Heimlich Unheimlich by Sieglinde Karl-Spence (visual images) and Hazel Smith (text), is an installation of collages and poet
that explores through family photographs the post-World War II period, personal and historical trauma, belonging and migration. It
composed of digitally printed polyester chiffon banners, a multimedia video, and hand-stitched objects reminiscent of body parts. The
ambiguous relationship between heimlich and unheimlich (homely and unhomely) underlies the piece, which fictionalises the contrast
childhoods of Sieglinde Karl-Spence (German-Australian) and Hazel Smith (British-Jewish).

Gallery 2!

Exhibition dates: 30 Apr - 20 May 2021
CREAtec floor talk: 19 May 2021 12:30pm - 1:30pm
Gallery opening hours: Tuesday to Friday 10:00am - 4:00pm
Building 10, 2 Bradford St, Mount Lawy

ECU Galleries