GENERAL CONDITIONS OF ENTRY

1. The ECU Environmental Sustainability Photography Award is open to all ECU students.

2. Deadline for entries: prints must arrive and be lodged at the School of Communications and Arts Reception, 3.2100 Mt Lawley by 4pm on the 28th May 2009. A hard copy of prints must be submitted.

3. An electronic copy of all entries will be provided to the ECU Environment Services Unit, to be used on the Environment website and other promotion material with regards to Environmental Sustainability. All images used will acknowledge the creator and owner.

4. Late entries will not be accepted.

5. There is no entry fee.

6. A maximum of three prints is allowed per entry. Photographers can work with a single image or multiple images on an individual print.

7. Prints should not exceed 1 metre in length.

8. A selection will be made from the entries for inclusion into the exhibition of prints in the Perth Centre for Photography.

9. ECU will exercise all reasonable care with the works submitted but will not be responsible for any loss or damage while in its custody. Each artist is responsible for their own insurance cover for their work while in transit and/or exhibition.

10. Winners will be announced on the opening night on 4th June, at the Perth Centre for Photography. The winner will receive a voucher for the purchase of photographic equipment to the value of $700 from Camera Electronic. The runner-up will receive a voucher to the value of $300 from Camera Electronic.

11. By entering the competition you confirm that you are the creator and owner of the work and that you have the permission of the subject to be exhibited.

12. If the photographer wishes to have the work available for sale they should indicate the sale price with the print title on the rear of the print. Prints without a sale price on them will be considered ‘not for sale’.

13. ECU will provide the contact details of the photographer to any potential buyer. ECU will not collect money on the photographer’s behalf.

14. Unsold prints will be available for collection for a period of one month after the conclusion of the exhibition on 25th June. Prints not collected may be used for display by Environment Services.

15. ECU will not take any commission for the sale of work.

16. The judging panel’s decision is final and no correspondence will be entered into.