



## Music Theatre Applications & Auditions

After receiving your application and payment you will be contacted by post and given the appointment details for your individual audition. If you cannot attend the audition allocated you should indicate this on the slip at the bottom of the letter. It is expected that you will make yourself available though we will consider special cases. A typical example is the audition clashes directly with a university or school exam etc. **Please note that for both the Certificate and Bachelor courses all applicants must be turning at least eighteen years of age in the year they would commence the course.**

You should not attach a portfolio to the application. You may bring one to the audition if you wish. Please attach only those documents we request, a brief resume and your 300 word statement (on why you wish to study Music Theatre at WAAPA and what you hope to do with your training upon graduation - BA applicants only need to do the essay).

The audition will take place in the hour after your appointment time. You should arrive warmed up 15 minutes early. All Music Theatre auditions will take the form of:

1)SINGING: Two songs from musicals that contrast in mood and/or styles (such as ballad and up-tempo). One of the songs should have been written before 1960. Both songs must be memorised and performed with piano accompaniment. The combined length of both songs is not to exceed four minutes. Auditionees may not be necessarily required to perform both songs. If you use the WAAPA accompanist you must provide sheet music in the keys in which the songs are to be performed. If your accompanist is attending they need to be available for the hour. Backing tapes are not permitted;

2)ACTING: Candidates must perform from memory one speech or monologue from the specified monologues (website: [waapa.ecu.edu.au](http://waapa.ecu.edu.au)). Props and/or movement can be introduced but are not essential;

3)DANCE: The candidate may be asked to return on another day to join a group audition in dance and further singing and acting work. The dance audition will consist of warm-up (stretching exercises, floor work etc) progressions and a short jazz combination. Please wear appropriate dance clothing and footwear.

Applicants should be available for possible recalls late in November or early December (Perth auditionees) or straight after the first round of auditions (auditionees in other cities).

Applicants for the Bachelor of Arts (Music Theatre) course must bring to the audition a printout of their latest academic record AND YOUR 300 WORD STATEMENT IF NOT ALREADY SUBMITTED (see above for details).

See over page...

Students applying from New Zealand, Tasmania or rural Australia where a lengthy trip is required into the nearest audition city should indicate this by emailing WAAPA after their application has been lodged. We will then allocate you a time the day before the first call-backs so that if granted a call-back you can remain in the city that night rather than make two trips or an extended stay. For rural applicants auditioning in Perth, we will if requested allocate your 1<sup>st</sup> audition on the first day of the callback week.

All applicants will be notified in writing of the result of their application prior to Christmas. Students who attended call-backs will not receive final word on the outcome of their audition until the second week of December. If you do not receive a call-back we regret that you will not be receiving an offer this time and a letter confirming this and thanking you for your audition will be sent to you. We regret that it is not possible to give any individual feedback on matters relating to your audition.

**Important:** In addition to passing the audition applicants to the Bachelor of Arts (Music Theatre) must also meet Edith Cowan University entrance requirements to get a formal offer of a place from ECU. Successful auditionees who are in Year 12 must remember to send their examination results to the Admissions Officer as soon as they receive them (usually over Christmas). Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact the Admissions Officer. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.

I hope this information assists you. Please email us with any queries and the address below.

A handwritten signature in black ink, appearing to read 'James Hamilton', with a stylized flourish at the end.

James Hamilton  
Faculty of Education & Arts Student Information Office  
([educationandarts@ecu.edu.au](mailto:educationandarts@ecu.edu.au))