



PRODUCTION & DESIGN DEPARTMENT

APPLICATION FOR ENROLMENT STAGE MANAGEMENT STREAM

Applicants wishing to be considered for the above stream of study will be required to undertake the entrance project detailed below. This will be presented by the applicant as part of their entry interview.

At the conclusion of all interviews, if you are successful, you will receive a phone call. This should happen within 72 hours of your interview. If you are unsuccessful you will receive a letter in the mail within 2 to 3 weeks.

ASSIGNMENT

Write an essay of approximately 500 words outlining your school or work experience that has led you to choose a career in Stage Management and why you think you would make a good Stage Manager (essay to be hand written).

Attach: Final school report
Resumé of work or production experience

Choose one of the following plays

- *"The Merry-Go-Round In The Sea"* Play by Dickon Oxenburgh & Andrew Ross based on the novel by Randolph Stow.
- *"Lady Windermere's Fan"* by Oscar Wilde
- *"Othello"* by William Shakespeare
- *"The Three Penny Opera"* by Berthold Brecht
- *"Radiance"* by Louis Nowra
- *"Firebird"* [ballet] by Igor Stravinsky

Research the Play and Author

Prepare a presentation (approximately 3 minutes) of your research on the Play and Author's background to be presented at the interview. Presentation can be read off prepared documentation or palm cards, it can also be presented on Power Point. Applicants are not required to memorize any material.

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Interview Format

1. Introduction to WAAPA
2. Applicants Oral Presentation
3. Applicants sight reading
4. Stage Management Questions
5. Any queries or additional questions
6. Conclusion

Any further inquiries regarding the format of your project should be directed to:

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