



WAAPA Acting Auditions – Additional Information

After receiving your application and payment you will be contacted by post and given the appointment details for your individual audition. **Please note that for this course all applicants must be turning at least eighteen years of age in the year they would commence the course.** If you cannot attend the audition allocated you should indicate this on the slip at the bottom of the letter. It is expected that you will make yourself available though we will consider special cases. A typical example is; the audition clashes directly with a university or school exam etc.

Please arrive half an hour before your appointment so that you can be suitably prepared for the audition and interview. You will be auditioned sometime during the hour after your appointment time. For the first audition you will be required to:

Perform two pieces from the Acting audition pieces which will be available on the WAAPA website by August each year. You are expected to have read the entire text and familiarised yourself with the play. We regret that permission to perform pieces not on this list will **not** be granted. It is possible that you will not be required to perform the both pieces at the audition; the panel will advise you at your audition.

- (a) **One Classical speech** from the Acting Course audition monologues and
- (b) **One of the other Contemporary speeches** from the Acting Course audition monologues.

Applicants will be assessed on acting, vocal and movement capabilities. You may be asked to improvise and /or sight read. Please wear suitable clothing, *ie.* non-restrictive, comfortable, and easy to move in; and appropriately flexible footwear, *eg* no heavy boots.

Applicants auditioning in Perth should be available for possible recalls at the end of the week of your appointment and late in November or early December for a final call-back. Applicants auditioning in other cities may be called back straight after the completion of the auditions in that city (prior to the panel's departure to the next city) and that will be the end of their commitments.

Students applying from New Zealand, Tasmania or rural Australia where a lengthy trip is required into the nearest audition city should indicate this by. We will then allocate you a time the day before the first call-backs so that if granted a call-back you can remain in the city that night rather than make two trips or an extended stay.

See over page...

All applicants will be notified in writing of the result of their application prior to Christmas. Students who attended call-backs may not receive final word on the outcome of their application until the second week of December. If you do not receive a call-back we regret that you will not be receiving an offer this time and a letter confirming this and thanking you for your audition will be sent to you. We regret that it is not possible to give any individual feedback on matters relating to your audition.

I hope this information assists you. Please email us at the address below with any queries.

A handwritten signature in black ink, appearing to read "James Hamilton". The signature is written in a cursive style with a large initial 'J' and 'H'.

James Hamilton
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(educationandarts@ecu.edu.au)