

Landslip | 2021

Landslip by **Chantelle MITCHELL & Jaxon WATERHOUSE**
(Ecological Gyre Theory) is a geo-speculative exploration of
being-between, positioning the movement of the lithic in relation to states
of matter.

*This exhibition is supported by the Department of Local Government,
Sport and Cultural Industries.*

Spectrum Project Space

Opening: 23 September 2021 5pm - 7pm

To be opened by **Paul BOYÉ**

Exhibition dates: 24 September - 14 October 2021

CREAtec floor talk: 6 October 2021 12:30pm - 1:30pm

Gallery opening hours: Tuesday to Friday 10am - 4pm

Building 3, 2 Bradford St, Mount Lawley



Department of
Local Government, Sport
and Cultural Industries

ECU Galleries



Artist Bios:

Jaxon WATERHOUSE is a writer and publisher exploring greening philosophy and seeking new ways to talk about the natural world and our place within it.

Chantelle MITCHELL is a researcher, curator and writer leveraging fragmentary and archival approaches to address structure and place in ecological frames.

Under the auspices of their ongoing research project, **Ecological Gyre Theory**, Chantelle and Jaxon have presented their research at Crisis, the 2019 ANU Humanities Research Conference. 2020 sees further realisations of Ecological Gyre Theory appearing in Unlikely journal, art+Australia, as exhibition and as lecture-performance in institutions across Australia, and under peer review.

Artist Statement:

Landslip by **Chantelle MITCHELL & Jaxon WATERHOUSE (Ecological Gyre Theory)** is a geo-speculative exploration of being-between, positioning the movement of the lithic in relation to states of matter. Enframed by the complexities of more-than-human entanglements, **Landslip** mobilises archival materials, geologic samples and experimental documentation, reading the movement of earth as a manifestation of our locatedness within the geologic record. This exhibition positions rock fall as an act of slippage, traversal and refutation of terrestrial dialectics and fixedness, interrogating anthropocentric dominance through attention to vibrant and storied matter in motion.

Ecological Gyre Theory operates as both object of study and method of study, one reflective to our current critical context. In presenting our theory we work across, around and into contemporary ecological and Anthropocene discourse to reframe possibilities of knowing and being within a vortexual frame. Located within wet/sea ontologies, the gyre is volumetric space, a vessel for reworlding and, in a Guattarian fashion, transversalising between epistemologies. As a methodology, ecological gyre theory endorses volumetric thought within a tidalectic view, as terrestrial fixity/dialectics is countered by whorling forces that both enable and produce destabilised possibilities of being. Further, we propose it as a way to make sense of and work within that which remains, eddies, flows and whorls amidst continued acceleration and destabilisation.

<https://ecologicalgyretheory.com/>
ecologicalgyretheory@gmail.com