



## PRODUCTION & DESIGN PROGRAM APPLICATION FOR ENROLMENT

### DESIGN COURSE – 2012 Intake

Application for entry into the design stream involves an interview with a panel of staff intended to give you the opportunity to show us your potential as a designer for performance. You are asked to present and discuss the following:

1. Design Project
2. Folio of Related Work
3. Resume

### DESIGN PROJECT

Design set and costumes for one of the following works:

|                           |                    |
|---------------------------|--------------------|
| <i>Marriage of Figaro</i> | Mozart             |
| <i>Serious Money</i>      | Caryl Churchill    |
| <i>Macbeth</i>            | Shakespeare        |
| <i>Chicago</i>            | Kander, Ebb, Fosse |
| <i>Swan Lake – ballet</i> | Tchaikovsky        |

You are required to present:

1. A colour model of your set design made to the best of your abilities in the scale of 1:25. As a guide, you should use the following dimensions for your model stage:

|                                       |                    |
|---------------------------------------|--------------------|
| Proscenium width                      | 9000 mm (9 metres) |
| Proscenium height                     | 5000 mm            |
| Stage depth (proscenium to back wall) | 8000 mm            |

To accompany your model, you should provide for viewing all your preliminary sketches.

2. A minimum of four colour sketches of costume designs from your chosen production. Make sure they are clearly labelled with the character's name and the specific act or scene. These should include at least three main characters (male and female). Use any medium you like (water colour, coloured pencils, etc).
3. A verbal presentation that represents a short summary of how you developed the set and costumes designs, along with a rationale as to your visual interpretation of the chosen text. In other words, how you arrived at a particular period, style, colour, etc. (no more than 5 minutes).

**PLEASE NOTE:** The main purpose of the project is to give you a way to display and discuss your design ideas and opinions of the piece rather than demonstrating specific craft skills. Potential applicants are welcome to discuss their application projects and portfolio with design staff, prior to submission if applicants would like to seek clarification.

## **FOLIO OF RELATED WORK**

The Western Australian Academy of Performing Arts Design Course considers strong visual communication skills necessary for anyone enrolling in Design. Include in your folio anything that will give us an indication of your skill level and potential in design, visual communication and drawing.

With any 3-D work such as sculpture, ceramics, costumes etc photograph the pieces and include the pictures in the art folio.

## **RESUME**

Your resume should include the following:

1. A brief history of your involvement in any theatrical or related activity (school plays, drama groups, etc.)
2. A list of any skills related to design for performance you feel you have (drawing, painting, sewing, sculpting, woodwork, acting etc.)
3. A short statement about your reasons for wanting a career as a designer in the theatre. (No more than 500 words)

## **SUBMISSION DETAILS**

Applicants who are not able to attend an interview in Perth are welcome to submit their project by CD (ie photos of the model, portfolio etc) and have an interview by telephone. We would like to receive these items by the first week of November. We hope to be able to arrange a meeting for Design applicants in Melbourne & Sydney to answer your questions about WAAPA and the Department but this meeting will not take the place of the telephone interview.

Any inquiries regarding the format of the project should be directed to:

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