



PRODUCTION & DESIGN DEPARTMENT

APPLICATION FOR 2012 INTAKE - COSTUME (Technician)

Applicants wishing to be considered for admission to study costume will be required to undertake the entrance project detailed below. This is to be posted or emailed a fortnight before your interview.

Submit two approximately 500-word essays on the following topics.

1. Discuss why you have chosen to pursue a career as a Costume Technician.
2. Write a critique of a production you have seen recently, focusing on the costume and design elements

For the interview, please bring any articles of clothing, costumes, millinery, handicrafts and portfolio work which will indicate your expertise and abilities. If you require a phone interview, detailed photographs of previous work should be sent with your written essays.

During the interview, the panel you will present to will be looking for the following:

- Interest in and understanding of costume skills – this includes costume construction, dressing, hair and makeup, art finishing/textiles and millinery amongst other skills.
- Existing and/or potential to develop strong practical skills in costume.
- Written expression skills
- Previous experience in any related areas.
- Verbal communication skills

If you have any queries regarding the project please contact:

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