



PRODUCTION & DESIGN DEPARTMENT

APPLICATION ASSIGNMENT – PROPS AND SCENERY STREAM

Applicants wishing to be considered for the above stream of study will be required to undertake an interview process detailed below.

PRACTICAL PROJECT

Using materials of your own choice you are to construct one of the following items:

- A musical instrument (it does not have to work)
- A mask (must be able to be worn)

The item could be from any period or country.

You will need to find references that you can use to replicate the item.

This project is NOT to be sent in advance if you intend to attend an interview at WAAPA. However if you require a phone interview, you must send the project and research prior to the phone interview date for the panel to view.

SUBMISSION FOR INTERVIEW

At the start of their interview, applicants are asked to submit:

- The practical project and the references you used.
- A portfolio of work which demonstrates the skills you already have. This can include photographs, paintings, drawings, technical drawings, examples of hobby and craft work etc.
- Any certificates of achievement attained.

You will be asked about your previous experiences and given the opportunity to ask questions of your own.

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REQUIREMENTS

During the interview, the panel will be looking for—

- Interest in backstage work - including set building, props, painting etc.
- Existing or potential for development in skills - including woodwork, metalwork, drawing, painting, model making, sculpture, technical drawing etc.
- Written/verbal expression skills
- Previous experience – including props, set building, scenic painting, drama activities, hobbies, entertainment attendance, jobs etc.
- Verbal communication skills

Any further enquiries regarding the format of the interview / portfolio should be directed to:

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