



PRODUCTION & DESIGN DEPARTMENT
APPLICATION FOR ENROLMENT - LIGHTING STREAM

Applicants wishing to be considered for the above stream of study will be required to undertake the entrance project detailed below. The project is in four parts, all of which must be completed and returned to WAAPA by 25th November.

Please be aware that there can be no "RIGHT" or "WRONG" answers for many aspects of this project, only those you feel are appropriate. You must, however, be prepared to justify these views at your interview. The scenario for parts one and two of the project is that you are to consider yourself the LIGHTING DESIGNER (as per your understanding of this role) for one of the following plays:

<i>The Glass Menagerie</i>	Tennessee Williams
<i>Midsummer Night's Dream</i>	William Shakespeare
<i>Death of a Salesman</i>	Arthur Miller

Before producing a technically detailed lighting design, it is necessary firstly to establish the playwright's dramatic purpose in the play, and secondly to develop a synopsis of the lighting states or "pictures" that you envisage for a performance. These are the first two parts of this project:

1. Write a short essay describing what you feel were the playwright's intentions in writing the play. Include such points as who the characters may be representing, what parts of our society are being mirrored, what political or moral issues are being examined.
2. Draw up a Lighting Cue Synopsis for **Act One** which describes the lighting in the pictures that you see in your head as you read the script and imagine the way it would be performed. Descriptions such as -

"The glow from the kerosene lamp cast an eerie shadow on the onlooker's face";

"The hot, bright, burning sun was in contrast to the mood of the prisoners",

are the types of evocative, non-technical descriptions suitable for this project.

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3. (a) Answer the following questions about a live theatre performances that you have attended in the last six months.
- i Name of the production
 - ii Name of the production company
 - iii Type of production e.g. Drama, Dance, Opera, Concert etc.
 - iv Name of the venue where the production was staged
 - v Stage format used
 - vi Seating capacity of venue
 - vii Name of the production's director
 - viii Name of the production's lighting designer
3. (b) Briefly write a description of the lighting for this production, with emphasis on both technical and design aspects.
4. Briefly state what skills you hope to gain from this course and how you intend to use them in your future career.

Any queries regarding your project should be directed to:

Jerry Reinhardt
Lighting Co-ordinator
WAAPA
2 Bradford Street
Mt Lawley WA 6050
Phone: (08) 9370 6157
Email: j.reinhardt@ecu.edu.au

Any queries regarding enrolment should be directed to:

Student Information Office
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