



Createc

2010





Faculty of Education and Arts

**Centre For Research in Entertainment, Arts,
Technology, Education & Communications**

Level II CREATEC Annual Report 2009

For the Period of Calendar Year 2009

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1. Introduction

Background to CREATEC

CREATEC (Centre for Research in Entertainment, Arts, Technology, Education and Communications) is a Level II Research Centre and was an initiative of the former Faculty of Communications and Creative Industries (CCI) (now Education and Arts) and is supported by two of the Schools within the Faculty (School of Communications and Contemporary Arts, and the Western Australian Academy of Performing Arts). CREATEC actively supports staff and postgraduate students in applying for research grants and in generating quantum from the Faculty, University and other sources.

The centre attained Level II status in April of 2006.

Aim

The aim of CREATEC is to raise the research profile of Edith Cowan University within the Media, Communications, Humanities, Cultural, Technology and Creative Industries and associated disciplines by seeking funding to support the research agenda and advocating research and creative practice to local community, government and relevant industry groups. The Centre will increase research capacity through knowledge creation, transfer, dissemination, and by promoting and organising seminars, conferences, publications and exhibition opportunities.

Objectives

CREATEC aims to increase research output, creative output and programs that benefit the community through collaborative research within the faculty. This collaboration will be nurtured under the following seven identifiable research themes:

1. Space, Place, Body and Technology
2. Interactive and Creative New Media
3. Media, Culture and Society
4. Contemporary Arts and Performance
5. International Centre for Landscape & Language
6. Visual and Material Arts and Culture
7. Time, Text and People

CREATEC's objectives are aligned with the University's Strategic Priorities identified in the ECU Strategic Plan for 2003-2007, which include:

- Enhancing Teaching, Learning and Research
- Engaging with the Professions and Professional Life
- Building Partnerships, Pathways and Precincts
- Improving Outcomes for Students and Staff
- Strengthening Enterprise and the Resource Base

The focus is to promote collaborative teamwork within the Faculty to help develop successful research programs, including nationally competitive research grants, partnerships and dissemination of research through quality publications

CREATEEC's objectives are aligned with the University's Strategic Priorities identified in the *ECU Engaging Minds; Engaging Communities. Towards 2020* document, updated November 2009, which include:

- Engaging and serving our communities
- Providing programs to meet the needs of our communities, in a supportive and stimulating learning environment
- Developing research focus, depth and impact
- Building organisational sustainability

Strategies

Collaboration with Industry, Government and Community

CREATEEC's aim is to collaborate with community, government and industry to provide innovative research solutions and knowledge transfer that have beneficial impact and solve real-world problems.

The focus will be collaborative research through our themed research groups as listed earlier in this Report.

Promoting Research Culture and Student/Staff Mentoring

- CREATEEC endeavours to promote research culture, and foster cross-disciplinary collaboration between research groups, faculties, individuals and other universities. It also aims to promote a research-mentoring program that will encourage Professors and Associate Professors to collaborate with early career researchers and also through regular seminar and workshops. To this end CREATEEC runs weekly research seminars and encourages academics, adjunct and general and higher degree by research candidates to present. These seminars involve many representatives from other faculties attending and presenting on a range of research topics. This helps develop synergies and networks between faculties. The lunchtime seminars have attracted presenters from other universities as well as international visitors, students and academics. Each week a newsletter promoting the seminars and any CREATEEC news is emailed out to a regular and growing email list. See Appendix B for more information on the seminars.
- CREATEEC Email List server – E-mails are disseminated regularly to approximately 184 people, up from 159 last year, advertising conferences, forums, presentations, publications and CREATEEC Seminars.
- CREATEEC has introduced regular updates from its team leaders, at the weekly seminars. These allow Early Career Researchers, staff and students to have the opportunity to see what each area is currently doing and also their future ideas for research. Participants are encouraged to get involved with research areas

that may be of interest to them. Regular discussion on available grants has also been introduced, in-between seminar presentations, to encourage collaboration within the members.

- CREATEC supports, with modest financial contributions on an ad hoc needs basis, the public activities of its members, such as by contributing to book launches and exhibitions.

Conferences

ICLL Research Group held a symposium on the 17th November called Hydrobotanics.

The symposium was held at Mt Lawley ECU with 40 attendees. There were fourteen presenters including Glen Phillips, Keith Truscott, Rod Giblett, postgraduate students Marie-Louise McDermott and Nandi Chinna, Hugo Bekle, Andrew Burke, Holly Story, Annamaria Weldon, Perdita Phillips, Nien Schwarz, Greg Pryor, Barbara York Main, and Patrick Armstrong. Full program details available here:

http://www.landscapeandlanguagecentre.au.com/symposium_nov09.html

Outcomes include articles, poetry, and photos for 2009 issue of Landscapes 'Hydrobotanica'. The event also created connections between the ICLL and community arts and writing programs in the Southwest, especially the Denmark Centre for the Arts. Existing connections between ICLL and UWA were nurtured through Barbara York Main's presentation.

Overall the ICLL Symposium was a success. The morning was devoted to presentations dealing with water and issues around water from an interdisciplinary perspective. The second half of the day included presentations with an emphasis on flora. The day drew together a diverse range of perspectives from the natural sciences (i.e. Barbara York Main, Hugo Bekle), visual arts (i.e. Nien Schwarz, Holly Story, Gregory Pryor, and Perdita Phillips), literary arts (i.e. Glen Phillips, Nandi Chinna, Annamaria Weldon, Andrew Burke), and cultural studies (i.e. Rod Giblett and Marie-Louise McDermott). The postgraduate forum successfully highlighted the work of students working within interdisciplinary environmental studies (i.e. Nandi Chinna and Marie-Louise McDermott). The research being done by ECU Staff (i.e. Rod Giblett, Hugo Bekle, Nien Schwarz, Greg Pryor, Glen Phillips) was showcased as well.

CREATEC was also involved in two other conferences in 2009. The first was 'The 2009 ADSA Conference' which was hosted by Western Australian Academy of Performing Arts, Edith Cowan University, Curtin University and Murdoch University.

Throughout Western Australia, iron ore, bauxite and other minerals are being mined and transported via ports, roads and railways to China, India and other booming economies. As the Canadian environmental photographer Edward Burtynsky recently observed, whenever one sees a skyscraper, one can imagine somewhere a hole at least as big which has furnished the raw materials for the building. The Super-Pit on the edge of Kalgoorlie is one such reciprocal cavity whose contents facilitate constructions in distant lands and in Perth itself.

The Australasian Association for Theatre, Drama and Performance Studies (ADSA) invited participants to metaphorically re-imagine the boom and bust phenomena in cultural and aesthetic terms. The conference was held from the 30th June to 3rd July 2009.

CREATEEC provided web space for conference information and admin support for the online updates. The conference information was located at http://createc.ea.ecu.edu.au/conferences/junejuly_2009/.

The second was 'The THNMF Conference', which was held as an adjunct to The 9th Totally Huge New Music Festival, and was a forum for artists from diverse areas of practice, along with critics, commentators and academics, who discussed the ideas which underline contemporary new music and sound art—the histories, methods, theories, approaches, techniques and dreams which make up the modern world of music and sound arts. It was held Friday 30th to Saturday 31st October 2009.

CREATEEC provided web space for conference information and admin support for the online updates. The conference information was located at http://createc.ea.ecu.edu.au/conferences/oct_2009/.

Collaboration with other Universities

Bio-Kino – (Research group: Space, Place, Body & Technology)

Collaboration: Edith Cowan University, Murdoch University & University of Western Australia.

Dancing Between Diversity and Consistency: Improving Assessment in Postgraduate Studies in Dance – (Contemporary Arts & Performance)

Funding: The Carrick Institute of Teaching and Learning in Higher Education

Collaboration: Edith Cowan University, Queensland University of Technology & Deakin University.

Collaboration with Industry, Government and Community

An ethnographic investigation into the everyday work and communication cultures of public transport transit guards reducing risk and injury.- (Media Culture and Society)

Collaboration: Public Transport Authority of Western Australia and Edith Cowan University, Professor Lelia Green, Professor Robyn Quin, Dr David Leith

HeartNet – (Media Culture and Society)

Collaboration: Heart Foundation and Edith Cowan University.

Dancing Between Diversity and Consistency: Improving Assessment in Postgraduate Studies in Dance - (Contemporary Arts & Performance)

See above in Collaboration with other Universities

Being Asian in Australia and the United States: Analysing Ethnic Representations in Visual Arts, Popular Culture, Academia and Community Festivals - (Media, Culture & Society)

Collaboration: Dr Dean Chan - ECU, Dr Jacqueline Lo - Australian National University and Dr Tseen Khoo - Monash.

Prototyping an Authentic Work/Shared Assessment strategy – ClimIt - (Interactive & Creative New Media)

Collaboration: Mr Shane Henderson, Dr Jo Jung, Dr Barnard Clarkson and the ECU Student Community.

Interactive Nutrition Labels: A project using pervasive games and QR code technology to simplify calorie and nutrition information for children in modern labelling - (Interactive & Creative New Media)

Collaboration: Dr Mark McMahon (games and evaluation), Mr Shane Henderson (games and design), Mr Ken Ireland (Masters of Innovative Technology), Prof Mark Balnaves (audience research and usability testing), Prof Joe Luca (programming), Dr Barney Clarkson (education and games), Calorie King and Perth schools.

Growing Future Innovators - (Contemporary Arts & Performance)

Collaboration: Dr Julie Robson, Prof Mark Balnaves, Prof Lelia Green and Lynette Moss with Partner Investigator Amy Barrett-Lennard, Perth Institute of Contemporary Arts, with support from the WA Department of Culture and the Arts and the Department of Education and Training, and the Fogarty Foundation.

Grants

Grants

Chief Investigators	Title	Fund Scheme	School	Value of Grant
G Bloustien, D Wache, I Reid, T Spawton, I Snyder, L Green , J Sim, I Maxwell, S Scutter	Facilitating Flexible, Enquiry-based Experiential through an Accessible Three- Dimensional Virtual Learning Environment (3DVLE) Project	Australian Learning & Teaching Council	SCA	2010-\$203973

Publications

Books

ECU Authors	School	Title
Armstrong,P.H.	SCA	Darwin's Luck: Chance and Fortune in the Life and Work of Charles Darwin
Giblett,R.J.	SCA	Landscapes of Culture and Nature
Vanden Driesen,C.	SCA	Writing the Nation
Kaye,N.	SCA	Physical/Virtual Sites: Using Creative Practice to Develop Alternative Communicative Spaces
Davies,K.H.	SCA	Women's magazine editors: What are they doing?

Book Chapter

ECU Authors	School	Title
Allmark,P.R.	SCA	Traversing One's Space: Photography and the feminin
Cullen, T. A.	SCA	HIV/AIDS and Development in the Pacific
Cullen, T. A.	SCA	Changing Media, Changing Societies: Media and the Millennium Development Goals.
McKay,G.R.	SCA	Developing an Aboriginal language policy for Western Australia: Some issues
Elder,D.E.	SCA	Réflexions à « claire-voix » sur la forme du texte à traduire.
McKay,G.R.	SCA	English and Indigenous Languages in the Australian Language Policy Environment
Green,L.R. ,Bruns,A.	SCA	.au Australia
Josephi,B.U.	SCA	Journalism Education
Josephi,B.U.	SCA	Journalists: International Profiles

Rodan,D. ,Balnaves,M.	SCA	Democracy to Come: Active Forums as Indicator Suites for e-Participation and e-Governance
McMahon,M.T.	SCA	The DODDEL Model: A Flexible Document-Oriented Model for the Design of Serious Games
Chan,K. ,Hjorth,L.	SCA	Locating the Game: Gaming Cultures in/and the Asia-Pacific
Chan,K.	SCA	Beyond the 'Great Firewall': The Case on In-Game Protests in China
Kaye,N.	SCA	Online/offline public spheres: the influence of newest social movements on creative praxis and the institution
Vanden Driesen,C.	SCA	Rewriting Europe
Hope,C.A.	WAAPA	Cultural Terrorism and anti music: Noise music and its impact on experimental music in Australia

Conference Publications

ECU Authors	School	Title
Callaghan,R.M.	SCA	Rocky relationships – six reasons media and science don't get along (and what to do about it)
Knight,M.E., Green,L.R.	SCA	BitTorrents and 'Family Guy': Teenage peer group interactions around a peer-to-peer Internet download community
Karpathakis,G.S.	SCA	Creative practice as a research tool: benefits and pitfalls
Davies,K.H.	SCA	Follow the Money: How to introduce students to business journalism
Uridge,L.K. Green,L.R., Rodan,D.	SCA	Enhancing wellness: HeartNET an online interactive community supporting people with cardiovascular disease
McMahon,M.T.	SCA	Using the DODDEL model to teach serious game design to novice designers
McMahon,M.T.	SCA	Serious Games for Higher Education
Callaghan,R.M.	SCA	Health Churnalism: Students Unravel the Hype and Laziness in Health Research Reporting
Cullen,T.A.	SCA	Teaching an Learning Forum
Cullen,T.A.	SCA	Rethinking journalism placements
Elder, David	SCA	La forme comme paradigme du traduire
Green,L.R.	SCA	Minors online and their risks from cyber predators: Should we protect or empower?
Murphy,F.M.	SCA	On journeys and collaborations
Price,A.J., Crouch,C.L.	SCA	Devising A Standards Model For Assessing Design Work In Education
Haddad,H.	SCA	The Effect of Interactive Program Loyalty Banners on Television Advertising Avoidance

Northcote,J.K.	SCA	The Tapestry tourism futures project: Lessons learned for governance in community tourism planning
Luca,J, McMahon,M.T.	SCA	Online Metacognitive Tool Development: Final Development
Garrett,M.J. McMahon,M.T.	SCA	Developing Knowledge for Real World Problem Scenarios using 3D Gaming Technology within a Problem-based Learning Framework
Hearn,K.E.	SCA	Lei Feng Lives on in Cyberspace
Jansz,J.	SCCA	Can it ever be too early to introduce workplace wellness programs?
Callaghan,R.M. McManus,J.F.	SCCA	Building the perfect graduate
Davies,K.H.	SCCA	Public Curiosity or Public Interest? Questions arising from the Senate Inquiry into Sports Reporting Journalism Educators Association 2009 Conference Peer Reviewed Papers
Cullen,T.A.	SCCA	The Catalyst Clemente project: Making journalism education accessible to disadvantaged Australians
Ash,S.E. Kelleher,T.B. Cherednichenko,B.	SCCA	Delivering the public humanities: An interdisciplinary challenge
Mayrhofer,D.	SCCA	Cyclists: just asking for it?
Hope,C.A. Riddoch,M.J. James,S.G.	SCCA	Music Technology/Technological Music
Phillips,M.J.	WAAPA	Seeking excellence in danced postgraduate degrees
Hope,C.A.	WAAPA	The Bottom End of Cinema: Low Frequency Effects in soundtrack composition
Phillips,M.J.	WAAPA	Dancing doctorates down-under? Defining and assessing 'doctorateness' when embodiment enters the thesis

Journal Articles

ECU Authors	School	Title
Josephi,B.U. Mueller,C.	SCA	Differently Drawn Boundaries of the Permissible
Noble,J.R., Green,L.R.	SCA	Synchronous Asynchronicity: The use of mobiles to pattern face to face encounters in chaotic environments
Giblett,R.J.	SCA	Terrifying Prospects and Resources of Hope: Minescapes, Timescapes and the Aesthetics of the Future
Green,L.R., Costello,L.N.	SCA	Fractures between an online and offline community (and the ethical responses)
Rodan,D.	SCA	Large, sleek, slim, stylish flat screens: Privatized space and the televisual experience
Medley,S., Kaye,N.	SCA	A Social Application of Infographics
Brock,M.S.	SCA	Missionaries as newcomers: A comparative study of the

Elder,D.E.	SCA	Northwest Pacific coast and Central Australia Mais qu'est-ce qui les fait (dis)courir ? Propos sur Valéry, Échenoz et d'autres, aux confins de la littérature
Ryan,J.C.	SCA	Why Do Extinctions Matter? Mourning the Loss of Indigenous Flora in the Southwest of Western Australia
Ryan,J.C.	SCA	'Plants That Perform For You'? From Floral Aesthetics to Floraesthesia in the Southwest of Western Australia
Alonso,A.D, Northcote,J.K. Medley,S.	SCA	Wine, history, landscape: origin branding in Western Australia
	SCA	The feeling's neutral for pharmaceutical packaging: how the pharmaceutical aesthetic equals the modernist aesthetic
Robinson,D.A.	SCA	Renamo, Malawi and the struggle to succeed Banda: Assessing theories of Malawian intervention in the Mozambican Civil War
Giblett,R.J.	SCA	Wilderness to wasteland in the photography of the American west
Northcote,J.K., Casimiro,S.	SCA	A critical approach to evidence-based resettlement policy: Lessons learned from an Australian Muslim refugee sports program
Ash, Susan	SCA	"Panoramas" and "Living Pictures": Doctor Barnardo's Annual General Meetings
Chan,K.	SCA	Being Played: Games Culture and Asian American Dis/identifications
Hearn,K.E.	SCA	The management of China's blogosphere boke (blog)
Giblett,R.J.	SCA	The Tao of Water
McMahon,M.T.	SCA	Academic Ramblings - It's a Mixed Up Muddled Up Mash-Up World
SCHWARZ, Janien	SCA	econstruction works: Paul Caporn
Josephi,B.U.	SCA	Journalism research and democracy: Moving out of the Western orbit
Armstrong,P.H.	SCA	Charles Darwin, gardens and Australia
Cullen,T.A.	SCA	Health Communication Theories: Implications for HIV Reporting in Asia and the Pacific
Ellis,K.	SCA	A Quest Through Chaos: My Narrative of Illness and Recovery
Shoesmith,B.P.	SCA	Changing the Guard
Nevin,D.A.	SCA	Digital Traces: The Impact of digital technology on personal photography
Rauker,R.G.	SCA	Emotional Intelligence and the Performing Arts: Crossing the Disciplinary Boundaries
Allmark, P.	SCA	Sublime Spaces
Phillips,M.J.	WAAPA	Artists, creativity and knowledge: A challenge for doctoral change
Hope,C.A.	WAAPA	Infrasonic Music
Hope,C.A.	WAAPA	The Wonderment of the Bleak: Sculpting the Static

Non-traditional research outputs and Other

Items Published (i.e. Poems, Prose Fiction, Articles, Visual Art, Rejected RAI)

ECU Authors	Type	Publication Title
A/Prof G. Phillips	Book	Shanghai Jazz and All That
A/Prof M. Phillips	Book	Dancing between Diversity & Consistency
A/Prof S. Ash	Conference	Delivering the public humanities: An interdisciplinary challenge
Mr T. Kelleher	Publication	
Prof B. Cherednichenko		
Dr J. Jansz	Conference	Can it ever be too early to introduce workplace wellness programs?
	Publication	
Prof M. Brock	Journal Article	Missionaries as newcomers: A comparative study of the Northwest Pacific coast and Central Australia
A/Prof J. Durey	Book Chapter	Bleak House
Dr P. Armstrong	Journal Article	Charles Darwin, gardens and Australia
A/Prof J. Durey	Book Chapter	Marrying One's Ward and Bleak House
Dr F. Murphy	Conference	Shots in the dark: writing, revelation and responsibility
	Publication	
Dr D. Robinson	Journal Article	Renamo, Malawi and the struggle to succeed Banda: Assessing theories of Malawian intervention in the Mozambican Civil War
Dr K. Hearn	Conference	Lei Feng Lives on in Cyberspace
	Publication	
Mr A. Maydwell	Non-traditional	Directed Maydwell's edition of Tomas Luis de Vitoria, Responses for Good Friday, Summa Musica Chamber Choir
Ms P. Phillips	Non-traditional	The Before at For Nothing
Ms P. Phillips	Non-traditional	Four tales from natural history (sound installation)
Ms P. Phillips	Non-traditional	Ordinary wilderness in Books04
Ms P. Phillips	Non-traditional	Semi (fieldwork/fieldwalking project)
Ms P. Phillips	Non-traditional	5 artworks in Supermart art exhibition
Ms P. Phillips	Non-traditional	Some Days
Ms P. Phillips	Non-traditional	Spirals, tracks & trackless wastes: walking the city and walking the ordinary wilderness
Ms P. Phillips	Non-traditional	The Field - Artist Talks
Ms P. Phillips	Non-traditional	Zoo for the Species, National Review of Live Art
Ms P. Phillips	Non-traditional	Photocopies Gone Wrong, Supermart
Ms P. Phillips	Non-traditional	Nocturne 1, 2, 3, 4, 5, 6, 7, Land
Ms P. Phillips	Non-traditional	Indoor Follies, National Folly (thoughtlessness, recklessness, or thoughtless or reckless behaviour), OCH15

Ms P. Phillips	Non-traditional	Dead Alive Dead Alive Dead Alive...Wish 1, Wish 2, Wish 3, Difficult and Desperate Times
Ms P. Phillips	Non-traditional	Counterproposal
Ms P. Phillips (*NonECU)	Non-traditional	Transformation, luminance, fading, standing and walking - Colour thro' the Looking Glass
Ms P. Phillips (*NonECU)	Non-traditional	To meander and back - Strange Strolls
Ms P. Phillips (*NonECU)	Non-traditional	Strange Strolls - curator
Mr A. Maydwell	Non-traditional	Shakespeare: a concert of inspired music by ... director
Ms P. Phillips (*NonECU)	Non-traditional	Rocks on the outside; a box for directions - Blindbox exhibition
Ms P. Phillips (*NonECU)	Non-traditional	Ordinary wilderness - Be True to the Earth Conference
Mr A. Maydwell	Non-traditional	First Australian performance of Einojuhani Rautavaara's Vigilia - director
Mr A. Maydwell	Non-traditional	Edition and performance of Giovanni Pierluigi da Palestrina's Fourth Book of Lamentations - director and editor
Mr A. Maydwell	Non-traditional	Reconstruction of Alexander Utendal's Penitential Psalms (1570)
Mr A. Maydwell	Non-traditional	Performance of first four psalms of Alexander Utendal's Penitential Psalms
Mr A. Maydwell	Non-traditional	Performance of final three psalms of Alexander Utendal's Penitential Psalms
Ms P. Phillips	Non-traditional	Thinking skin (on the absence and presence of cane toads in WA)
Ms P. Phillips	Non-traditional	Resilience and The trouble with sustainability
Ms P. Phillips	Non-traditional	Walking and Arts Residency

HDR Load

Doctor of Philosophy		
Name	School	Principal Supervisor
Strampel, Katrina Emily	SCA	Ron OLIVER
Teague, Carole Christine	SCA	Lelia GREEN
Hallsworth, Craig Anthony	SCA	Jill DUREY
Spiccia, Damien Michele	SCA	Margaret O'SULLIVAN
Teague, Sian Carole	SCA	Ffion MURPHY
Helfgott, Louise	SCA	Ffion MURPHY
Desmarchelier, Nicole	SCA	Christopher CROUCH
Bradley, Alex Cilla	SCA	Lelia GREEN
Konrad, Christopher Karl	SCA	Marcella POLAIN
Leber, Deanne Nichole	SCA	Susan ASH
Wang, Xuning	SCA	Christopher CROUCH

Roberts, Matthew Patrick	SCA	Marcella POLAIN
Wu, I-Hsuan	SCA	Dennis WOOD
Pratt, John Leslie Gerald	SCA	Jill DUREY
Jackson, Matthew Meredith	SCA	Christopher CROUCH
Kriyantono, Rachmat	SCA	Mark BALNAVES
Holloway, Donell Joy	SCA	Lelia GREEN
Uridge, Lynsey Kay	SCA	Debbie RODAN
Murphy, Terence Ivan	SCA	Jill DUREY
Price, Alun John	SCA	Christopher CROUCH
Macdonald, James William	SCA	Margaret O'SULLIVAN
Mcdermott, Marie Louise	SCA	Rodney GIBLETT
Defty-Rashid, Tracey Louise	SCA	Ffion MURPHY
Studsor, Robert Alan	SCA	Margaret O'SULLIVAN
Cheng, Lu-Ping	SCA	Panizza ALLMARK
Aslett, Michelle Elizabeth	SCA	Susan ASH
Stevens, Nathan Allan	SCA	Christopher CROUCH
Coull , Kim Lorraine	SCA	Susan ASH
Donlin, Jane Mary	SCA	Christopher CROUCH
Tham, David Christopher	SCA	Debbie RODAN
Ryan, John	SCA	Rodney GIBLETT
Cocks , Sarah Eloise	SCA	Marcella POLAIN
Fletcher, Debra Anne	SCA	Janice RYAN
Mueller, Christine	SCA	Beate JOSEPHI
Adedina, Femi Adekunle	SCA	Marcella POLAIN
Quayle, Sharron Elizabeth	SCA	Ffion MURPHY
Armstrong, Michael John	SCA	Jill DUREY
Peng, Hsin Pey	SCA	Debbie RODAN
Taylor, Josephine	SCA	Jill DUREY
Wilkinson, Toni Denise	SCA	Panizza ALLMARK
Barnett, Vanessa Jean	SCA	Margaret O'SULLIVAN
Noble, Jason Raymond	SCA	Lelia GREEN
Phillips, Christopher	SCA	Lelia GREEN
Mcmerrin, Michelle Susan	SCA	Margaret O'SULLIVAN
Johnson, Julie Ann	SCA	Lelia GREEN
Gomersall, Catherine Jane	SCA	Panizza ALLMARK
Odgaard-Baker, Judith Clare	SCA	Geoffrey LUMMIS
Zeligman, Brooke Kathleen Bronwyn	SCA	Janien SCHWARZ
Bennetts, Anna	SCA	Richard ROSSITER
Moffett, Patricia Margaret	SCA	Jill DUREY
Moon, Desiree Lynette	SCA	Hugo BEKLE
Brown, Natalie Anne	SCA	Christopher CROUCH
Monteath, Andrea	SCA	Jill DUREY
Rumney, Suzanne Jane	SCA	Susan ASH
Hussin, Rosninawati	SCA	Debbie RODAN
Nicholls, Steven John	SCA	Peter VAN ONSELEN
Saraswati, Anandashila	SCA	Marcella POLAIN

Chand, Meira Angela	SCA	Cynthia VANDEN DRIESEN
Dowdell, Emma-Kate	SCA	Dean CHAN
Dare, Julie Susan	SCA	Lelia GREEN
Britton, Michael Joseph	SCA	Peter VAN ONSELEN
Ingelbrecht, Suzanne Elizabeth	SCA	Susan ASH
Nevin, Daniel Anthony	SCA	Panizza ALLMARK
Yannakis, Donna	SCA	Susan ASH
O'connell-Chavez, Arianne Patricia	SCA	Jill DUREY
Garrett, Michael John	SCA	Mark MCMAHON
Kelleher, Travis Blair	SCA	Susan ASH
Stotzer, Talhy	SCA	Rodney GIBLETT
Thomas, Patricia Adele	SCA	Christopher CROUCH
Ballico, Christina Judith	SCA	Lelia GREEN
Swift, Jacqueline	SCA	Ffion MURPHY
Stephens, Anthony William	SCA	Rodney GIBLETT
Lin, Shangling	SCA	Beate JOSEPHI
Fouweather, Karen Helen	SCA	Jill DUREY
Stewart, Sally Emma-Rose	SCA	Christopher CROUCH
Mckenzie, Keira Jane	SCA	Susan ASH
Monks, Jacqueline	SCA	Christopher CROUCH
Hansrod, Samima	SCA	Jill DUREY
Slater, Gemma Noreen	SCA	Cynthia VANDEN DRIESEN
Al Harahsheh, Ahmad	SCA	Graham MCKAY
Albinger, Dawn Michelle	WAAPA	Julie ROBSON
Rauker, Ralf Gerd	WAAPA	Margaret PHILLIPS
Lavers, Katrina	WAAPA	Margaret PHILLIPS
Mccall, Michael James	WAAPA	Margaret PHILLIPS
Kubalcik, Stanislav Jiri	WAAPA	Margaret PHILLIPS

Masters

Name	School	Master of	Principal
Burt, Jonathan Paul	WAAPA	Master of Arts (Creative Arts)	Margaret PHILLIPS
Low, Pauline Teresa	WAAPA	Master of Arts (Creative Arts)	Margaret PHILLIPS
Adlem, Ann Margaret	WAAPA	Master of Arts (Creative Arts)	Margaret PHILLIPS
Parsons, Julie Lenora	WAAPA	Master of Arts (Creative Arts)	Margaret PHILLIPS
Garreffa, Marisa Anne	WAAPA	Master of Arts (Creative Arts)	Margaret PHILLIPS
Rice, Jeremy Francis	WAAPA	Master of Arts (Creative Arts)	Margaret PHILLIPS
Date, Janelle	SCA	Master of Arts (Sociology/Anthropology)	Christopher GRIFFIN
Tognini, Melinda Louise	SCA	Master of Arts	Ffion MURPHY
Ritchie, Brendan	SCA	Master of Arts	Marcella POLAIN
Barnes, Duncan Martin	SCA	Master of Communications by Research	Dean CHAN
Hickton, Suzanne Renee	SCA	Master of Communications by Research	Joseph LUCA
Helbig, Sonia Marie	SCA	Master of Arts	Ffion MURPHY

Ujma, Susan Ann	SCA	Master of Arts	Hugo BEKLE
Goulder, Georgina	SCA	Master of Arts	Jill DUREY
Young, Sally Pringle Anderson	SCA	Master of Arts	Ffion MURPHY
Highland, Jacqueline Mary	SCA	Master of Arts	Cynthia VANDEN DRIESEN

Intermit

Name	School	Course Title
Rennie, Anne	WAAPA	Doctor of Philosophy
Torney, Robyn Lynette	WAAPA	Doctor of Philosophy
Elund, Judith Ann	SCA	Doctor of Philosophy
Greenhill, Susan Heather	SCA	Doctor of Philosophy
Taylor, Ena Elizabeth	SCA	Master of Arts

HDR Completions

Completions

Name	School	Supervisor/s	Course Title
Chand, Meira Angela	SCA	Cynthia, VANDEN DRIESEN Ffion, MURPHY	Master of Arts
Groves, Joan Margaret	SCA	Peggy, BROCK Lekkie, HOPKINS	Master of Arts
Rossi, Alana Marie	SCA	Lelia, GREEN Esmee, WEBB	Master of Arts
Rahayu, Titik Puji	SCA	Panizza, ALLMARK	Master of Communications by Research
Cusworth, Frances Ann	SCA	Ffion, MURPHY Jill, DUREY	Master of Arts
Campbell, Stuart John	SCA	Susan, ASH Andrew, TAYLOR	Doctor of Philosophy
Costello, Leesa Narelle	SCA	Lelia, GREEN Arshad, OMARI	Doctor of Philosophy
Medley, Stuart	SCA	Christopher, CROUCH MIYAHARA, Dr Moto (Non-ECU)	Doctor of Philosophy
Phillips, Christopher	SCA	Lelia, GREEN Maggi, PHILLIPS	Doctor of Philosophy
Covich, Suzanne	SCA	Jill, DUREY Deirdre, DRAKE	Doctor of Philosophy
Allerding, Amanda Jane	WAAPA	Nicola, KAYE Christopher, CROUCH	Master of Arts (Creative Arts)
Morgan, Robert Griffin	WAAPA	Maggi, PHILLIPS	Master of Arts (Creative Arts)
Parsons, Julie Lenora	WAAPA	Maggi, PHILLIPS	Master of Arts (Creative

Burt, Jonathan Paul	WAAPA	Maggi, PHILLIPS Jonathan, MARSHALL	Arts) Master of Arts (Creative Arts)
Mcperson, Leith Marjorie	WAAPA	Maggi, PHILLIPS	Master of Arts (Creative Arts)

Visitors

Visitors		
Name	School	Other Institution
Marc Springhett, Jenny Chandler	SCA/Visual Arts	Artsource (Artist Federation of WA)
Emily Strange	SCA/Visual Arts	Visiting UK artist
Robyn Ayres	SCA/Visual Arts	Arts Law Australia, Sydney
Leigh Robb	SCA	Curator, Perth Institute of Contemporary Arts

Director's Report

The Centre for Research in Entertainment, Arts, Technology, Education and Communications has operated at Edith Cowan University since 2006. It has a Management Committee that meets every 6 weeks and an Advisory Board with two 'Industry Representatives' that meets twice a year. During 2009 Centre staff met every three weeks to update each other on their activities and to coordinate them.

The Centre has seven groups of researchers and creative practitioners listed elsewhere in this Annual Report that encompass the vast range of creative and traditional research in SCA and WAAPA. Each group has a leader who sits on the Management Committee.

The CREATEC website continues to promote the Centre with a calendar of events, news, 79 researcher profiles in 2009 and projects (<http://createc.ea.ecu.edu.au/>). The aim is to reach 100 researcher profiles by the time of the review in 2011. In 2009 I actively recruited a number of Adjuncts to ECU. They have contributed to the increased output of RAI and CPAI from CREATEC (see below).

Over the past year the Centre has continued to contribute to existing projects and programmes, and to develop new endeavours. Various projects are continuing as outlined elsewhere in this report.

Lunchtime seminars are held regularly, usually on a weekly basis. These are presented by research staff, students and visitors. I would like to thank all participants for making the seminars a friendly and supportive environment in which researchers from Honours students to Professors can present.

As mentioned elsewhere in the Annual Report, one of the highlights of this year was in November 2009 the centre supported a one-day mini-conference on the theme of water for the International Centre for Landscape and Language. This was a very successful conference that attracted about 45 participants. Refereed proceedings have been published online in ICLL's online journal.

During 2009 the Centre focussed on strengthening groups that encompass research strengths and implementing the programme for the Post Doctoral Scholars over the next two years. In their first year they developed research projects and sought funding opportunities for them.

The Centre is increasing its output in terms of RAI and CPAI points earned:

CREATEC	CPAI	RAI
2006	20725	18695
2007	21250	35496
2008	21250	30035
2009	30122.5	26769

I would like to take this opportunity to thank Raelene Carr, the Executive Officer of CREATEC, for all the hard work she puts in to making the centre run smoothly.

Associate Professor Rod Giblett
Director

Research Group Leader Briefs

1. Space, Place, Body and Technology

The SPBAT Research Group has as many interests and areas of activity as it has members.

For many members the activities entail creative practice, in terms of photography and the moving image, and the related theoretical and aesthetic concerns.

Members deal with issues pertaining to environment (industrial and natural, in whatever way that is understood), the human form and experience, and its relationship to media.

Group members also collaborate in the production of texts, media and exhibitions. In the past year members have travelled widely to gather images and information as part of the ongoing research and practice to produce works and to publish. The group also encourages post-graduates and undergraduate to maintain an their creative practice and theoretical aspects, to exhibit and to publish, where possible, and to engage with their community.

2. Interactive and Creative New Media

The Interactive and Creative New Media research group explores the application of digital media across a range of disciplines. The group consists of a small, dedicated team of early career researchers and postgraduate students who are working primarily in the areas of digital media and design. This focus on design frames the research undertaken in that it bridges the nexus between research and practice, leading to the development of products that operate within constraints and can be assessed in terms of impact and utility as well as aesthetic and cultural underpinnings. The team seeks to develop theory about new media and put it in harms way. One approach to research the team undertakes is design-based research, which uses deep qualitative methods to explore the impact of products in messy real world settings. It is characterised by an iterative approach to theory-building and development, leading to findings that are both applicable to the setting in which they are used and generalised to further develop best practice in disciplines as diverse as graphic and information design, serious games and human/computer interaction.

3. Media, Culture and Society

All Media, Culture and Society members intend to publish their research in refereed conference proceedings, refereed journals and book chapters and applying for grants. The research group will hold semester seminars for rehearsal of conference papers, book chapters for postgraduate students, staff etc.

Professor Lelia Green has recently been awarded two prestigious grants. The first is an ARC Grant of \$204,000 via the ARC Centre of Excellence for Creative Industries and Innovation for the research project 'AU Kids Online' for integration with the 25-nation

EU Kids Online project. The second is an ARC Discovery grant of \$145,000 (2011-2013) collaborating with Dr Leslie G Haddon. This project investigates three sets of high school students who regularly interact online to discover how circles of friends influence each other's Internet activity compared with parents.

Three members are working on refereed journals: Dr Kayt Davies is setting up a new journal *Research Journalism*; Dr Panizza Allmark is an editor of an A-ranked journal *Continuum: Journal of Media & Cultural Studies*; and Dr Dennis Wood is on the International Editorial Board of a journal/e-journal *Environment, Space, Place* (Towson University, Baltimore). Other members will be working on book proposals. Dr Debbie Rodan in collaboration with Professor Mark Balnaves is proposing a book on *Media Activist: The nature of communicative spaces*. Dr Katie Ellis (adjunct lecturer) has had a book proposal accepted at Palgrave Macmillan to co-author a book with Gerard Goggin, *Disability and the Media* as part of their Key Concerns in Media Studies Series.

4. Contemporary Arts and Performance

In amidst a string of conferences and festivals, new works and experimental performances, members of the Contemporary Arts and Performance group constantly strive to articulate and demonstrate the value of artistic research through pedagogies of music, voice and dance, sonic incursions into performance environments, choreographic explorations and traditions re-examined and transformed. With CREATEC's support, the group played a role in hosting the Australasian Drama/Theatre Studies Association (ADSA) annual conference and the Totally Huge New Music conference in association with TURA. The *Dancing between Diversity and Consistency: Refining Assessment in Postgraduate Studies in Dance* booklet and report was released, Cat Hope's Decibel performance group was inaugurated and the Link dance company completed another successful overseas tour. The postgraduate scene is lively and diverse, covering studies of performance companies as vehicles of transition from training to the profession; designing a Harlequin figure for the Australian future and using the tools of social realism to give voice to the socially marginalised.

Music Research Group – level 1 research centre residing inside the Contemporary Arts & Performance Research Group

- Officially made a group under ORI in late 2009
- WAAPA music has taken research Masters students for the first time (4). PhD's (1) more planned for 2010

Achievements include:

- In 2009 8 papers published in conference proceeding, 3 in refereed journals, 2 of these international
- Concerted effort to increase ERA submissions, and targeting sessionals for CPAI and RAI
- C Hope finished PhD, S Smith started, L Vickery handing in anytime now.

- Staff attended over 6 conferences last year, nationally and internationally. ABC Classic FM recordings of C Hope, L Vickery works, S Smith, J Paget performances
- Slow Release music label launched late 2009, two releases to date
- ARC Linkage with Aust Music Centre and UWS (Sydney) completed and acquitted
- Book proposal C Hope, M Riddoch and J Marshall for Berg (on Digital Art) finalised and waiting on approval.
- THNMFC held in 2009, visiting fellow Douglas Kahn
- Soundscripts Vol 2 (DEST refereed journal from 2007 conference) published by Aust Music Centre
- Staff members sat on a number of grant panels (oz co, dca)

Planned:

- Delegation of staff (2 FT 2 PT) attending the Australasian Computer Music Conference at ANU (C Hope, L Vickery, S James, M Riddoch) all 4 presenting papers and performing
- Delegation of staff C Hope, L Vickery, J Paget, S Smith attending Australasian Musicological Society conference in New Zealand in December
- ECUi Archive project starting early 2010, RA assigned – presentation at Australia History Association in July 2010

5. International Centre for Landscape & Language

The past year has been one of the most active in the history of ICLL. Late in 2009 we held a successful Symposium on Water and Plant Ecology with the support of CREATEC.

Members produced outputs measurable by RAI and CPAI standards, and were productive academically and creatively throughout the year. Members were also involved in disseminating their research informally nationally and internationally through community lectures and public colloquia, presenting papers at numbers of international conferences and published widely in international and national journals and anthologies.

With the assistance of CREATEC, the ICLL will further employ Research Assistants to participate in the organisation of journals, symposia, conferences and field excursions. The ICLL will continue to develop its bi-annual e-journal *Landscapes* as well as monographs including two upcoming releases by members Patrick Armstrong and Patrick West. Professor Glen Phillips will continue to form strong working relationships between ECU and Chinese universities to foster cross-cultural research in translation, ecocriticism and Australian literature.

The ICLL will publish the second e-journal issue of 2010 to include the refereed proceedings of the Symposium Sustainable Landscapes and Communities' being held on November 14, 2010. Another Symposium will be held in 2011 and a significant

international conference on the themes of water and sustainability is being planned for coming years. This conference will engage financially supportive partnerships with corporate and organisational sponsors from Perth and abroad.

6. Visual and Material Arts and Culture

The group was productive academically and creatively during the last year producing outputs measurable by RAI and CPAI standards. Members of the group were also involved in disseminating their research informally nationally and internationally through community lectures and public colloquia.

Group members produced two monographs and four edited internationally published books, book-chapters, refereed conference papers and journal articles, three of which were with A ranked journals. Members exhibited nationally and internationally working across a variety forms from painting to photography and public projection drawing positive critical responses.

Projects for the future involve international collaborations with British museums that look at migrant experience explained through creative narratives, work on information design and its political ramifications, the development of a design biennale in China with international partners from France and China and the continuation of individual practice based research.

7. Time, Text and People

The membership of the Time, Text and People group has grown during the past year. Members continue to work in a diverse range of research fields and in creative writing, primarily on an individual basis.

Ongoing research includes projects on British political history, cousin marriage, surf lifesaving, recovering memory in bilingual early Alzheimer patients, indigenous languages and language policy, translation and language acquisition.

Brief overview of future plans, strategies and direction

The Centre will continue to pursue nationally competitive research grants and mutually beneficial collaborations with community and industry groups. The role of the postdoctoral scholars in this area is crucial and beneficial.

The Centre will also continue to develop a research culture in SCA and WAAPA by mentoring ECRs and HDRs and by providing them with support and opportunities to present their research and receive feedback on it.

The Centre will continue to produce traditional research outputs such as books, book chapters, refereed journal articles and conference papers as well as creative practice in new and old media.

Appendix 1

Membership

CREATEEC Staff

Associate Professor Rod Giblett – Director
Dr Julie Robson - Post Doctoral Scholar
Mrs Raelene Carr – Executive Officer

1. Space, Place, Body and Technology

Staff

Dr George Karpathakis (Team leader)
Associate Professor Rod Giblett
Mr Keith Smith
Ms Tania Visosevic
Mr Max Pam
Mr Michael Gray
Mr Norm Leslie
Mr Andrew Ewing
Mr Duncan Barnes
Mr Kevin Ballantine

Current PhD research students

Catherine Gomersall
Vanessa Barnett
Talhy Stotzer
Damien Spicca
Marie-Louise McDermott
Tony Stephens
Robbie Studsor

Adjunct

Mr Graham Miller
Mr Mark McPherson
Ms Michelle Taylor
Dr Juha Tolonen

2. Interactive and Creative New Media

Staff

Dr Mark McMahan (Team leader)
Mr Shane Henderson
Dr Jo Jung
Dr Hanadi Haddad

Dr Stuart Medley

Current PhD research students

Michael Garrett

Adjunct

Barney Clarkson

3. Media, Culture and Society

Staff

Dr Debbie Rodan (Team leader)

Dr Dennis Wood

Dr Panizza Allmark

Dr Beate Josephi

Professor Lelia Green

Dr Leesa Costello

Dr Julie Dare

Dr Trevor Cullen

Dr Kayt Davies

Associate Professor Peter Ling

Ms. Diane Slade

Dr Glen Spoor

Current PhD research students

Christina Ballico

Alex Bradley

Rosninawati Hussien

Hsin-Pey Peng

Christine Teague

David Tham

Lynsey Uridge

Cynthia Witney

Michael Britton

Adjunct

Dr Kathleen Ellis

Dr Jonathon James

4. Contemporary Arts and Performance

Staff

Associate Professor Margaret Phillips

Professor Julie Warn

Dr Julie Robson

Dr Cat Hope

Ms Julia Moody

Dr Jonathan Paget
Mr Lindsay Vickery
Mr Graham Woods
Mr Stewart Smith
Dr Malcolm Riddoch
Dr Matt Styles
Ms Nanette Hassall
Mr Michael Whaites
Associate Professor Andrew Lewis
Mr Andries Weidemann

Current PhD research students

Ms Jacqui Monks
Ms Robyn Torney
Mr Michael Mccall
Ms Katie Lavers
Mr Ralf Rauker
Ms Dawn Albinger
Ms Anne Rennie

5. International Centre for Landscape & Language

Emeritus

Professor Glen Phillips (Director)
Professor Andrew Taylor (Principal)

Current Staff

Dr Hugo Bekle
Dr Ffion Murphy
Dr Adam Newcombe

Current PhD Students

Anna Ciuppa
John Ryan
Desiree Moon
Sue Ujma
Nandi Chinna

Adjunct

Dr Patrick Armstrong
Ms Perdita Phillips
Ms Jan Ryan

6. Visual and Material Arts and Culture

Staff

Dr Christopher Crouch (Team leader)
Dr Nicola Kaye
Mr Paul Uhlmann
Mr Christopher Kueh
Mr Gregory Pryor
Dr Janine Schwarz
Mr Alun Price
Dr Dean Chan
Dr Stuart Medley

Current PhD research students

Jane Donlin
Donna Franklin
Jacqui Monks
Sally Stewart
Eilleen Whitehead
Natalie Brown
Nathan Stevens
Mathew Jackson
Nicole Desmarchalier
Naomi Hunter
Richard Askam
Ducan McKay
Connie Petrillo
Pat Thomas
Andy Simonato

Adjunct

Wang Xuning
Liu Shimin

7. Time, Text and People

Staff

Associate Professor Graham McKay (Team Leader)
Dr Marcella Polain
Ms Julia Gross
Associate Professor Jill Durey
Professor Quentin Beresford
Dr David Elder
Dr Junko Iwasaki
Dr Donna Mazza
Dr Ffion Murphy
Associate Professor Susan Ash
Dr Cynthia Vanden Driesen

Emeritus

Professor Peggy Brock

Professor Ed Jaggard

Current PhD research students

Josephine Taylor

Louise Helfgott

Ahmad Al Harahsheh

John Pratt

Melinda Tognini

Sarah Cocks

Femi Adedina