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# SUMMARY STRATEGIC PLAN 2017–2018

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<th>MISSION</th>
<th>Solve global research challenges in partnership</th>
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<td>VISION</td>
<td>Connect ECU and international expertise to enhance world knowledge and understanding through advanced research</td>
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<td>STRATEGIC INTENT</td>
<td>Foster and promote ECU cooperative research excellence to increase international impact and profile</td>
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| FOCUS AREAS | Global Identity and Citizenship  
Social Transformations and Impacts  
Digital Knowledge and Innovation  
Environmental Pasts and Futures  
Australia in the World |
| GOALS | Generate research activity and build capacity through collaborative projects at ECU and with external stakeholders  
Enhance outreach, engagement, and international standing by communicating and showcasing leading ECU research on global themes |
| SPECIFIC AIMS | Bring together expertise and resources for collaborative projects and grant proposals at ECU and with external partners  
Establish and build Centre’s research profile through outreach and engagement activities  
Create and strengthen international frameworks for collaboration through formalised agreements, project cooperation and engagement activities  
Develop and apply best practice in research coordination and project management  
Promote and communicate Centre projects and activities through multiple channels and media, internally and externally |
| KEY PERFORMANCE INDICATORS | Increasing the number of collaborative projects and successful grant proposals  
Increasing the disciplines and Schools at ECU actively engaging with Centre projects and activities  
Expanding research collaborations within and beyond ECU  
Initiating and maintaining international cooperation through agreements such as MoUs and joint research activities and outputs  
Successfully managing and documenting a growing number of Centre projects through their full planning and project management lifecycle  
Regular and consistent delivery of high-quality, outward-facing online and print promotional material  
Establishing and enhancing the Centre’s social media presence and profile to attract a growing number of followers |
FROM THE DIRECTOR

It is a pleasure to present the 2017–18 Research Report of the Edith Cowan Centre for Global Issues. I was appointed as Director of C-Global in February 2017. Much has been achieved over a two-year period. I would like to especially thank the core staff of the Centre, who have been committed to the development of a leading research agenda that will carry the Centre forward into its next phase.

Guided by its Strategic Plan 2017–18 (see page 2), C-Global has two main goals: to generate research activity and build capacity through collaborative projects at ECU and with external stakeholders; and to enhance outreach, engagement, and international standing by communicating and showcasing leading ECU research on global themes.

C-Global’s primary purpose is to foster and promote ECU cooperative research excellence to increase international impact and profile. All activities have a global dimension, whether through involvement of international partner investigators or advisors, or in the scope of the research topics addressed in projects and engagement activities. In this way the Centre is directly supporting ECU’s wider strategic goal to be ‘World Ready’.

Following successful grants awarded through the Australian National Commission for UNESCO, and the Australia-Germany Joint Cooperation Scheme, the Centre’s ‘Human Journeys in the Global Era’ flagship program was launched in August 2018 with a national travelling workshop that visited Sydney, Canberra and Perth and involved international experts from Germany, Netherlands and the US. The program is intended to provide an overarching framework to further develop key areas of specialisation in migration, human rights, security, international relations, and digital innovation.

In late 2018 we were very pleased to receive the news that ECU, as a major partner in a consortium of 5 Australian universities, had been successful in its bid for a ‘Linkage Infrastructure Equipment and Facilities’ grant through the Australian Research Council to create a ‘Time-Layered Cultural Map of Australia’ – a multi-institutional collaborative activity led by the University of Newcastle that will develop a digital platform for integrating a vast array of social and cultural data to facilitate advanced research and visualisation. Out of the $27.4 million awarded to 36 Australian projects, this was the only grant awarded in the humanities. C-Global’s active role in the project will position the Centre to make a valuable contribution both to ECU’s developing focus on digital humanities and social sciences and to the creation of nationally significant research infrastructure.
ABOUT THE CENTRE

The **Edith Cowan Centre for Global Issues (C-Global)** brings together expertise from across ECU for multidisciplinary, collaborative projects with national and international partners. Established in 2016 and based in the School of Arts and Humanities, the Centre has a wide remit to stimulate and foster new research, promote and profile ECU cooperative research excellence, and build capacity in targeted research areas including through mentoring early career researchers.

C-Global’s research projects and engagement activities investigate contemporary global issues across diverse social, cultural and environmental contexts.

The Centre’s research program has five key areas:

- **Global Identity and Citizenship**
- **Social Transformations and Impacts**
- **Digital Knowledge and Innovation**
- **Environmental Pasts and Futures**
- **Australia in the World**

These include a focus on international relations, global communication, and social change, with research topics ranging from migration, activism and human rights to online communities and social media. In collaboration with ECU eResearch, C-Global supports research in digital humanities and social sciences, including in open science innovation and education, digital culture and politics, online identity and privacy, interactivity and serious games, and environmental digital humanities.

Recent projects have received funding from the United Nations Educational Scientific and Cultural Organisation (UNESCO), Australian Department of Foreign Affairs and Trade (DFAT), and the Australia-Germany Joint Research Co-operation Scheme of Universities Australia and the German Academic Exchange Service (DAAD). Project partners include the University of Cologne (Germany); Huygens ING (Royal Netherlands Academy of Arts and Sciences); Austrian Academy of Sciences; Indian Institute of Technology, Indore (India); the Implementing New Knowledge Environments (INKE) consortium, University of Victoria, British Columbia (Canada); School of Criminal Law and Counterterrorism at Swansea University (Wales); and Hedayah, the international countering violent extremism organisation (Abu Dhabi, United Arab Emirates). The Centre is a participant in the United Nations Counter-Terrorism Committee’s Global Research Network and has partnered with Google for research relating to online radicalisation. C-Global is also a member of the international Consortium of Humanities Centers and Institutes (CHCI) and centerNet, the worldwide network of digital humanities research centres.
CENTRE STAFF

The Centre for Global Issues brings together leading expertise from within and beyond ECU. C-Global’s academic and professional staff support the development of the Centre’s expanding research program. In addition to its core staff, C-Global has research staff employed through funded projects. The Centre provides project management expertise, and other support and services to facilitate a high quality, professionally managed research program, working closely with project stakeholders and collaborators.

Professor Paul Arthur
Director

Dr Jamal Barnes
Postdoctoral Research Fellow

Tamara Swann
Research Centre Officer and Project Manager

Nick Johnson
Research Assistant

Dr Luke Brook, Dr Lydia Hearn, Elise Bohan, Kendall Galbraith, and Carmen Jacques were employed on a casual basis as project staff in 2017–18.
POSTGRADUATE STUDENTS

The Centre is home to a growing cohort of postgraduate students based in C-Global, and supervised by Centre staff:

Carmen Jacques (PhD candidate), ‘The Impacts of Terrorism: Five Conversations Exploring How Violence Affects the Everyday Lives of Ordinary People’ (Supervisors: Professor Lelia Green, Professor Paul Arthur, Dr Jamal Barnes and Assoc/Prof. Philip Moore – Curtin University) (2016–)

Li Guo (PhD candidate), ‘Being Digitally Human: Co-creation and Responses to Stories on Humans of New York’ (Supervisors: Assoc/Prof. Danielle Brady and Professor Paul Arthur) (2017–)

Fran Haynes (PhD candidate), ‘Representations of Liberation in the Cultural and Political Productions of Nitty Scott, Immortal Technique and Tygapaw Since 2016’ (Supervisors: Professor Paul Arthur and Assoc/Prof. Debbie Rodan) (2018–)

Brendan Phillips (PhD candidate), ‘Sense of Belonging Among Resettled Refugees’ (Supervisors: Professor Paul Arthur and Professor Neil Drew) (2018–)

Paul Scott (PhD candidate), ‘Global Hunger and Food Waste: Strategies for International Action’ (Supervisors: Professor Paul Arthur and Dr Jude Elund) (2018–)

Nick Johnson (Masters in Criminal Justice candidate), ‘Authentic Terrorists?: Students’ Attitudes Towards the Growing Right-Wing Extremists Movement in Australia’ (Supervisors: Dr Ann-Claire Larson, Dr Eyal Gringart, and Dr Deidre Drake) (2017–)

Tamara Swann (Honours candidate), ‘Memory in the Aftermath of Terror: Exploring Memorialisation of the 2002 Bali Bombing’ (Supervisor: Professor Paul Arthur) (2017–)

COLLABORATION PARTNERS

The Edith Cowan Centre for Global Issues focuses on the delivery of high-impact research to solve world challenges in partnership with international organisations and researchers.

In 2017–18, C-Global engaged and partnered with a wide range of international institutions and in research projects, publications and cooperative activities including with:

- Australian National Commission for UNESCO
- Australian National Maritime Museum
- Austrian Centre for Digital Humanities, Austrian Academy of Sciences
- Centre for 21st Century Humanities, University of Newcastle, Australia
- Centre for Australian Studies, University of Cologne, Germany
- Centre for European Studies, Australian National University
- Electronic Textual Cultures Laboratory, University of Victoria, British Columbia, Canada
- Emirates Group Security, United Arab Emirates
- Facebook
- Google
- Huygens ING, Royal Netherlands Academy of Arts and Sciences
- Harvard University, USA
- Hedayah, United Arab Emirates
- Indian Institute of Technology, Indore
- Johannes Gutenberg University Mainz, Germany
- Pawsey Supercomputing Centre, Perth
- Perth-US Asia Centre
- South African Centre for Digital Language Resources (SADiLaR), North-West University, South Africa
- Swansea University, Wales
- UC Arts Digital Lab, College of Arts, University of Canterbury, New Zealand
- United Nations Counter-Terrorism Executive Directorate
- University of East Anglia, UK
- US Consulate General, Perth
- Western Australian Museum

In January 2018, C-Global established a Memorandum of Understanding with the Austrian Centre for Digital Humanities, Austrian Academy of Sciences. Pictured here is C-Global Director Prof. Paul Arthur (R) with Prof. Karlheinz Mörth (L), Director of the Austrian Centre for Digital Humanities.
The Centre regularly hosts visiting professors, fellows and scholars for short and long stays, and arranges public events and lectures. In 2017–18 visitors have included:

Professor Drew Hubbell, Susquehanna University USA, May 2017

Tony Sheehan, Counter-Terrorism Coordinator, Australian Government, May 2017

Dr Lella Nouri, Swansea University, Wales, August 2017

Dr Nirmala Menon, Indian Institute of Technology, Indore, November 2017

Dr Lee Jarvis, University of East Anglia, UK, March 2018

Marion Bregman, Huygens ING, Royal Netherlands Academy of Arts and Sciences, August 2018

Dr Marijke van Faassen, Huygens ING, Royal Netherlands Academy of Arts and Sciences, August 2018

Professor Maria Gough, Harvard University, August 2018

Dr Victoria Herche, University of Cologne, Germany, August 2018

Dr Rik Hoekstra, Huygens ING, Royal Netherlands Academy of Arts and Sciences, August 2018

Alfred Hornung, Johannes Gutenberg University Mainz, Germany, August 2018

David Kern, University of Cologne, Germany, August 2018

Prof. Beate Neumeier, University of Cologne, Germany, August 2018

Michelle Ciulla Lipkin, National Association for Media Literacy Education, USA, August 2018

Dr Nonja Peters, Institute of Migration and Ethnic Studies, University of Amsterdam, August 2018

Professor Jeffrey Schnapp, Harvard University, August 2018

Professor Nuria Lorenzo-Dus, Swansea University, Wales, November 2018

In August 2018, C-Global took visiting international academics to the Australian National University and met with Prof. Paul Pickering, Director of ANU’s Australian Studies Institute. (Pictured L-R) Prof. Paul Arthur, C-Global, Prof. Beate Neumeier, University of Cologne, Prof. Paul Pickering, Dr Vicky Herche, University of Cologne, David Kearn, University of Cologne and Prof. Maria Gough, Harvard University.
During the Canberra leg of the Human Journeys program the group met with Sue Moore, Secretary-General for the National Commission for UNESCO, and also Jan Müller, CEO of the National Film and Sound Archive. (Back L-R) Dr Rik Hoekstra, Huygens ING, Jan Müller, Marion Bregman (Front L-R) Sue Moore, Dr Nonja Peters, University of Amsterdam, Dr Marijke van Faassen, Huygens ING, and Prof. Paul Arthur, C-Global.

Visiting professors receive a tour of the School of Arts and Humanities facilities with Executive Dean Prof. Clive Barstow in August 2018. (Pictured L-R) Prof. Jeffrey Schnapp, Harvard University, Prof. Paul Arthur, C-Global, Prof. Alfred Hornung, Johannes Gutenberg University Mainz, Prof. Beate Neumeier, University of Cologne, Prof. Clive Barstow, Edith Cowan University, Dr Vicky Herche, University of Cologne, David Kearn, University of Cologne.
RESEARCHER SPOTLIGHT:

DR JAMAL BARNES, POSTDOCTORAL RESEARCH FELLOW

After completing a PhD in Politics and International Studies at Murdoch University in 2014, Jamal Barnes taught at the University of Western Australia, the University of Notre Dame and Murdoch University in International Relations before taking up his current position at ECU. His research interests range across international politics, including international security, human rights, the issue of torture, Australian foreign policy, and international relations theory.

In 2017 Jamal published his first book, *A Genealogy of the Torture Taboo* (Routledge), a history of the torture taboo from the eighteenth century to the twenty-first century, examining why torture became prohibited conduct and how the torture taboo shapes state actions, interests and identities in world politics. His research has also recently featured in *International Relations, International Politics and The Australian Journal of Politics and History.*

He has presented his research at international relations conferences including the *International Studies Association, Australian Political Studies Association* and the *International Political Science Association World Congress.* Jamal has also spoken at the Perth-US Asia Centre, to the United Nations Association, and the World Economic Forum Global Shapers, and presented via online platforms including an interview on Trump and the torture taboo (on YouTube), and an article on Australia and US torture in *The Conversation.*

In October, 2018, Jamal travelled to the University of Cologne for a month as part of a two-year Australia-Germany Joint Research Co-operation Scheme project of the Centre. While in Cologne, he delivered presentations on Australia, and the issue of torture. This fellowship built upon the Perth workshop Jamal convened at ECU in August as part of the ‘Human Journeys in the Global Era’ travelling workshop series, on the topic of ‘Border Crossings’.

In March 2018, C-Global hosted Prof. Lee Jarvis, University of East Anglia, pictured here (R) with Dr Jamal Barnes (L), C-Global, after delivering a guest lecture at ECU Joondalup.
RESEARCHER SPOTLIGHT:

CARMEN JACQUES, PHD CANDIDATE

Carmen Jacques’ PhD thesis on *The Impacts of Terrorism: Five Conversations Exploring How Violence Affects the Everyday Lives of Ordinary People* spans areas of anthropology, communications, storytelling, everyday ethics, commemoration and memorialisation, intersubjectivity, and trauma. With a focus on ordinary lives and the search for common senses of humanity, Carmen uses an ethics driven collaborative methodology to give primacy to the words and knowledge of the participants, aware of the traumatic nature of the experiences each of the participants continues to endure.

Carmen had the opportunity to attend a creative non-fiction writing workshop at Macquarie University in June 2017 with Harvard Professor Michael Jackson, one of the primary theorists she is drawing on in her thesis. The workshop was an invaluable opportunity to ask questions concerning the difficulties she was having with her participants and the differences between her experiences and his using a similar methodology. In July 2017 Carmen attended and participated in the Australia and New Zealand Communication Association (ANZCA) 2017 conference. Her paper ‘Victim or Survivor?: Emerging Narratives from Experiences of Terrorism’, was chosen for publication in a special edition of *Platform: Journal of Media & Communication*. In December 2017 she attended the Australian Anthropological Society Conference, *Shifting States*, in Adelaide. In December 2018, Carmen presented her research at the Australian Anthropological Society’s conference *Life in an Age of Death*. Her paper ‘The Impacts of Terrorism’ was accepted as a part of the panel ‘Trauma Subjectivities: The Experience and Imaginaries of Suffering in the 21st Century’.

The C-Global team with Dr Nirmala Menon, Indian Institute of Technology, Indore in November 2017. (Pictured L-R) Dr Lydia Hearn, Carmen Jacques, Nick Johnson, Dr Nirmala Menon, Tamara Swann, Dr Jamal Barnes and Prof. Paul Arthur.
Funded Research Projects

Digital Preservation and Documentation of Australia’s Migrant Cultural Heritage
January–December 2018
Department of Foreign Affairs and Trade / United Nations Educational Scientific and Cultural Organisation (UNESCO) Grant Scheme 2017 (A$97,200)
Investigator: Professor Paul Arthur (ECU)

With an estimated 60 million refugees and other displaced people currently affected, global migration represents one of the most significant humanitarian challenges for the 21st century. This research project is developing a prototype for a national linked data repository for preserving and documenting Australian migrant heritage in collaboration with key stakeholders. C-Global is working closely with international partner the Huygens Institute for the History of the Netherlands (Huygens ING). International expertise will ensure this pilot project represents a best practice model for recognising and sustaining the nation’s diverse migrant heritage, applying international standards in data aggregation, interoperability and archiving.

Migrant and Transnational Identity-Formation: German and Australian Responses to Migration and Asylum Seekers in the Media and Public Discourse
January 2018–December 2019
Australia-Germany Joint Research Co-Operation Scheme (Universities Australia / DAAD) (A$18,000)
Investigators: Professor Paul Arthur and Dr Jamal Barnes (ECU), with Professor Beate Neumeier, Dr Victoria Herche and David Kern (University of Cologne, Germany)

A collaborative project with the University of the Cologne in Germany, this joint research focuses on perceptions and representations of migration and asylum seekers both in Germany and in Australia. The comparative study will explore these issues from a range of interdisciplinary perspectives in the humanities and social sciences, including responses to migrant identities in media, film, literature, and more broadly in public discourse. The project’s aim is to explore how immigrants engage in transnational activities to link socio-cultural meanings and practices of their country of origin with those of their new country of residence. Findings will lead to new understandings of the impact and influence of migration within and beyond Germany and Australia’s borders.

International Collaboration with Swansea University in the Field of Cyberterrorism for Research Cooperation and Student Exchange
2018–2019
ECU Collaboration Enhancement Scheme 2017, Round 2 (A$8395)
Investigators: Dr Jamal Barnes and Professor Paul Arthur (ECU)

The aim of this project is to formalise and build on the Memorandum of Understanding currently underway with Swansea University for the recruitment and exchange of high calibre international HDR students specialising in cyberterrorism, including cybercrime and hacktivism. It will help create an academic leadership scheme to kick-start the PhD collaboration and provide opportunities for discussions surrounding the development of a major collaborative grant.
Australian Counter-Terrorism Cooperation with States that Torture

2018

ECU Early Career Researcher Grant Scheme (A$13,700)
Investigator: Dr Jamal Barnes (ECU)

Australia engages with countries in the Indo-Pacific region to counter the threat of transnational terrorism. While this cooperation has strategic benefits for Australia, many partner countries have poor human rights records, including the use of torture. This project will examine counter-terrorism cooperation between Australia and counterterrorism partners to examine the human rights protections Australia has in place in these partnerships and how these protections are constructed and communicated. It is anticipated that anti-torture protections have failed to keep pace with evolving counterterrorism partnerships, undermining the torture prohibition. Despite torture being absolutely prohibited in international society, it continues to be widely used. The continued use of torture not only harms the victims, but also their family, democratic institutions and the normative fabric of human rights in international society. Understanding how democracies cooperate with states that torture can shed light on how these relationships are potentially harming the torture prohibition. This project will form the basis of a larger project that will make policy recommendations regarding anti-torture strategies for states.

Formalising International Collaborative Ventures between Australia and India to develop New Interpretive Mapping Tools for Digital Humanities

2017–2018

ECU Collaboration Enhancement Scheme 2017, Round 1 (A$6595)

Investigators: Professor Paul Arthur and Dr Nirmala Menon (IIT Indore, India)

This project seeks to build on and expand an existing collaborative arrangement to take it to the next stage and position ECU internationally. The primary aim of this Collaborative Enhancement Scheme will be to support Professor Paul Arthur for the development of an international consortium between ECU and IIT Indore, and the Indian Government GIAN Program, with the goal of formalising partnerships, time commitment and collaborative ventures to develop new interpretive digital mapping tools and text analysis tools for humanities and literature research.

Six Seasons: Prototype Development

2017–2018

ECU EFTS+ eResearch scheme (A$15,000)

Investigators: Professor Paul Arthur and Dr Luke Brook (ECU)

The ‘Six Seasons’ project investigates approaches to the design and development of interactive narratives and serious games for the sharing of Indigenous Australian knowledge. It explores whether, and in what ways, these formats and approaches may be developed as a resource for sharing knowledge relating to Aboriginal land care, also known as caring for country, to contribute to the continued health and well-being of Australian Land and its people. The research will scope opportunities and challenges, particularly in relation to legal and ethical considerations related to the digital representation of culturally sensitive material and to acknowledge traditional ownership of knowledge.
Extreme Far Right Groups’ Use of Social Media: A Focus on Britain First and Reclaim Australia

2017

CHERISH-DE multidisciplinary research centre at Swansea University and C-Global seed funding (A$8260)

Investigators: Nick Johnson, with Dr Lella Nouri and Professor Nuria Lorenzo-Dus (Swansea University, UK)

In collaboration with Swansea University’s ‘Cyberterrorism Project’ team, this interdisciplinary research project provided insight into the present-day use of social media to create and disseminate far-right extremist content. Bringing together expertise from industry (Social Media Analytics), Corpus Assisted Discourse Studies and Criminology this study was innovative in approach and shifts research of extremist ideological groups beyond its traditional home in terrorism studies. The research focused on two specific far-right groups, Britain First and Reclaim Australia, and provided a thematic analysis of their content over two platforms, Twitter and Facebook.

The two groups are often characterised under the same umbrella, however, outcomes of this research highlight the differences between the two groups particularly in their engagement with popular discourses. Report available online: http://www.cyberterrorism-project.org/wp-content/uploads/2013/03/Far-Right-Project-Report-Nov2017.pdf.

Politics in the Era of Social Media

2017

School of Arts and Humanities Research Grant Scheme 2017 (A$20,000)

Investigator: Professor Paul Arthur (ECU)

Research Associate: Kendall Galbraith

Evidence suggests services such as Twitter and Facebook are becoming part of the natural fabric of the group who are the hardest to engage in politics and whose opinions are least set in stone – young people. Understanding the extent to which political messaging is absorbed, particularly by youth as they approach voting age, will assist knowledge of the developing democratic landscape in Australia and globally. This study involves an interpretative phenomenological approach. Data was gathered through five semi-structured focus groups each with youth aged from 16 to 19 as well as an anonymous public survey to gather more and diverse data on this age group. The most outstanding conclusion that the youth offered was that they lacked detailed political pedagogy to arm them with the skills and knowledge to confidently engage and participate in voting and political discussion as they enter adulthood and political responsibility. Once complete this formative study will serve as the basis to inform a more detailed research grant with government and private organisations like Twitter, Facebook and Google to provide young adults with a positive network that enhances their political voice.
C-Global organises and sponsors workshops, conferences and exchanges, hosts visitors and profiles ECU research in international arenas. External engagement has been a major focus for the Centre in 2017–18. A highlight was the signing of two Memorandum of Understanding agreements in 2018, with the Indian Institute of Technology, Indore, and with the Austrian Centre for Digital Humanities, Austrian Academy of Sciences. The Centre’s director, Professor Paul Arthur, presented keynote and invited talks in Germany, Netherlands, UK, Russia, Vietnam, India, South Africa and Brazil. C-Global staff were all active in profiling ECU research in national and international forums, as outlined here.

2017

MAY

Professor Paul Arthur convened the ‘Toward a Global Infrastructure for Biographical Research’ workshop at Huygens ING, Amsterdam, Netherlands, as part of a 2-year Visiting Professorship at the Royal Netherlands Academy of Arts and Sciences. 30 invited delegates from 10 countries attended the workshop, which resulted in a commitment to establish a Special Interest Group of the Alliance of Digital Humanities Organisations (ADHO) focused on the increasingly important role of identity data for digital research in the humanities and social sciences.

In May, C-Global also hosted the Australian Government’s Counter-Terrorism Coordinator Tony Sheehan. The visit included discussion of key research and practice directions in countering violent extremism and the ECU team provided recommendations for policy development in this area.

JUNE

C-Global/ECU was a co-sponsor of Swansea University’s 2017 ‘Terrorism and Social Media’ Conference (TASM), held in Swansea, Wales. Tamara Swann and Nick Johnson represented ECU at this major event, with Nick presenting a paper and Tamara chairing a panel and taking part in the ‘research sandpit’ event following the conference. Tamara was part of a winning idea for a collaborative seed project involving University of Sydney, Facebook and Georgia State University that received approx. $10,000 of funding titled ‘Ethical Considerations, Responsibilities, and Data Sharing in Research Involving Violent Extremist Media Content’.

JULY

PhD candidate Carmen Jacques participated in a creative non-fiction writing workshop in Sydney with noted Professor Michael Jackson (Harvard).

AUGUST

Dr Lella Nouri, Senior Lecturer of Criminology at Swansea University, Wales, visited C-Global in August 2017. Dr Nouri presented a public lecture at ECU’s Joondalup campus on the topic of Fair-Right Extremism and Social Media, a masterclass for staff and students, as well as working with the team on a number of collaborative projects during her visit.

SEPTEMBER

Dr Jamal Barnes attended and presented a paper at the Australian Political Science Association conference in Melbourne. Nick Johnson was invited to attend the Life After Hate’s Portland Summit in the United States, a Facebook sponsored initiative.

OCTOBER

Postdoctoral Research Fellow Dr Jamal Barnes’s book A Genealogy of the Torture Taboo (Routledge) was launched at Gallery 25 at the ECU Mt Lawley campus. This significant achievement was happily celebrated by the team at the Centre for Global Issues. In attendance was Dr Barnes’s principle PhD supervisor, Dr Rajat Ganguly (Murdock University), whose introductory speech gave the audience an insight into working with Jamal when he was a PhD candidate, as well as the importance of the themes and ideas covered in the book.

NOVEMBER

C-Global hosted Dr Nirmala Menon in Australia through a School of Arts and Humanities Visiting Fellow grant. Dr Menon is an Associate Professor of Literature and leads the Digital Humanities and Publishing Research Group at the Indian Institute of Technology (IIT) Indore, India. Dr Menon joined Professor Arthur in Canberra for the annual meeting of the Australasian Consortium of Humanities Research Centres (ACHRC) at the Australian National University, where Professor Arthur convened a national panel on the future of research infrastructure with the Director-General of the National Library and representatives of the Australian Academy of the Humanities and Research Data Services Australia. While at ECU, Dr Menon presented a CREATEC seminar titled ‘Remapping the Postcolonial Canon: Remap, Reimagine and Retranslate’ based upon her published book of the same name.

2018

JANUARY

Professor Paul Arthur visited Vienna, Austria, and on behalf of ECU signed a Memorandum of Understanding with Professor Karlheinz Morth, Director of the Austrian Centre for Digital Humanities, for joint research activities and exchanges between the Austrian Academy of Sciences and Edith Cowan University. The Austrian Academy of Sciences is the national learned council established in 1847 that now consists of 25 institutes, including the Austrian Centre for Digital Humanities. Its mission is ‘to promote the sciences and humanities in every respect and in every field, particularly in fundamental research.’

While in Vienna, Professor Arthur attended an Australia Day event with Dr Brendon Hamer, the Australian
EDITH COWAN CENTRE FOR GLOBAL ISSUES (C-GLOBAL)

Events and Engagement Activities continued ...

Ambassador to Austria, Bosnia and Herzegovina, Hungary, Kosovo, Slovakia and Slovenia.

APRIL

Professor Leila Green and Tamara Swann represented C-Global at Swansea University’s ‘Ethics of Terrorism Research’ workshop held in April 2018. Professor Green presented as part of a panel looking at researcher responsibilities. Tamara was a part of the workshop planning team which came together from across a variety of institutions to create an ongoing conversation about ethical issues in the era of digital technology. The aim of this workshop was to develop strategies for safe and ethical research practices in areas of study such as cybersecurity, extremism and social media.

Also during April, Dr Barnes presented a research paper on autonomous weapons systems and human rights at the International Studies Association annual conference in San Francisco, USA.

JUNE

Following Dr Nirmala Menon’s visit to C-Global in 2017, a Memorandum of Understanding was drafted between Edith Cowan University and the Indian Institute of Technology (IIT) Indore. In June, Professor Paul Arthur travelled to Indore as a keynote speaker for the first conference of the newly established Digital Humanities Alliance of India (DHAI). He met with IIT Indore Director Professor Pradeep Mathur to formalise the partnership with ECU. C-Global has collaborated with IIT Indore for an Australia-India Council grant proposal and is exploring opportunities for research and student exchange.

JULY

Dr Barnes presented his research on international security in the Indian Ocean region at the International Political Science Association World Congress, held in Brisbane.

AUGUST

C-Global’s new flagship research program ‘Human Journeys in the Global Era’ was launched with a series of workshops across Australia, exploring the movement of people across borders in the era of globalisation and the challenge of preserving cultural heritage and histories of past migration.

The workshop series began at the Australian National Maritime Museum in Sydney, with further workshops held at the Australian National University in Canberra convened by Professor Paul Arthur, and at Edith Cowan University in Perth convened by Dr Jamal Barnes. The workshops explored the many facets and impacts of migration including for multiculturalism, language, patterns of immigration and emigration, human rights, asylum seekers, data collection and mapping, environmental impacts and the myriad ways human journeys can be expressed via mediums such as art, literature and film.

The touring program featured prominent international visitors Professor Jeffrey Schnapp and Professor Maria Gough from Harvard University, funded through the ECU Visiting Professor program. These high-profile guests gave keynote and public lectures in Sydney, Melbourne and Perth. The travelling workshops also included Professor Beate Neumeier from the University of Cologne, Professor Alfred Hornung from Johannes Gutenberg University, Mainz, Germany, and Dr Marijke van Faassen, Dr Rik Hoekstra, and Marion Bregman from Huygens ING with Dr Nonja Peters from University of Amsterdam (Netherlands), as well as Australian researchers from Western Sydney University, the Australian National University, University of Western Australia and Curtin University. The role of cultural heritage and cultural institutions in representing human journeys was a key theme of discussion. Staff from the Australian National Maritime Museum, National Archives of Australia, the State Library of New South Wales and the History Trust of South Australia provided institutional perspectives on the collection and public display of migrant materials.

Special workshop guests included Sue Moore, Secretary-General of the Australian National Commission for UNESCO; Jan Müller, CEO of the National Film and Sound Archive; Frank van Beuningen, Consul-General of the Netherlands in Sydney; and Dr Judith Reinhard, Head of Science and Innovation at the Embassy of the Federal Republic of Germany in Australia.

This major program of events was supported with grants and sponsorship from the Australian National Commission for UNESCO, Australia-Germany Joint Research Cooperation Scheme (Universities Australia / DAAD), Australian National Maritime Museum, Edith Cowan University, and the ANU Centre for European Studies.

Also in August, C-Global hosted Michelle Lipkin, Executive Director of the National Association for Media Literacy Education, USA, for a public lecture on ‘Media, Technology and Kids’ in collaboration with the US Consulate, Perth. Respondents from WA universities gave short presentations on this key topic in contemporary society.

NOVEMBER

Professor Nuria Lorenzo-Dus, from Swansea University, Wales, visited C-Global for a week in late November via an ECU Collaboration Enhancement Scheme grant awarded in 2017. Professor Lorenzo-Dus furthered discussions on a future joint Swansea-ECU PhD collaboration program and met with ECU colleagues to explore opportunities for research collaboration. She also delivered guest lectures on cyber-terrorism and security.
APPENDIX 1: PUBLICATIONS

C-Global staff have produced the following publications in 2017–2018.

BOOKS & EDITED VOLUMES


BOOK CHAPTERS AND JOURNAL ARTICLES


PAPERS IN REFEREED CONFERENCE PROCEEDINGS


APPENDIX 2: PRESENTATIONS

C-Global staff gave the following presentations in 2017–2018.

KEYNOTE & PLENARY

Arthur, Paul Longley. ‘Migrant Nation: Australian Culture, Society and Identity.’ Keynote paper presented at Australian Perspectives on Migration, the 16th biennial conference of the Gesellschaft für Australienstudien / German Association for Australian Studies (GAST), Heinrich Heine University Düsseldorf, Germany, October 2018.


Arthur, Paul Longley, Deb Verhoeven and Toby Burrows. ‘Social Linking and the Humanities Networked Infrastructure (HuNi).’ Plenary paper presented at the «Цифровая гуманитаристика: ресурсы, методы, исследования» (Digital Humanities: Resources, Methods, and Research) conference, Perm State National Research University in cooperation with the Russian Association for History and Computing, Perm, Russia, May 2017.


INVITED TALKS


Arthur, Paul Longley. ‘Migration and Multiculturalism in Australia: Contemporary and Historical Perspectives.’ Invited seminar, Interdisciplinary Migration Studies Group (NIEM), Institute of Urban and Regional Planning and Research, Federal University of Rio de Janeiro, Brazil, July 2018.

Arthur, Paul Longley. ‘The Life Story of a Nation: Migrant Identities and Multiculturalism.’ Invited seminar, University of Cologne, Germany, January 2018.

Arthur, Paul Longley. ‘International Directions in Digital Humanities.’ Guest lecture, University of Rostock, Germany, January 2018.

Arthur, Paul Longley. ‘The Life Story of a Nation: Migrant Identities and Multiculturalism.’ Invited seminar, University of Rostock, Germany, January 2018.

Arthur, Paul Longley. ‘New Digital Approaches to Environmental History.’ Invited seminar presented at the Department of Historical Information Science, History Faculty, Moscow State University, Russia, September 2017.


Arthur, Paul Longley. Invited short talk presented at the Digital Memory: Methodologies and Research Design roundtable, Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, Netherlands, June 2017.


Barnes, Jamal. ‘The US Alliance and Human Rights in Australian Foreign Policy.’ Invited lecture presented at the University of Cologne, Germany, October 2018.

Barnes, Jamal. ‘A Genealogy of the Torture Taboo.’ Invited lecture presented at the University of Strasbourg, France, October 2018.


Barnes, Jamal. ‘Panel on the Syrian Refugee Crisis.’ Invited presentation for the University of Western Australia’s International Law Club, University of Western Australia, August 2017.


FURTHER PRESENTATIONS


Johnson, Nicholas. ‘Responding to Online Violent Extremism: Practices for Law Enforcement.’ Presentation delivered at the Terrorism and Social Media Conference, Swansea University, June 2017.
