

# 25 Impressions of Nostalgia|2023

25 Impressions of Nostalgia | showcases the creative works of **Louise GAN**

A series of photo composites presenting a seemingly familiar but disjointed world of a past never known, of memories never remembered.

Officially opened by **Claire MARTIN**

**Gallery25**

Opening: Wednesday 11 October 2023 5pm – 7pm  
Exhibition dates: 12 October to 9 November  
Floor talk: Wednesday 18 October 12:30pm – 1:30pm  
Gallery opening hours: Tuesday to Friday 10am – 4pm  
Building 10, 2 Bradford St, Mount Lawley

*ECU Galleries acknowledges the traditional custodians, the Whadjuk Noongar people, and elders past and present. We pay our respects for the great privilege of living, making and researching on these unceded lands.*

**ECU Galleries**



## Artist's Statement

Nostalgia is a universal and timeless human emotion. One always feels the desire to return to a time and place where there are few worries. However, the time and the place which we long to go back to may be romanticised as we drift further away from them. The notion of Nostalgia is a complex mixture of ideas, some of which probably only exist in our heads. *25 Impressions of Nostalgia* explores the nebulous concept of Nostalgia, bringing to life Louise's own visual interpretation through an array of fragmented imagery.

Louise began her artistic process by asking the question, 'what is it about certain imagery that gives us the warm and fuzzy feeling associated with nostalgia?' The feeling of Nostalgia can be very personal and very universal at the same time. While personal experiences are often remembered through tinted glass, popular culture helps associate imagery with fictional narratives, which then get mixed into our memories. The works on display thus combine, distort, preserve, erase, or even attempt to repair, fragments of nostalgic memories, psychological associations and fading fantasies; mixing the collective with the personal, and creating new imagery that reminds the viewer of a past never known, of memories never remembered.

Much like how nostalgic sentiments stem from various channels, the source photos were captured using a wide range of photographic mediums including digital, 35mm, 120mm, colour as well as black-and-white film. The most enjoyable step of the project was selecting which photos were to become part of one image, positioning them this way and that, and playing with the visual effects as they became distorted and merged into one another like nebulas. It is this very process that reveals Louise's subconscious association, recollection and reimagining. From there, the works take on various display formats, transcribing what Nostalgia may look like in its interpreted form.

# Biography

Louise Gan is an active photographic artist with a background in cinematography. After achieving multiple international awards and recognition for her film works, Louise began refining her artistic practice by producing photo series that focus on the ever-fascinating human aspects of modern society, using a mixture of film and digital still cameras. Since 2014, she has exhibited solo and within groups at a variety of galleries and venues in Western Australia, as well as published her photographs internationally.

Louise completed her Master of Professional Communications with the WA Screen Academy at Edith Cowan University, following her Bachelor of Media degree at Murdoch University. She currently works as a Photo Media Technical Officer at the School of Arts and Humanities at ECU.

## Contact Information

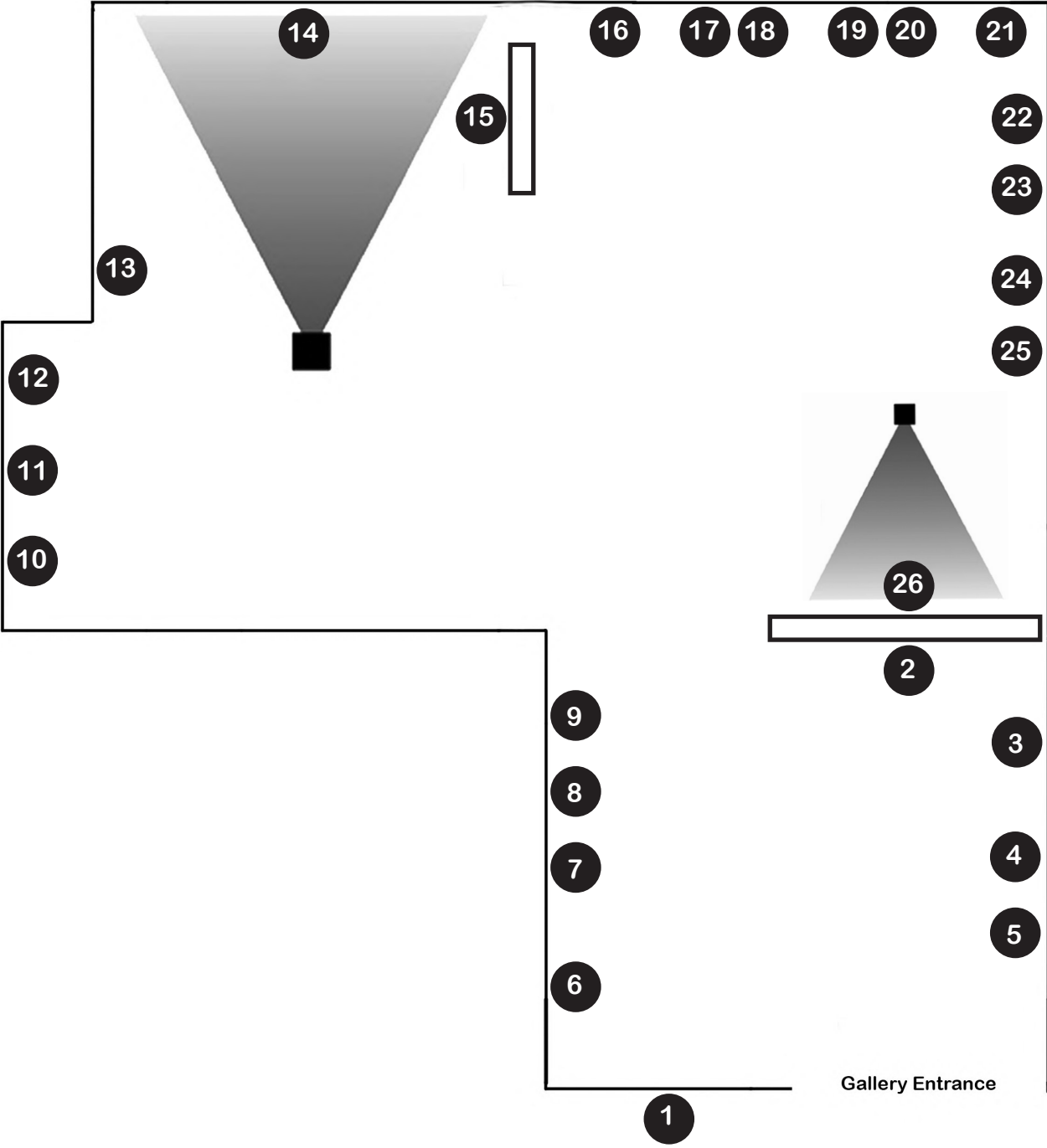
Email: [louisedigan@gmail.com](mailto:louisedigan@gmail.com)

Instagram: [@belladonna\\_tincture](https://www.instagram.com/belladonna_tincture)

Website: [www.louiseganphotoartist.myportfolio.com](http://www.louiseganphotoartist.myportfolio.com)

Join the mailing list for Louise Gan





Scan for sales inquiries



## List of Works

- 1 Long Way Home, 2023**  
Digital animation, 4800 x 3200px  
\$110 (limited usage license applies)
- 2 Laundrocats, 2022**  
Giclee print on Metallic paper mounted on Aluminium, with 300GSM hand-painted art paper background, 40 x 40cm (background optional)  
\$120
- 3 Cherry Soda, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 50 x 75cm  
\$250
- 4 Silhouette in Colour, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 50 x 50cm  
\$165
- 5 Time Wash, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 40 x 60cm  
\$145
- 6 Saucy Textures, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 40 x 60cm  
\$130
- 7 Night Buzz, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 45 x 30cm  
\$90
- 8 Incandescent Tales, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 60 x 40cm  
\$145
- 9 Chill, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 47.3 x 75cm  
\$220
- 10 Antique Place, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 30 x 45cm  
\$90
- 11 Wetting Line, 2022,**  
Giclee print on Metallic paper mounted on Aluminium, 60 x 40cm  
\$145.
- 12 Grinding Halt, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 45 x 30cm  
\$90
- 13 Fade, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 100 x 50cm  
\$270
- 14 Golden Brulee, 2023**  
Digital animation, 2736 x 1824px  
\$220 (limited usage license applies)

- 15 Golden Brulee, 2023**  
Photographic print on laser-cut acrylic, gold paint, 45 x 30cm approx.  
\$135
- 16 Milkshake Rhapsody, 2022**  
Giclee print on Metallic paper mounted on Aluminium, with 300GSM hand-painted art paper background, 40 x 40cm (background optional)  
\$110
- 17 Reflected Time, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 50 x 50cm  
\$165
- 18 The Diner Window, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 30 x 45cm  
\$90
- 19 Electric Arcade, 2022**  
Giclee print on Metallic paper mounted on Aluminium, with 300GSM hand-painted art paper background, 30 x 30cm (background optional)  
\$75
- 20 The Replicat, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 45 x 30cm  
\$100
- 21 La Cucina, 2022**  
Giclee print on Metallic paper mounted on Aluminium, with 300GSM hand-painted art paper background, 60 x 37.5cm (background optional)  
\$125
- 22 Two-story Blues, 2022**  
Giclee print on Metallic paper mounted on Aluminium, with 220GSM hand-painted art paper background, 36 x 45cm (background optional)  
\$100
- 23 Blush, 2022**  
Giclee print on Metallic paper mounted on Aluminium, with 220GSM hand-painted art paper background, 40 x 40cm (background optional)  
\$100
- 24 Venetian Impressions, 2022**  
Giclee print on Metallic paper mounted on Aluminium, 75 x 50cm  
\$250
- 25 Away, 2022**  
Giclee print on Metallic paper mounted on Aluminium, with 220GSM hand-painted art paper background, 45 x 30cm (background optional)  
\$90
- 26 Interactive 35mm projection, 2023**  
Printed transparency projected via 35mm projector, various sizes  
NFS