

Folio Requirements – Contemporary Fashion

Applicants are seen by a panel of staff from the course for individual interview.

Applicants should bring as large and varied a body of work as possible to the interview. Work done for TEE Art and Applied Arts should be included, but applicants are especially urged to include any additional work that may relate specifically to textiles exploration, creative garment manipulation and or garment construction, done on their own initiative and in addition to school based work

- **Drawing and Observation Skills**

A wide range of drawings made from the environment, still life, figure portrait, landscape, architecture etc. It is also good to see a range of approaches to drawing showing a variety of media and mark making as well as development of drawings for design with possibilities for application to cloth or garment.

- **Design Abilities (Composition, Shape, Colour etc)**

You should be able to demonstrate some skills for the fundamentals of two and three dimensional form. This kind of sensitivity can be seen in drawings, painting, textile works, constructed garments and collage as well as in photographs and even in the choice of images into a scrap book.

- **Range of Work & Media Skills – Folio Art Works**

A range of creative works may be included. Where possible, try to prioritise works that show abilities and an interest in textiles manipulation, drawings/design for print, creative garment manipulation, skills in garment construction, and/or pieces with possibilities for application to the body.

Additional work may include drawings in pencil, crayon, charcoal, felt pen, ink, paintings in water colour, gouache, acrylic oil, lino-cuts, etchings, silkscreen prints, mixed media, collages, textiles, jewellery, designs for symbols, posters, t-shirts, designs and prototypes for furniture, toys, lettering, photography or any other work that you have done which you consider shows your creative ability. You may not have made work using all of the above, but show work you have completed.

- **Journals and Note Files**

Include other relevant documentation of your work – visual inquiry and ideas contained in journals, sketchbooks, files and notebooks. Info on designers/ artists who inspire you. Photographs that may show your interest in clothing..... your wardrobe, dress ups....

Note:

· In cases where applicants have work that is very large, fragile, no longer in the applicant's possession, or where for some reason it is not possible to bring it as part of the artwork, applicants are asked to document the work in some way and bring drawings, models or photographs with accompanying notes.

· As a general rule, if there is any doubt about whether something is appropriate it is best to include it. It is possible that the roughest doodles might have the germs of useful ideas. Applicants are encouraged to consider carefully how work is organised and presented. Remember that the purpose of showing your artwork is to enable you to show your potential.