "*Living Screen*" by Boi Kino at the John Curtin Gallery. This project has been in research and development since 2004 and is still on going. The first phase of R&D was presented to the public as part of the BEAPworks exhibition held at John Curtin Gallery. The project was able to launch into phase one through the receivership of two R&D grants [from the Australian Council in 2004 and one from BEAP & ArtsWA in 2005]. Tanja also exhibited her video works in "Madam TV" at the Artrage Bakery Complex and performed at the Perth Institute of Contemporary Arts.