

Bachelor of Contemporary Arts (Contemporary Performance) Audition and interview process

There are 3 stages to the audition process. You will be notified at the end of stage 3 as to whether or not you have been successful. Please be prepared for this and wear suitable, non-restrictive, comfortable clothing.

• Stage 1

The panel will see candidates in groups of between 10 and 20. A half hour warm up will be run by a member of the teaching staff. It is essential that you wear loose clothing (ie. tracksuit bottoms and t-shirt).

• Stage 2

After the initial workshop, you will be required to perform two contrasting pieces of your choice, from memory, in front of the panel and the rest of the group auditioning. These pieces may be from any published play text or something you yourself have written and/or choreographed. They must be performed by memory. The performances must run back to back and last no longer than 5 minutes in total. Please note that you will be timed and asked to stop after 5 minutes, if you have not already done so. It is, therefore, vital that you prepare thoroughly and are able to move easily from one performance to the other. A table and chairs and CD player will be available if needed. This process may last between one and two hours. You will then be asked to wait a short time for stage 3.

• Stage 3

The panel will interview each of the candidates individually and this will take 5 minutes. You may be asked to perform your pieces again.