

## Interview / Admission Process

- **Bachelor of Contemporary Arts**
- **Bachelor of Creative Industries**

### APPLICATION

Download an application form (Application for Course Admission) at: <http://www.ecu.edu.au/student/admin/forms/>

Return completed form to the Admissions Centre before closing date.

For late applications, call the Folio Coordinator on 61 8 9370 6958 or Student Support Officer on 9370 6968

Post your application, complete with all required original or certified (preferred) documentation to:

Admissions Office  
Edith Cowan University  
100 Joondalup Drive  
Joondalup WA 6027  
email: [admissions@ecu.edu.au](mailto:admissions@ecu.edu.au)

Applicants for semester 1 2009 must apply through TISC (Tertiary Institutions Service Centre)  
Contact TISC directly for an application form and details

Tertiary Institutions Service Centre  
100 Royal Street (Cnr Regal Place)  
East Perth WA 6004  
Phone: 61 8 9318 8000  
Facsimile: 61 8 9225 7050  
[www.tisc.edu.au](http://www.tisc.edu.au)

### 1. Interview

- Arrange Interview

Important: The Folio Coordinator from the School of Communications & Arts will contact you to arrange an interview and folio presentation.

Email: [info.sca@ecu.edu.au](mailto:info.sca@ecu.edu.au)  
Phone: 61 8 9370 6958  
61 8 9370 6689

- Interview

Please turn up at least 10 minutes prior to your scheduled interview time.

Regional/International Students

If you are unable to attend an interview in person, contact the Folio Coordinator to discuss your options or leave a message with a Student Support Officer.

ISO: [international@ecu.edu.au](mailto:international@ecu.edu.au)  
Regional: [info.sca@ecu.edu.au](mailto:info.sca@ecu.edu.au)

The interview process takes approximately 20 minutes.

- Notification

During January/July applicants will be notified as to whether or not they have been successful in the interview component of the selection process. Successful interviewees must inform Admissions if they intend to accept or reject any formal offer.

## 2. Folio Requirements

Applicants are seen by a panel of staff from the course for individual interview.

Applicants should bring as large and varied a body of work as possible to the interview. Work done for TEE Art and Applied Arts should be included, but applicants are especially urged to include any other art, craft or design work done on their own initiative and in addition to school based work

- Drawing and Observation Skills

A wide range of drawings made from the environment, still life, figure portrait, landscape, architecture etc. It is also good to see a range of approaches to drawing from quick sketches to 'finished' drawing which may be the result of very careful and detailed observation.

- Design Abilities (Composition, Shape, Colour etc)

You should be able to demonstrate some skills for the fundamentals of two and three dimensional form. This kind of sensitivity can be seen in drawings, painting, and sculpture as well as in photographs and even in the choice of images into a scrap book.

- Range of Work & Media Skills – Folio Art Works

We like to see evidence of extensive exploration, eg. Drawings in pencil, crayon, charcoal, felt pen, ink, paintings in water colour, gouache, acrylic oil, lino-cuts, etchings, silkscreen prints, mixed media, collages, sculptures in plaster, clay, wood, metal, stones, ceramics, textiles, jewellery, designs for symbols, posters, t-shirts, designs and prototypes for furniture, toys, lettering, photography or any other work that you have done which you consider shows your artistic and creative ability. You may not have made work using all of the above, but show work you have completed.

- Journals and Note Files

Include other relevant documentation of your work – visual masks, photographs, journals, sketchbooks, files and notebooks.

Note:

- In cases where applicants have work that is very large, fragile, no longer in the applicant's possession, or where for some reason it is not possible to bring it as part of the artwork, applicants are asked to document the work in some way and bring drawings, models or photographs with accompanying notes.

- As a general rule, if there is any doubt about whether something is appropriate it is best to include it. It is possible that the roughest doodles might have the germs of useful ideas.

Applicants are encouraged to consider carefully how work is organised and presented. Remember that the purpose of showing your artwork is to enable you to show your potential.

## 3. Offers

Successful interviewees for the courses will receive a formal offer subject to meeting University entrance requirements as outlined on: <http://www.reachyourpotential.com.au>

## 4. Enrolment

Before Orientation week, early February or late July, all students must enrol in the appropriate units through the ECU Admissions system. Students must accept their offer Online on the VIP website – Instructions will be provided. Once completed, a student is ready to commence study.

Email: [info.sca@ecu.edu.au](mailto:info.sca@ecu.edu.au)  
Phone: 61 8 9370 6968  
web: [www.reachyourpotential.com.au](http://www.reachyourpotential.com.au)