

online
New Creative

New Writing from
Western Australia

Fiction

Poetry

Creative nonfiction

In this Issue

Daniel Jukes

Elizabeth Tan

Amy Hilhorst

Emily J. Sun

Westerly



Westerly

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Guest editors:

Josephine Taylor

Marie O'Rourke

David Thomas Henry Wright

Rashida Murphy



Government of Western Australia
Department of Culture and the Arts

Susan Braghieri | “I watch until all that remains of the fire is an expanse of charred earth and a smoke-stained sky.”

Emily J. Sun | “There is no music in this episode. Resounding silence.”

Hessom Razavi | “a cycle of pay dirt packed in crates and sealed with the ensign of a Queen.”

Rachelle Rechichi | “The sound of snail, glass by rubbing. Do you hear it? Do you see?”

Josephine Clarke | “old hills roll in wrinkles
trees like stubble
on anatomy we don’t normally see”

Garry Henderson | “George recognizes the tenuous attachment between what once was and what is now, a slim umbilical stretched to breaking point.”

Ross Jackson | “under the tiny tadpole eyes of passionfruit, perfumed propellers of frangipani”

Kylie J. Stevenson | “everlastings greet me
their marshmallow heads nodding in the breeze”

Susan Laura Sullivan | “The evenings were languid and crisp, in a fried-egg-singed-and-latticed-on-the-edges way.”

Elizabeth Tan | “What does it smell like—a forest? A furniture store? Blisters, sawdust, perspiration?”

Daniel Jukes | “Everywhere I look the buried city echoes, and sometimes it forces its way back...”

Brenda Downing | “She didn’t recognise the old man lying in a sea of sterile white linen surrounded by quietly animated machines, the cave of his mouth agape in sleep.”

Amy Hilhorst	“I feared the world would lighten slowly, but the sun shatters in pastels.”	Renee Pettit-Schipp	“The woman was under me in a shed, young and supple, red hair flaming...”
Wendy Beach	“...as one might expect, well, like a bloodied bullet between the eyeballs...”	Dylan Dartnell	“Your name funnels disappointment into my mouth, gagging on every lie.”
Elanna Herbert	“you can spot the ones who’ve spent years in detention, they still walk slowly”	Miranda Aitken	“But the day was not a poem, and the river was not a song...”
Laura Haddock	“They’ve known each other for years. Tried a relationship once. He broke it off.”	Guy Salvidge	“Got complications. Turns out she’s a floater, not a sinker.”
Ella Harrison	“it was a pleasure until you threw that vinyl out the window”	Francesca Jurate Sasnaitis	“‘What is and is not real?’ asks Max in the guise of the author.”
Melissa J. Davies	“Using a broken pen lid to indent the words: FLUR. SUGA. SALT.”	Marie O’Rourke	“At last just a delicate contour remains: your fault line, fading slowly to silver-white. Invisible to most (unnoticed, unseen) it pulses to the touch.”

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