



WAAPA Music Courses – Application & Audition Information

Applicants are seen by staff from the relevant course for an individual audition and interview. There will also be a theory test. More details relevant to your music study area are provided below.

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1. Auditions - Classical

Applicants will be required to perform three pieces in contrasting styles and demonstrate technical skills to the level required by each course. (Certificate: Grade 6 AMEB; Advanced Diploma: Grade 7 AMEB). Singers applying for Classical programmes must prepare 3 contrasting pieces, in the classical style, not from any particular period but well within the technical capability of the singers. A piece of simple sight singing will also be given at the audition. Please note that while it is not a requirement for students to have completed Stage 2&3 Music at school, it is advantageous. Similarly, the AMEB grades indicated are simply given as a guide to the level required. Feel free to ask the panel members any questions about the programmes.

In addition to the above, applicants will also be required to undertake written tests and tests of practical musicianship. The written test will comprise of graded dictation of melody and rhythm, along with recognition of chords and/or intervals. The level will be similar to that of Stage 2&3 at school. Tests will be held at 1pm on both days of the audition weekend. Please arrive at the Lower Foyer 15 minutes prior to the test and also prior to your individual audition. You can choose which day of the weekend you sit this test

and you do not need to book.

All students must provide their own accompanists (as required). We regret we will not be able to move your audition appointment due to non-availability of your accompanist.

General admissions enquiries should be directed to James Hamilton, the WAAPA Admissions Officer. Stewart Smith, the co-ordinator of Classical Music programmes will be happy to answer questions regarding the content of the course, principal study teachers, career options etc. Where applicable, Stewart will also be able to point students in the direction of the relevant area co-ordinators (eg. strings, brass, wind, keyboard, composition, voice, percussion, and guitar). Stewart Smith can be contacted on s.smith@ecu.edu.au

2. Auditions – Music Studies and Bachelor of Arts (Education) / Bachelor of Creative Arts (Music)

Students can choose to audition as; a Classical Performance; a Jazz Performance; or a Contemporary Music Major. Please read the appropriate sections of this document. The process will be the same.

3. Interviews – Composition & Music Technology Audition/Interviews

Applicants will need to prepare a folio of work for an interview with one or two interviewers which lasts around 15 minutes.

This may include any compositions (on CD or paper), recordings of your own music, recordings they have made of others, CD releases, song-writing, improvisations, websites, game music, and any video or film you have made music for. When submitting material where there is more than one artist involved, please specify your role. Also, please do not include originals – the panel may want to retain the folio for further perusal.

Applicants should also include a CV of their music experience; any bands they have been in, performances done, records of their music being used for dance, theatre, film, games, web etc, school music experience and programs/copies to support their claims. Applicants should list the music software they are familiar with and use in their music practice and include engineer experience (recording experience, live PA set up etc).

It is preferred that candidates have some performance experience, which can be any type of instrument, music group, band or electronic (DJ mixing, laptop performance etc). Please include details in your CV. Composition and Music Technology students must also complete either the Classical or Jazz and Contemporary written tests (see Sections 1 & 5)

Any further enquiries can be addressed to the unit co-ordinator, Lindsay Vickery, email: l.vickery@ecu.edu.au or tel: (08) 9370 6864.

4. Auditions - Jazz & Contemporary Performance – All Applicants

The audition process for all Jazz auditions and Contemporary auditions is outlined below. When an applicant has applied for both Jazz and Contemporary courses, the auditions may be held at the one single appointment. Applicants will receive notification of every audition they are expected to attend..

1. *Prepared Piece*

Applicants will be expected to perform one piece of music (vocalists will be expected to perform two contrasting tunes) demonstrating technical facility and interpretative abilities.

2. *Improvisation*

Applicants will be required to improvise over a 12 bar blues pattern. Candidate will be accompanied by recorded music (rhythm section).

3. *Call and Response*

Instrumental or oral responses to five recorded musical examples of two bar duration.

4. *Sight Reading*

The applicant will be required to sight-read various musical examples.

5. *Scales and Arpeggios*

Applicants should demonstrate knowledge of the following scales (in all 12 keys) - major scales, mixolydian modes, Aeolian modes, jazz minor scales (ascending melodic minor), major pentatonic, minor pentatonic, Dorian modes and blues scales. Additionally, candidates should demonstrate knowledge of the following arpeggios in all 12 keys - Major, Minor and Dominant 7th.

Jazz & Contemporary vocal applicants need only demonstrate knowledge of major scale, natural minor (Aeolian mode) and major pentatonic and minor pentatonic in their preferred key. Similarly, they need only demonstrate the above arpeggios in their preferred key.

Examples of these scales are shown below. For further examples, the department recommends *Scales for Jazz Improvising* by Dan Hearle (Studio PR. USA).

C ionian mode



The C ionian mode scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. All notes are natural.

C dorian mode



The C dorian mode scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, D4, E4, F4, G4, A4, Bb4, and C5. The B note is flattened.

C mixolydian mode



The C mixolydian mode scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, D4, E4, F4, G4, Ab4, B4, and C5. The A note is flattened.

C aeolian mode



The C aeolian mode scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, and C5. The E, A, and B notes are flattened.

C jazz minor scale (ascending melodic minor)



The C jazz minor scale (ascending melodic minor) is shown on a single treble clef staff. It consists of eight quarter notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, and C5. The E, A, and B notes are flattened.

C blues scale



The C blues scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, Eb4, F4, G4, Ab4, Bb4, and C5. The E, A, and B notes are flattened.

C pentatonic scale



The C pentatonic scale is shown on a single treble clef staff. It consists of five quarter notes: C4, D4, E4, G4, and A4. The F note is omitted.

C minor pentatonic scale



The C minor pentatonic scale is shown on a single treble clef staff. It consists of five quarter notes: C4, Eb4, F4, Ab4, and Bb4. The D, E, and G notes are omitted.

5. Jazz & Contemporary Music – Transcription / Written Exam

The written test runs for approximately one-hour, generally taken in the afternoon of the audition at 4pm (Jazz & Contemporary applicants do not need to take the test run for Classical applicants in October). Useful texts to consult are Dulcie Holland, *Master Your Theory* (Grade 1 Grade 2) and *The Jazz Theory Book* by Mark Levine.

1. Transcription Skills

Including Rhythmic dictation, melodic dictation, interval recognition, individual chord recognition and chord progression recognition.

2. Written Examination

Including the spelling of scales, transposition of melodies to various keys and clefs, supplying the missing rests in rhythmic notation (various time signatures), chord spelling, intervallic spelling and general arranging questions (instrument transposition, drum notation etc).

6. Jazz & Contemporary Music – Drummers/Percussionists Performance Audition – Additional Information

There are five audition components for drummers and percussionists.

1. Drum Rudiments

- a) Single Stroke (32nds) =80
- b) Triple Stroke Roll (Fr. Roll) =94
- c) Double Stroke (Open Roll) =100
- d) Five Stroke Roll =110
- e) Seven Stroke Roll
 - (double pulse) =100
 - (triple pulse) =75
- f) Nine Stroke Roll (32nds) =100
- g) Single Paradiddle=155
- h) Double paradiddle 6/8 =99
- i) Flam =250
- j) Flam Tap =104
- k) Flamaque =110
- l) Flam Paradiddle =100
- m) Single Drag Tap=140
- n) Double Drag Tap 6/8=70
- o) Single Ratamacue=90
- p) Double Ratamacue=58
- q) Triple Ratamacue 4/4=90

2. Chart Reading and Interpretation

3. Demonstration of Contemporary Drum-set Styles

Applicants will be expected to demonstrate knowledge of rock, funk, fusion, Latin and jazz.

*4. Mallet Keyboard Knowledge
(if applicable)*

5. Rudimental Snare Drum Solo

In addition, all applicants must sit the transcription/written exam.

7. Interstate / International Auditions

Interstate and overseas candidates may also audition by audio recording and telephone interview.

Auditions for Jazz & Contemporary courses are held in most Australian capital cities. Contact the Faculty of Education and Arts Student Information Office (educationandarts@ecu.edu.au) for details.