**Edith Cowan University**
School of Arts and Humanities

# Curriculum Vitae
# Professor LELIA GREEN

Professor of Communications
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## PROFILE

Lelia Green is Professor of Communications in the School of Arts and Humanities at Edith Cowan University. Prior to her appointment at ECU, Professor Green worked as a researcher, director and producer with BBC Television in London, UK. Her research interests focus on communications, the creative industries, new media, media policy, cultural studies, and the construction of community; including communities that are marginalised, disadvantaged or challenged by social factors, emotional issues, health status or distance. In addition to her MA and PhD in Communications, Professor Green holds a Masters in Education and a Master of Arts in Creative Writing, alongside a Graduate Certificate in Business (Management). Her undergraduate Honours degree is in Natural Sciences (Psychology).

Professor Green has been a Chief Investigator on 15 nationally competitive grants, 13 of which have been ARC grants, including two with the ARC Centres of Excellence program: in total she has (co)received $15.5 million in funding. She first won an ARC grant in 2002, and since then has worked as a mentor and facilitator supporting the submission of high quality ARC grants at ECU. This has involved promoting the development of research within the University through working closely with early- and mid-career researchers to build their track records in research excellence, strengthening their confidence to think beyond their disciplinary boundaries.

In the past five years, Professor Green has been closely involved with three international networks funded by: the European Commission's Safer Internet Programme; COST Action networks; and, the 7th Framework Programme. As part of the latter project, she was a named Chief Investigator, a Work Package leader, and ECU team leader on a Marie Curie Actions International Research Staff Exchange Scheme (IRSES) project researching *Narratives in health communication* (2014-17). In 2014 she was a Visiting Fellow at the London School of Economics and Political Science (LSE), UK. Other long-term international collaborations include her work on the UN-supported biennial *Digital Review of Asia-Pacific* (2003-10) which was reprised, in part, in her role with UNESCO's Regional Consultation on "*Policies and initiatives to promote children's safe, effective and responsible use of ICT*" (Bangkok, 2015).

Professor Green has played a role on research advisory groups including the Centre of Excellence for Creative Industries and Innovation's Management Group, both as ECU node leader and as the head of the Risk and Representation Project. She was involved in the Research Quality Framework consultations (which was later re-cast as Excellence in Research for Australia), and was a funded participant in the Humanities disciplinary workshop. She also contributed to the deliberations around Panel 13, recognising the work of researchers in the Creative, Performing and Literary Arts. She has dedicated time and passion to University Committees and has served on ECU's Academic Board, the Vice-Chancellor's University Promotions Advisory Committee, the University Research and Higher Degrees Executive and Committee, the Research Students and Scholarships Executive and Committee, the Faculty of Education and Arts Executive and the School of Communications and Multimedia Executive.

Professor Green's publication record includes 3 books (with two additional edited collections recently contracted: by Routledge, and Springer), 21 book chapters, 145 peer reviewed publications, and an i10-index count of 28. She is a highly experienced Higher Degrees by Research (HDR) supervisor with 20 PhD student completions (including one currently in level (ii) revision) and 9 HDR students in progress. In recognition of her work in this area and her active mentoring and support of HDR progression, the national Office of Learning and Teaching awarded Professor Green a *Citation*

*for Outstanding Contribution to Student Learning for leadership, commitment and success in learning and teaching through PhD supervision* (2015).

## EDUCATION

2012  MA Creative Writing, University of Western Australia
2008  CELTA, PIBT@ECU/Cambridge University
2004  M.Ed. (with Grad Cert Tertiary Teaching), Edith Cowan University
2001  Grad Cert Business (Management), Monash University
1999  PhD, School of Human Enquiry, Murdoch University
1993  MA Communications with Distinction, Charles Sturt University
1982  MA Honorary degree, Cambridge University, United Kingdom
1979  BA (Hons), Natural Sciences (Psychology), Cambridge University, United Kingdom

## POSITIONS HELD

2015 – ongoing  Professor of Communications, School of Arts and Humanities, ECU
2015 – ongoing  Academic  Staff elected Trustee Director, UniSuper Board
2008 – 2015  Professor of Communications, School of Communications and Arts
2007 – 2008  Professor of Communications, School of Communications and Contemporary Arts
2006 – 2009  Associate Dean, Research and Higher Degrees, Faculty of Education and Arts, ECU
2005 – 2007  Professor of Communications, School of Communications and Multimedia
2003 – 2006  Associate Dean, Research and Higher Degrees, Faculty of Communications & Creative Industries, ECU
2003 – 2005  Associate Professor, School of Communications and Multimedia
2000 – 2003  Senior Lecturer, School of Communications and Multimedia
1991 – 2000  Senior Lecturer, School of Language, Literature and Media Studies, ECU
1986 – 1990  Lecturer, Department of Media Studies, College of Advanced Education (WACAE)
1981 – 1986  Researcher, Director, Producer, BBC TV, Television Centre, Wood Lane, London
1979 – 1981  Trainee Assistant Producer, BBC TV, Television Centre, Wood Lane, London

## COMPETITIVE RESEARCH FUNDING

**2015-2017: ARC Discovery DP150104734**
*Toddlers and tablets: exploring the risks and benefits 0-5s face online.*
**Professor Lelia Green,** Professor Sonia Livingstone (LSE, UK), Dr Donell Holloway, Dr Brian O'Neill (DIT, Ireland).

**($365,211)**

**2014-2017: ARC Linkage LP140100935**
*A hand up: Disrupting the communication of intergenerational welfare dependency.*
**Professor Lelia Green,** Associate Professor Panizza Allmark, Mr Mark Fitzpatrick, ARC Linkage Project with St Vincent de Paul Society (WA).

**($150,000**)

**2014-2017: European Commission** (Proposal 612675 HealthNar FP7-PEOPLE-2013-IRSES)

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*Narratives in health communication – a multi-disciplinary approach to strengthen understanding of the roles and uses of narratives in conveying health information and changing health behaviors* Professor Enny Das (leading 8-person team, Stichting Kotholieke Universiteit [Radboud Universiteit], Netherlands), Associate Professor Heidi Vandebosch (leading 8-person team, Universiteit Antwerpen, Belgium), Professor John de Wit (leading 6-person team, University of New South Wales, Australia), Associate Professor Markus Appel (leading 3-person team, Johannes Kepler Universität Linz, Austria), Professor Helena Bilandzic (leading 4-person team, Universität Augsburg, Germany), **Professor Lelia Green** (leading 5-person team, ECU, Australia), European Commission 7th Framework Programme, Marie Curie Actions, International Research Staff Exchange Scheme 2013, SEP-210082105

(**€98,700**)

**2012-2014: ARC Linkage LP120100685**
*The Western Australia New Music Archive: 1970-today: Finding, accessing, remembering, performing*
Dr Catherine Hope, **Professor Lelia Green**, Mr Tos Mahoney, Ms Allison Fyfe, Mr Stephen R. Adams, Ms Robyn F Holmes, ARC Linkage with the Australian Broadcasting Corporation, National Library of Australia, State Library of Western Australia, Tura New Music,

(**$220,000**)

**2011-2014: ARC Linkage LP110200020**
*Using community engagement and enhanced visual information to promote FireWatch satellite communication as a support for collaborative decision-making*
**Professor Lelia Green**, Dr Danielle J Brady, Dr Stuart Medley, Dr Barnard D Clarkson, Dr Peter M Jacklyn, Dr Matthew L Adams, ARC Linkage with Landgate (WA Government)

(**$180,000**)

**2011-2013: ARC Discovery DP110100864**
*Parents or peers: which group most affects the experiences of young people online, and how?*
**Professor Lelia Green**, Dr Leslie Haddon (LSE, UK)

(**$145,000**)

**2005-2013**: **ARC Centre of Excellence in Creative Industries and Innovation CE0561908**
Professor Stuart Cunningham, Prof Christoph Antons, Prof Trevor Frank Barr, Prof E Eugene Clark, Prof Brian Francis Fitzgerald, Prof Malcolm George W Gillies, **Professor Lelia Green**, Prof John Hartley, Prof Gregory Neil Hearn, Prof Jeffrey Jones, Dr Donald Mclean Lamberton, Mr Malcolm Long, Prof Erica Lenore McWilliam, Prof Binh Pham, Prof Dr Michael Rosemann, Prof Neal Francis Ryan, A/Prof Arthur Harry Maria ter Hofstede, Prof Julian Thomas

(**$13,000,000**)

**2009-2012: ARC Linkage LP0990807**
*Developing guidelines for integrating social networking technologies and professional advice-giving in constructing an online community for supporting breast cancer survivors*.
**Professor Lelia Green**, Dr Leesa Costello, Mrs Vanessa Bradshaw, ARC Linkage with the Breast Cancer Foundation of Western Australia (now Breast Cancer Care WA)

(**$221,000**)

**2009-2010: ARC (ARC Centre of Excellence in Creative Industries and Innovation) CE0561908**
*AU Kids Online*
**Professor Lelia Green**

(**$255,120**)

**2008: Carrick**
*Facilitating flexible, enquiry-based experiential learning through an accessible, three-dimensional virtual learning environment (3DVLE)*
Dr Denise Wood, A/Prof Gerry Bloustien, Ms Dale Wache, A/Prof Ian Reid, A/Prof Tony Spawton, Dr Sheila Scutter, Mr Frank Kurzel, Mr Phil Marriott, Ms Jen Seifert, Dr Rosie Kerin, Professor Mark Israel, A/Prof Ilana Snyder, **Professor Lelia Green,** Dr Jenny Sim, Dr Ian Maxwell, Dr Jackie Marsh, Dr Norman Coombs, Mr Bruce Maguire, Carrick Institute of Learning and Teaching.

**($203,973)**

**2007-2009: ARC Linkage LP0775520**
*Construction of the subject as heart patient in the context of the gift economy*.
**Professor Lelia Green**, Dr Debbie Rodan, Dr Trevor Cullen, Mr Maurice Swanson, Dr Leesa Costello (nee Bonniface), ARC Linkage with the National Heart Foundation (WA Division)

**($93,000)**

**2006-2009: ARC Linkage LP0668220**
*An ethnographic investigation into the everyday work and communication cultures of public transport transit guards reducing risk and injury*.
**Professor Lelia Green**, Professor Robyn Quin, Dr David Leith, ARC Linkage with the Public Transport Authority (Western Australia)

**($129,000)**

**2005-2007: ARC Discovery DP0559707**
*Australian responses to the images and discourses of terrorism and the other: establishing a metric of fear*.
**Professor Lelia Green**, Professor Mark Balnaves

**($146,000)**

**2004-2006: ARC Linkage LP0453946**
*Evaluating the effectiveness of online support in building community, promoting healthy behaviours and supporting philanthropy*.
**Professor Lelia Green**, Associate Professor Arshad Omari, Mr Maurice Swanson, ARC Linkage with the National Heart Foundation (WA Division)

**($87,000)**

**2002-2004: ARC-Discovery DP0211751**
*Family Internet: theorising domestic Internet consumption, production and use within Australian families*.
**Professor Lelia Green**, Professor Robyn Quin

**($195,000)**

## ADDITIONAL INTERNATIONAL RESEARCH NETWORKS

**2015-2019: European Commission**
*ISCH COST Action IS1410 – The Digital Literacy and Multimodal Practices of Young Children*. (Led by Professor Jackie Marsh, Sheffield, UK)
**Professor Lelia Green,** COST International Partner Country, Management Committee Observer, 34 countries**.**

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**2006-date: European Commission**
*Safer Internet Programme, EU Kids Online I, II, III* (2006-2013, led by Professor Sonia Livingstone, LSE, UK) *IV* (2014-date, led by Professor Uwe Hasebrink, Hans Bredow Institut, Germany).

**2003-2010: Orbicom, IDRC/CRDI**
*Digital Review of Asia-Pacific* (UN-facilitated project with financial support to attend collaborative workshops in Kuala Lumpur, Jakarta and Singapore). Australia author/collaboration – **Professor Lelia Green** (2003-2010), lead author with Dr Axel Bruns as co-author (2006-2010)

## PUBLICATIONS

### Books

1. **Green, L.** (2010). *The internet: An introduction to new media*. London: Berg.

2. **Green, L.** (2002). *Technoculture: From alphabet to cybersex*. St. Leonards, N.S.W.: Allen & Unwin. (published concurrently as *Communication, technology and society*. London: Sage.)

3. **Green, L.,** & Guinery, R. (Eds.). (1994). *Framing technology: Society, choice and change*. St. Leonards, NSW: Allen & Unwin.

### Book Chapters

4. Ballico, C. & **Green, L**. (2016). Perth: An examination of the one movement for music festival which was a three to five year plan, but stopped after two. In K. Kunzmann (ed) *Culture, Creative Industries and Urban Regeneration*, (pp. 126-133). China: WQBook.

5. **Green L**. & Holloway D.J. (2016) Communicative Ecologies and the Value of MyFireWatch to the Community of Kununurra. In: Abdelnour-Nocera J., Strano M., Ess C., Van der Velden M., Hrachovec H. (eds) *Culture, Technology, Communication. Common World, Different Futures. CaTaC 2016. IFIP Advances in Information and Communication Technology*, vol 490. Springer, Cham

6. **Green, L.** (2015). "People have to find their own way of making a living": The sale of food in an informal Ha Noi street market. In C. Evers and K. Seale (Eds.), Informal *Urban Street Markets: International Perspectives*, (pp. 17-27). New York and Oxford: Routledge

7. Hope, C., MacKinney, L., **Green, L.**, Travers, M. & Mahoney, T. (2015). The Western Australian New Music Archive: Performing as remembering. In A. Harris, N. Thieberger & L. Barwick (Eds) *Research, records and responsibility: Ten years of PARADISEC*, (pp. 209-225). Sydney, Australia: Sydney University Press

8. **Green, L.** (2014). Media effects. In B. Griffen-Foley (Ed.), A *companion to the Australian Media*, (pp.261-262). Sydney, Australia: Macquarie University.

9. **Green, L.** (2013). Analysing data from innovative designs. In M. Barbovschi, L. Green, & S. Vandoninck (Eds.), *Innovative approaches for investigating how children understand risk in new media: Dealing with methodological and ethical challenges*, (pp.27-32). http://www.lse.ac.uk/media@lse/research/EUKidsOnline/EU%20Kids%20III/Reports/InnovativeMethods.pdf

10. **Green, L.,** & Brady, D. (2013). Young people online. In J. Hartley, J. Burgess, & A. Bruns (Eds.), *Blackwell companion to new media dynamics,* (pp. 461-471). Oxford: John Wiley & Sons. (Blackwell companions to cultural studies).

11. Holloway, D., & **Green, L.** (2013). Using ethnography to understand everyday media practices in Australian family life. In R. Parameswaran (Ed.). *The International encyclopedia of media studies. Vol. 3: Audience and interpretation in media studies*. (Chapter 16, pp. 1-22). Oxford: Wiley-Blackwell.

12. Teague, C., Leith, D., & **Green, L.** (2013). Symbolic interactionism in safety communication in the workplace, in Denzin, N. (Ed.), *40th Anniversary of Studies in symbolic interactionism*. (Volume 40, pp. 175-199). London: Bingley.

13. **Green, L.,** & Kabir, N. (2012). Australian migrant children: ICT use and the construction of future lives. In L. Fortunati, R. Pertierra & J. Vincent (Eds.), *Migration, diaspora, and information technology in global societies*. (pp. 91-103). New York: Routledge.

14. Rodan, D., Uridge, L., & **Green, L.** (2012). Negotiating a new identity online and off-line: The HeartNET experience, In P. H. Cheong, J. N. Martin & L. P. Macfadyen (Eds.), *New media and intercultural communication – Identity, community and politics*. (vol. 13, pp. 139-154). New York: Peter Lang. (Critical intercultural communication studies).

15. **Green, L.,** & Aly, A. (2011). How Australian Muslims construct western fear of the Muslim other. In H. Vella Bonavita (Ed.), *Negotiating identities: Constructed selves and others*. (pp. 65-90). Amsterdam: Rodopi B.V.

16. **Green, L.,** & Bruns, A. (2009). *.au* Australia, In S. Akhtar, & P. B. Arinto (Eds.), *Digital Review of Asia Pacific 2009/2010*, (pp. 135-43). New Delhi: Sage.

17. **Green, L.,** & Bruns, A. (2008). *.au* Australia, in *Digital Review of Asia Pacific 2007/2008*, (pp. 92-101). New Delhi: Sage.

18. **Green, L.** (2005). *.au* Australia. In S. P. Chin (Ed.), Digital *Review of Asia Pacific 2005/2006*, (pp. 67-73) Penang: Southbound.

19. **Green, L.,** Lallana, E. C., Shafiee, M., & Zaharom, N. (2005). Social, political and cultural aspects of ICT: E-governance, popular participation and international politics. In S. P. Chin (Ed.), *Digital Review of Asia Pacific 2005/2006*, (pp. 31-46). Penang: Southbound.

20. **Green, L.** (2004). Television, the Internet and multimedia. In J. Sinclair (Ed.), *Contemporary world television*, (pp. 49-53). London: BFI.

21. **Green, L.,** Holloway, D., & Quin, R. (2004). @ home: Australian family life and the Internet. In G. Goggin (Ed.), *Virtual nation: the Internet in Australia*. (pp. 88-101). Sydney: UNSW Press.

22. **Green, L.** (2003). .au Australia, In S. P. Chin (Ed.), *Digital Review of Asia Pacific 2003/2004*, (pp. 28-46). Penang: Southbound.

23. **Green, L.** (2003). Perfect imperfection: Feeling cool on the nude beach. In J. Skinner, K. Gilbert & A. Edwards, (Eds.), *Some like it hot: the beach as a cultural dimension*, (pp. 110—28). Oxford: Meyer and Meyer Sport. (Sport, culture and society, vol. 3)

24. **Green, L**. (1994). Missing the post (modern): cores, peripheries and globalisation. In L. Green & R. Guinery (Eds.), *Framing technology: Society, choice and change*. (pp. 161-75). St Leonards. N.S.W.: Allen & Unwin.

## Refereed Journal Articles

25. Hope, C., Trainer, A., & **Green, L.** (2017, ahead of print). What is new, here? Locating an art form within the Western Australian New Music Archive, *Journal of the Australian Library and Information Association*, (pp. 1-18), http://www.tandfonline.com/doi/full/10.1080/24750158.2017.1355422

26. Holloway, D., & **Green, L.** (2017). Mediated memory making: The virtual family photograph album, *Communications: The European Journal of Communication Research*, https://www.degruyter.com/view/j/comm.ahead-of-print/commun-2017-0033/commun-2017-0033.xml

27. **Green, L.**, Morrison, R., Ewing, A., & Henkel, C. (2017). Ways of depicting: The presentation of one's self as a brand, *M/C Journal 'depict'*, http://journal.media-culture.org.au/index.php/mcjournal/article/view/1257

28. **Green, L.**, & Stevenson, K. (2017). A ten year old's use of creative content to construct an alternative future for herself, *M/C Journal 'alternative'*, http://journal.media-culture.org.au/index.php/mcjournal/article/view/1211

29. Olafsson, K., **Green, L.**, & Staksrud, E (2017, ahead of print). Is big brother more at risk than little sister? The sibling factor in online risk and opportunity, *New Media & Society* http://journals.sagepub.com/doi/full/10.1177/1461444817691531

30. Holloway, D., & **Green, L**. (2016). The Internet of toys. *Communication Research and Practice*, 2(4), 506-519. doi: 10.1080/22041451.2016.1266124

31. Greensmith, G. & **Green, L.** (2015) Reporting mass random shootings: the copycat effect? *Ethical Space,* 12(3/4), 73-80.

32. Holloway, D. J., **Green, L.** & Stevenson, K. (2015). Digitods: Toddlers, touchscreens and Australian family life, *M/C Journal* 18 (5), 'Beginnings', http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/1024

33. **Green, L.** (2014). Children's digital literacies: a contested space, *Fusion Journal*, http://www.fusion-journal.com/issue/005-fusion-changing-patterns-and-critical-dialogues-new-uses-of-literacy/childrens-digitalliteracies-a-contested-space/

34. **Green, L.** (2014). No taste for health: How tastes are being manipulated to favour foods that are not conducive to health and wellbeing, *M/C Journal*, 17(1): 'taste', http://journal.media-culture.org.au/index.php/mcjournal/issue/view/taste

35. **Green, L.,** & Pink, S. (2014). Using digital interventions to engage in the everyday, *MIA*, 153 (November 2014): 73-77 http://www.uq.edu.au/mia/about-us

36. **Green, L.,** & Aly, A. (2014). Bastard immigrants: Asylum seekers who arrive by boat and the illegitimate fear of the other, *M/C Journal*, 17(5) http://journal.media-culture.org.au/index.php/mcjournal/issue/view/illegitimate

37. **Green, L.,** Smahel, D., & Barbovschi, M. (2014). Contextualizing children's problematic situations online, *Communication*, 39(3): 225-231 http://www.degruyter.com/view/j/comm.2014.39.issue-3/commun-2014-0109/commun-2014-0109.xml?format=INT

38. Holloway, D., **Green, L.,** & Love, C. (2014). "It's all about the apps": Parental mediation of their pre-schoolers' digital lives, *MIA*, 153 (November 2014): 73-77 http://www.uq.edu.au/mia/about-us

39. Teague, C., Quin, R., **Green, L.,** & Bahn, S. (2014). Communicating well to improve safety in a high stress environment: Transit officer training, *International Journal of Training Research*, 12(1): 16-28 http://ojs.e-contentmanagement.com

40. **Green, L.,** & Brady, D. (2014). Do Australian children trust their parents more than peers when seeking support for online activities? *Continuum: Journal of Media and Cultural Studies* 28(1): 112-122 http://dx.doi.org/10.1080/10304312.2013.854866

41. **Green**, L. (2013). In their own words: Using interview materials when writing up qualitative research. *Australian Journal of Communication*, 40(3), 105-119.

42. **Green**, L., Holloway, D., & Holloway, D. (2013). Biological metaphor of 'natural history' for Internet use: The Child-adult social maturation journey. *Asia Pacific Media Educator*, 23(2), 281-294, DOI: 10.1177/132636X13517187

43. **Green, L.**, & Nguyen, V. H. (2013). Cooking from life: the real recipe for street food in Ha Noi, *M/C Journal,* 16(3): 'cookbook'. http://journal.media-culture.org.au/

44. Holloway, D., **Green, L.,** & Brady, D. (2013). FireWatch: Creative responses to bushfire catastrophes. *M/C Journal, 16*(1): 'catastrophe'. http://www.media-culture.org.au/

45. Witney, C., **Green, L.**, Costello, L., & Bradshaw, V. (2013). Creativity in an online community as a response to the chaos of a breast cancer diagnosis. *M/C Journal, 16*(1): 'catastrophe'. http://www.media-culture.org.au/

46. **Green, L**. (2012). Children's and young people's interests as recognised in the *Convergence Review*, 2012. *Australian Journal of Communication*, *39*(3), 87-103.

47. Barnes, D., Fusco, D., & **Green, L.** (2012). Developing a taste for coffee: Bangladesh, Nescafé and Australian student photographers, *M/C Journal*, *15*(2): 'coffee'. http://www.media-culture.org.au/

48. Bradshaw, V., Witney, C., **Green, L.,** & Costello, L. (2012). Embodying knowledge of breast cancer in a disembodied community? *M/C Journal* 15(4): 'embody'. http://www.media-culture.org.au/

49. Dare, J., & **Green, L.** (2011). Rethinking social support in women's midlife years: Women's experiences of social support in online environments. *European Journal of Cultural Studies*, *14*(5), 473-490.

50. **Green, L.**, Brady, D., Ólafsson, K., Hartley, J., & Lumby, C. (2011). *Risks and safety for Australian children on the internet*, full findings from the *AU Kids Online* survey of 9-16 year olds and their parents. *Cultural Science*, 4(1). http://cultural-science.org/

51. Holloway, D., **Green, L.,** & Holloway, D. (2011). The intratourist gaze: Grey nomads and 'other tourists'. *Tourist Studies*, *11*(3), 235-252.

52. **Green, L.** (2010). Imagining rural audiences in remote Western Australia, *Culture Unbound: Journal of Current Cultural Research*, (2), 131-52. http://www.cultureunbound.ep.liu.se

53. **Green, L.,** Costello, L., & Dare, J. (2010). Veganism, health expectancy, and the communication of sustainability. *Australian Journal of Communication, 37*(3), 87-102.

54. Aly, A., & **Green, L.** (2010). Fear, anxiety and the state of terror. *Studies in Conflict and Terrorism*, *33*(3), 268-281.

55. Castellino, D., & **Green L.** (2010). Media freedom in China as reflected in the development of the Sanlu milk scandal, 2008. *Australian Journal of Communication*, *37*(3), 87-102.

56. Elund, J., Clayden, J., & **Green, L.** (2010). Getting to know your avatar in Second Life. *Australian Journal of Communication*, *37*(2), 73-86.

57. Hartley, J., **Green, L.,** & Lumby, C. (2010). Refused classification and the proposed Australian internet filter: An assault on the Open Society. *Australian Journal of Communication*, *37*(3), 1-14.

58. Teague, C., **Green, L.,** & Leith, D. (2010). An ambience of power: Challenges inherent in the role of the public transport transit officer. *M/C Journal*, *13*(2). http://www.media-culture.org.au/

59. **Green, L.,** & Costello, L. (2009). Fractures between an online and offline community (and the ethical responses). *International Journal of Web-based Communities*, *5*(3), 462-75.

60. Noble, J., & **Green, L.** (2009). Synchronous asynchronicity: the use of mobiles to pattern face-to-face encounters in chaotic environments. *Australian Journal of Communication*, *36*(1), 1-10.

61. **Green, L.** (2008). The Digital Review of Asia-Pacific 2003-6. *Observatorio (Obs*) Journal*, 2(1), 55-63. http://obs.obercom.pt/index.php/obs/article/view/82/133

62. **Green, L.** (2008). Is it meaningless to talk about 'The Internet'? *Australian Journal of Communication*, 35(3), 1-14.

63. **Green, L.,** Bloustien, G., & Balnaves, M. (2008). 'We are next!' Listening to Jewish voices in a multicultural country, *M/C Journal*, 11(5): 'country'. http://journal.media-culture.org.au/

64. **Green, L.,** & Goode, S. (2008). The 'Hollywood' treatment of paedophilia: A Comparison of cinematic and Australian Press constructions of paedophilia, 2003-6. *Australian Journal of Communication*, 35(2), 71-85.

65. Aly, A., & **Green, L.** (2008). 'Moderate Islam': Defining the good citizen, *M/C Journal*, *11*(1): 'vote/citizen'. http://journal.media-culture.org.au/

**66.** Aly, A., & **Green, L.** (2008). Less than equal: secularism, religious pluralism and privilege. *M/C Journal*, 11(2): 'equal'. http://journal.media-culture.org.au/

67. Holloway, D., & **Green, L.** (2008). Room to view: Family television use in the Australian context. *Television & New Media 2008*, *9*(1), 47-61.

68. **Green, L.**, Bonniface, L., & McMahon, T. (2007). Adapting to a new identity: Reconstituting the self as a heart patient. *M/C Journal 10*(2). http://journal.media-culture.org.au/

69. Bonniface, L., & **Green, L.** (2007). Finding a new kind of knowledge on the HeartNET website. *Health Information and Libraries Journal*, *24* (Suppl. 1), 67-76. DOI: 10.1111/j.1471-1842.2007.00742.x

70. **Green, L.** (2006, February). Research outputs in the Creative and performing arts: 'Australianising' an international debate. *Media International Australia incorporating Culture and Policy*, (118), 5-15.

71. **Green, L.** (2006). Creative writing as practice-led research. *Australian Journal of Communication*, *33*(2-3), 175-188.

72. Bonniface, L., **Green, L.**, & Swanson, M. (2006). Communication on a health-related website offering therapeutic support: Phase 1 of the HeartNET intervention. *Australian Journal of Communication*, *33*(2-3), 89-108.

73. **Green, L.** (2005). Scanning the satellite signal in remote Western Australia. *M/C: A journal of Media and Culture*, *8*(4): 'scan'. http://journal.media-culture.org.au/

74. **Green, L.** (2005). Reviewing the scourge of self-plagiarism. *M/C: A journal of Media and Culture*, *8*(5): 'review'. http://journal.media-culture.org.au/

75. **Green, L.** (2005). Why academic authorship can be an appropriate indicator of a potential novelist: A critical essay on an aspect of the writer's craft. *Australian Journal of Communication*, *32*(1), 1-12.

76. Bonniface, L., **Green, L.,** & Swanson, M. (2005). Affect and an effective online therapeutic community. *M/C: A journal of Media and Culture*, 8(6): 'affect'. http://journal.media-culture.org.au/

77. **Green, L.** (2004). Bordering on the inconceivable: The Pacific Solution, the Migration Zone and 'Australia's 9/11'. *Australian Journal of Communication*, *31*(1), 19-36.

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195. Zaman, B., Holloway, D., & Green, L. (2017). The Internet of Toys: Implications of increased connectivity and convergence of physical and digital play in young children. DigiLitEY Blog: The Digital Literacy and Multimodal Practices of Young Children (DigiLitEY) https://digilitey.wordpress.com/2017/01/16/the-internet-of-toys-implications-of-increased-connectivity-and-convergence-of-physical-and-digital-play-in-young-children/

196. **Green, L**. (2016). *Do you ever grow out of digital parenting?* LSE blog: Parenting for a digital future, London School of Economics and Political Science, London, UK: LSE http://blogs.lse.ac.uk/parenting4digitalfuture/2016/06/02/do-you-ever-grow-out-of-digital-parenting/

197. **Green, L.** (2014). *Generation m for mobile: what does growing up digitally mean*? LSE blog: Media policy project, London School of Economics and Political Science, London, UK: LSE

http://blogs.lse.ac.uk/mediapolicyproject/2014/11/11/generation-m-for-mobile-what-does-growing-up-digitally-mean/ and http://bit.ly/10UuIV9

**Media: Selected coverage**

198. **Green, L.** (2016). Feature on Privacy, children and the Internet of Toys [Print story by Claire Bickers, Education Reporter], *Sunday Times* [Perth], Sunday 10 July

199. **Ambrose, M.** (2015). Faking it [feature article on Munchausen by internet], *Sunday Times Magazine*, Sunday 2 August (pp. 3)

200. **Green, L.** (2014). Phones put kids at risk [Print story by Claire Bickers, Education Reporter], *Sunday Times* [Perth], Sunday 26 October, p. 29

201. **Green, L.** (2014). Children's mobile internet use [Interview with Paul Murray], *6PR Drive* (live to air), Monday 27 October, 3.15pm

202. **Green, L.** (2014). Children's mobile internet use [Interview with Barry Nicholls], *ABC Radio Statewide Regional Drive* (live to air), Monday 27 October, 4.20pm

# COMMITMENT TO MENTORING

Professor Lelia Green's commitment to mentoring and the development of a supportive research environment is recognised through her Office of Learning and Teaching Citation for Outstanding Contribution to Student Learning (2015). Her successful ARC grant applications involved fifteen different ECU staff (past, present and adjunct): A/Professor Panizza Allmark, Dr Donell Holloway, Dr Catherine Hope; Dr Danielle Brady; Dr Stuart Medley; Dr Barney Clarkson; Adjunct A/Professor Leslie Haddon; Dr Debbie Rodan; A/Professor Trevor Cullen; Dr Leesa Costello (previously Ms Leesa Bonniface); Ms Vanessa Bradshaw; Dr David Leith; Professor Robyn Quin; Professor Mark Balnaves; and Professor Arshad Omari. She has worked with PhD students and Early Career Researchers to develop and support their publication track records. Three have gone on to win Australia Research Council Discovery Early Career Research Awards (Dr Anne Aly, Dr Donell Holloway, Dr Lauren Breen), and four others of her PhD student graduates have won the Faculty Research Medal (Dr David Leith [2004], Dr Leesa Costello [2009], Dr Julie Dare [2010], Dr Bonita Mason [2013]).

# RESEARCH SUPERVISIONS AND EXTERNAL EXAMINATIONS

**Current Supervision**

PhD - Alex Bradley (Principal supervisor), *The photographic other: Paradox in the cathexis of longing.*

PhD - Claire Alexander (Principal supervisor), *Queering photography and practice*

PhD – Ashley Donkin (Principal Supervisor), *Digital Play: An online ethnography of young children's use of virtual worlds*

PhD – Glynn Greensmith (Principal supervisor), *Coverage and consequences: A case study analysis of news reportage of mass shootings in Australia*

PhD – Carmen Jacques (Principal Supervisor), *The impacts of terrorism: Five conversations exploring how violence affects the everyday lives of ordinary people*

PhD – Le Viet Tho (Principal Supervisor), *Young Vietnamese people online: Attitude, perception and practice*

PhD – Sarah Gates (Principal Supervisor), *Yogic Ecology: Changing Body, Mind, World*

PhD – Dee Noon (Associate Supervisor), *A collaborative approach to photographic portraiture: Toying with photographic practice*

MA, pending PhD upgrade – Kelly Jaunzems (Principal Supervisor), *An investigation into social media in occupational health and safety*

**Completed Supervision**

PhD (Principal supervisor) – Kylie Stevenson (2017, currently in level (ii) revision), *Creative river journeys: Exploring postgraduate arts praxis through reflective practice.*

PhD (Principal supervisor) – Harold (Bob) Hardie (2016), *A documentary mind*

PhD (Associate Supervisor) - Cynthia Witney (2015), *Just a 'Click' away from evidence-based online breast cancer information, advice and support provided by a specialist breast cancer nurse: An ethnonetnographic study*

PhD (Associate supervisor) - Lynsey Uridge (2015), *The identity of the cardiovascular patient in the gift economy: media influences, medication, treatment compliance and HeartNET.*

PhD (Principal supervisor) - Richard Askam (2014), *The political and cultural roles of photographs of the victims of state violence in Argentina, 1972-2012.*

PhD (Principal supervisor) - Christina Ballico (2013), *Bury me deep in isolation: an ethnographic study into a peripheral music industry*.

PhD (Principal supervisor) - Dr Duncan McKay (2013), *The poet's work: A study of Western Australian contemporary visual art practices.*

PhD (Principal supervisor) - Bonita Mason (2013), *A death in custody story: Critical reflexivity in journalism and writing.* (Faculty Research Medal 2013, Faculty of Education and Arts, ECU)

PhD (Principal supervisor) - Dr Christine Teague (2012), *Reducing risk and injury to Perth's Transit Officers.*

PhD (Co-supervisor) - Dr Catherine Gomersall (2011), *On fate and fatalism: Photography and fatal theories.*

PhD (Principal supervisor) - Dr Julie Johnson (2011), *You don't know what you don't know: Investigating the information needs of clients of web based public sector information services.*

PhD (Principal supervisor) - Dr Donell Holloway (2010), *Grey nomads: Retirement, leisure and travel in the Australian context.* (Now ARC DECRA Awardee 2014-16, Edith Cowan University, $383,899).

PhD (Principal supervisor) - Dr Jason Noble (2010), *Thumbing the social pulse: The use of co-present real time updates via SMS texting by young adults engaged in the twenty-four hour economy.*

PhD (Principal supervisor) - Julie Dare (2010), *The role of information and communication technologies in managing transition and sustaining women's health during their midlife years* (Faculty Research Medal 2010, Faculty of Education and Arts. Now Lecturer, Health Promotion, ECU).

PhD (Principal supervisor) - Dr Christopher Phillips (2009), *Deliberative and participatory dialogical traditions: A blueprint for democratic evolution and renewal.*

PhD (Principal supervisor) - Dr Leesa Costello (2009), *Evaluating the effectiveness of an online intervention in building community, promoting healthy behaviours, and fostering philanthropy* (now Senior Lecturer, Health Promotion, ECU: previously Ms Leesa Bonniface). Faculty Research Medal 2009, Faculty of Education and Arts.

PhD (Principal supervisor) - Dr Anne Aly (2008), *The discourse on terror and audience constructions of terrorism and the 'other'* (now ARC DECRA Awardee 2013-15, Curtin University, $375,000).

PhD (Sole supervisor) - Dr David Leith (2004), *An ethnographic investigation of the relevance of shop floor culture to effective safety communication in an Australian minerals refinery*. (Faculty Research Medal 2004, Faculty of Communications and Creative Industries).

PhD (Principal supervisor) - Dr Teresa Maiolo (2004), *An action research investigation into new ways rural women in Western Australia can increase their involvement in government decision-making.*

PhD (Sole supervisor) - Dr Ann Willis (2002), *Hardwiring consumer desire: publishing and promoting the online technocultural experience. A critical analysis of _Wired_ magazine and its advertising 1993-1996*'.


**Examiner of PhD Theses**

van der Negal, Emily (2017, Swinburne) – *Social media pseudonymity: Affordances, practices and disruptions*

Jack, V. (2016, Newcastle) - *Communication as Aid: Giving Voice to Refugees on the Tai-Burma Border*

Farell, C. (2016, Swinburne) - *Footy Sheilas: A Memoir and Exegesis*

McMillan, B. (2015, Griffith) – *Challenging the safe centre: Shelf Life*

Sims, H. (2015, UniSA) - *Fear and loathing in the global village: Growing resistance to moral panics blocks the Australian government's internet filter*

Laizu, Z. (2015, Murdoch) - *Role of Information and Communication Technology (ICT): Women's Empowerment in Rural Bangladesh*

Mittal, R. (2013, Macquarie) - *What do newspapers tell us about climate change and food practices? A discursive frame analysis of mainstream Australian and US newspapers.*

Wheaton, H. (2013, Curtin) - *Sexuality and the Internet: Conceiving sex and the body in computer-mediated interaction.*

Polson, D. (2013, QUT) - *The SCOOT experience: Games in place – Collaborative interventions in socio-spatial practices.*

Sade, G. (2011, QUT) - *Envisaging alternatives for practice: A Study into the way concepts of sustain-ability can be explored within an interactive media arts practice.*

Spry, D. (2011, Sydney) - *Youth, childhood and mobile media policy in Japan and Australia.*

Jalloh, S. (2011, UniSA) - *Reversing the North-South flow: Viewing Al Jazeera's talk show* The opposite direction *with Arab/Islamic diasporic audiences in Australia*.

Lloyd, C. (2010, Newcastle) - *'I [heart] mobile phone' A discursive study of identity processes through mobile phone communications.*

Bossio, D. (2008, RMIT) - *State of insecurity: Representations of the post-September 11 context by Australian governmental authorities and the media.*

Hearn, K. (2008, Canberra) - *Sniffer packets & firewalls.*

Fenton Taylor, J. (2007, CSU) - *The performance of meaning: An investigation of corporate culture narratives.*

Holland, K. (2007, Canberra) - *Conformity and resistance: Discursive struggles in the Australian mental health field*

Badwa, A. (2006, RMIT) - *Life on the Line: Identity, presence and sexuality in chat world relationships.*

Green, J. (2006, Murdoch) - *ICTs: Empowering Western Australian women?*

Hinton, S. (2006, RMIT) - *Towards a critical theory of the Internet.*

Swift, A. (2006, QUT) - *Mapping posthuman discourse and the evolution of living information.*

Carriere G. (2004, QUT) - *Going up the down escalator: An ethnographic case study of the uptake and utilisation of information and communication technologies by three WIFT (women in film and television) organisations at the state, national and international level, 1995—2000.*

Lennie, J. (2001, QUT) - *Troubling empowerment: an evaluation and critique of a feminist action research project involving rural women and interactive communication technologies.*

## Examiner of Masters by Research Theses

Hogg, K. (2016, University of Melbourne) - *The use of social network sites by children aged under 13: What are the values, knowledge and reasoning of parents who give permission?*

Hine, A. (2015, Macquarie) - *Twitter images and Persona Production: A case study of Pope Francis*

Hogg, K. (2015, Melbourne) - *The use of social network sites by children aged under 13: What are the values, knowledge and reasoning of parents who give permission?*

Haupt, H. (2011, Monash) - *The social experience of online console video gaming in South Africa.*

Dawson, B (2004, UNSW) - *Trauma, temporality and television since 9/11.*

Day, E. (2000, RMIT) - *Electronic mail (email) and organisational communication: A qualitative study of computer-mediated communication* (CMC).

Conlan, J-L. (1999, QUT) - *Technology and power: A case study of the meaning of technology in an organisation and its relationship with structures of power.*

Taylor, J. M. (1998, CSU) - *Lost horizons: Discovering the story-telling organisation* (MA Hons).

Staples, K. (1996, ECU) - *The mobile telephone: the transportation of social relationships.*

Weber, I. (1995, QUT) - *The social shaping of technology: A case study of Rupert Murdoch's strategies for introducing satellite television to Asia.*

I have worked as an external examiner for Higher Degree by Research theses for 15 Australian universities: Canberra, Charles Sturt, Curtin, Griffith, Macquarie, Melbourne, Monash, Murdoch, Newcastle, QUT, RMIT, Swinburne, Sydney, UNSW, UniSA

## SELECTED ENGAGEMENT, CRITICAL AND EXTERNAL REVIEW

- University of Newcastle (26-30 August, 2013), Bachelor of Communication, External Review Panel
- St Vincent de Paul (2013-date), ARC Linkage applicant
- Breast Cancer Care WA (2012-date), ARC Linkage applicant
- Tura New Music (2011-date), ARC Linkage partner
- FireWatch, Landgate, Government of Western Australia (2010-date), ARC Linkage partner
- Newcastle University, NSW (2012, 2008) External member, Professor of Communication Board
- Perth Institute of Contemporary Arts (2007), Research and publication collaboration
- Bristol University, UK (2007), External Review of Professorial Promotion
- University of Canberra, ACT (2006), Professor of Communications Board
- Public Transport Authority, WA (2005-2009), ARC-Linkage partner
- Dar al Shifah Islamic Inc (2005-2007), Community liaison, ARC Discovery
- Coventry University, UK (2005), Review of grant application
- BEAP (Biennale of Electronic Arts) (2004-2007), Research and publication collaboration
- *Media International Australia* Editorial Board (1994-2008)

## CONSULTANCIES AND REPORTS

Lumby, C., **Green, L.,** and Hartley, J. (2009). *Untangling the net: The scope of content caught by mandatory internet filtering*. Report for the Australian Internet Industry Association, UNSW/ECU/CCI, http://www.dbcde.gov.au/submissions/20100316_11.34.55/271-untanglingthenet.doc

Aly, A., **Green, L**., & Balnaves, M. (2009). *Social implications of fearing terrorism: A report on Australian responses to the images and discourses of terrorism and the other, establishing a metric of fear*, Perth: ECU. Retrieved from http://ro.ecu.edu.au/cexplodingmyth/1/

**Green, L.** (2004). *Evaluation of the process of research and investigation in the Mandurah Bullying Prevention Project*, Perth: Family and Children's Services, Commercial in confidence

**Green, L.** (1995). *Newshour audience research,* Perth: GWN, Commercial in confidence.

Guinery, R., and **Green, L.** (1992). *Formal ascertainment research conducted on behalf of Golden West Network for presentation to the Australian Broadcasting Tribunal*, Perth: Golden West Network.

Telecom Research Laboratories (1992). *Information flows in general practice*, Victoria: Telecom Australia (**Green, L.** WA researcher and co-writer.)

Telecom Research Laboratories (1991). *Communication technologies, open learning and distance education in the post-secondary sector*, commercial-in-confidence internal report, Telecom Australia, Victoria, (**Green, L.,** co-writer as part of team)

**Green, L**., & Guinery, R. (1988). *The demand for broadcast services in Western Australia*. Western Australia: [Commissioned by the Office of Communications, Western Australia and DOTAC.]

Guinery, R., and **Green, L**. (1987). *The Satellite Benefits Survey.* [Commissioned by the Office of Communications, Western Australia.] Perth: Department of Computing and Information Technology.

**Green, L.** (1979). *An investigation into stress among students at Cambridge.* Cambridge: Cambridge Students' Union (also accepted as Honours thesis, Psychology)

## SUBMISSIONS AND RESPONSES TO PUBLIC CONSULTATION

**2016**  *Invited Submission*. Inquiry into the harm being done to Australian children through access to pornography on the internet, 10 March, Environment and Communications References Committee,

**2014**  *Submission*. Public consultation process – Enhancing online safety for children, 7 March, Department of Communications: Cyber Safety Policy and Programs

**2011**  Submission to *Convergence Review*, Department of Broadband, Communications and the Digital Economy, **2010** - Invited submission to the Australian Law Reform Commission's *National Classification Scheme Review*

- *ARC Discovery Program Scheme Consultation* (November)

- *Research Workforce Strategy Consultation* (August)

- *ARC Linkage Projects Scheme Consultation* (February)

- Submission to *Measures to increase accountability and transparency for Refused Classification material*, Department of Broadband, Communications and the Digital Economy,

- Submission to *Measures to increase accountability and transparency for Refused Classification material,* Department of Broadband, Communications and the Digital Economy: co-authored and collaborative consultancy paper addressing the proposed mandatory internet filter

**2008**  - Submission on behalf of the Faculty of Education and Arts to the *Cutler Review of the National Innovation System*

- This submission was singled out by Minister Carr in his speech to the National Press Club on 3 September 2008, "I love the story about how creative writers at Edith Cowan University are helping Alzheimer's patients recover and retain memories"

## SELECTED ACADEMIC AND INSTITUTIONAL SERVICE

- Elected academic staff member representative, UniSuper Board (2015-on)
- Director, CREATEC (Centre for Research in Entertainment, Arts, Technology, Education and Communications) (2015)
- NTEU UniSuper Policy Committee (2014-date)
- ECU ERA Discipline Champion, FoR2 20 (2012-2015)
- ECU Vice-Chancellor's University Promotions Advisory Committee (2009-2015) (Vice-Chancellor's nominee)
- ARC Centre of Excellence for Creative Industries and Innovation (CCI), Management Committee (2008-2016)
- Project Leader, Risk and Representation, CCI (2008-2016)
- Edith Cowan University Academic Board (past member and specified proxy) (2003-9), (2013-2015)
- Vice-Chancellor's Faculty Advisory Forum and Managers' Advisory Forum (2003-9)
- University Research and Higher Degrees Executive (2003-9)
- University Research and Higher Degrees Committee (2003-9)
- University Research Students and Scholarships Committee Executive (2003-9)
- University Research Students and Scholarships Committee (2003-9)
- ECU Academic Staff Representative UniSuper Consultative Committee (2000-date)

- Organising committees: eg ANZCA 2001 Conference, Creative Connections @ BEAP 2004, Hatched 07 Arts Research Symposium

## SELECTED RECOGNITION AND ACTIVITY

**2017** - Convenor**,** *Digitising Early Childhood*, international conference, 11-15 September, supported by the Australian Research Council, http://www.digitisingearlychildhood.com/
- Co-founder, *Children's Digital Futures Consortium* (partly supported by an ECU Collaboration Enhancement Scheme grant) http://www.childrensdigitalfuture.com/
- Sponsored participant, international grant writing retreat, 22-25 January, Benediktbeuern, Germany, co-funded University of Augsburg/Grant BayFor (the Bavarian Research Alliance)

**2016** - Convenor, *Controlling data: Somebody think of the children*, Symposium, 24-25 October, The Vines Resort, Western Australia (now the topic of a forthcoming special issue of *Media International Australia*, for 2019, eds Holloway, D., & Green, L.)
- Invited collaborator, *Big Data and Society Consortium*, https://digitaldatasociety.wordpress.com/
- Invited presentation, News and Media Research Centre, University of Canberra, *Addressing parents' fears around Australian children (9-16) online*, 19 September

**2015** - Office of Learning and Teaching, *2015 Citation for Outstanding Contribution to Student Learning for leadership, commitment and success in learning and teaching through PhD supervision,* 30 September
- Convenor, *The social life of big data*, Symposium, 2 June. Sponsored by the Pawsey Supercomputing Centre
- Assessor, NWO (*The Netherlands Organisation for Scientific Research*)
- International Research Staff Exchange to Radboud University, Nijmegen, for the Marie-Curie IRSES Health Narratives project (2014-2017)
- Recipient, ECU *Vice-Chancellor's Staff Award 2014 for Excellence in Research*. 3 June, acknowledging 10 first Chief Investigator ARC grants and supervision and mentoring of ECRs.

**2014** - Visiting Fellow/ARC International Collaboration Award, *Department of Media and Communications, London School of Economics and Political Science (LSE)*, London. Autumn Term, 18 August-19 December 2014. The second most highly evaluated QS World University Rankings by Subject Department of Media and Communications in the world (http://www.lse.ac.uk/newsAndMedia/news/archives/2014/02/QSsubjectrankings.aspx), the Department went on to win the top ranking in the UK's Research Excellence Framework (http://www.lse.ac.uk/researchAndExpertise/REF2014/home.aspx).
- Member, NTEU UniSuper Policy Committee
- Recipient, *Vice-Chancellor's Staff Award 2014 for Excellence in Research Supervision*. 29 May, in acknowledgement that many of my PhD students have enjoyed considerable success at, or after their graduation: two have gone on to win DECRAs (2012, 2013); one has been presented with a national Occupational Health and Safety Award (2013); and four have been presented with the Faculty Research Medal (2004, 2009, 2010, 2013).

**2013** - Co-convener with Professor Sarah Pink (RMIT), Digital Interventions S*ymposium, CREATEC, 2-3 December.*
- Leader, Edith Cowan University participation in European Commission 7th Framework, Programme, Marie Curie Actions, International Research Staff Exchange Scheme 2013, SEP-210082105: *Narratives in health communication – a multi-disciplinary approach to strengthen understanding of the roles and uses of narratives in conveying health information and changing health behaviors*, with six other universities.

**2012** - Leader, *Early Career and Emerging Researchers' Book Publication Workshop*, ARC Centre of Excellence for Creative Industries and Innovation, Perth Zoo Convention Centre, 14-15 November     .
- 9 November, ARC Research Profiles features *AU Kids Online Excessive Internet Use* report, http://www.arc.gov.au/media/profiles.htm
- Convenor, *CREATEC/ARC Centre of Excellence for Creative Industries Symposium*, 8-9 November (12th at ECU Mt Lawley; 13th at Perth Zoo Convention Centre).
- Leader, ERA Submissions, Communication and Media Studies (FoR 2001), Cultural Studies (FoR 2002).
- $51,121 funding from the ARC Centre of Excellence for Creative Industries and Innovation (Category 1 income) to fund the AU Kids Online project (qualitative extension)

- Cited in Australian Law Reform Commission's *National Classification Scheme Review* full report, p. 257
  http://www.alrc.gov.au/sites/default/files/pdfs/publications/final_report_118_for_web.pdf

**2011**   - 6 December, ECU Public Lecture (with Dr Julian Dooley) "Kids and Technology"
  - Invited to collaborate in the Australian Creative Futures CRC, led by QUT
  - Consulted for the Australian Law Reform Commission's *National Classification Scheme Review*, full
    report (above), p. 373
  - Invited to become Associate Editor, *Media International Australia*, previously ERA A rated, in
    recognition of service as a member of the Editorial Board 1995-2008

**2010**   - 9 October, *Creative and Practice-led Research Symposium*, invited participant, ALTC/University of
    Canberra/University of Southern Queensland (University of Canberra)
  - $204,000 funding from the ARC Centre of Excellence for Creative Industries and Innovation (Category
    1 income) to fund the AU Kids Online project (mainly quantitative project)
  - Cited in the Australian Internet Industry Association's *Principles for a digital economy: A manifesto on
    internet policy and regulation, with principles and recommendations to guide decision making*, pp.
    45-6, http://iia.net.au/sites/default/files/manifesto-2010-6.pdf
  - 27 August, invited to present to the Telstra Foundation on AU Kids Online
  - Green, L. (2010).*The Internet: An introduction to new media* (Berg). Launched by Mr Michael
    Malone, CEO, iiNet

## SELECTED COMMUNITY ENGAGEMENT

### Professional development for doctors

Green, L. (2017). *Social media and the internet – The impact on young people's wellbeing*
Presentation/Professional Development for Australian Medical Association, WA: Youth Friendly Doctor
specialisation, Tuesday 15 August, Perth, WA: AMA House

Green, L. (2016). *What bothers Australian kids online? Bullying, porn, excessive internet use?* (revised)
Presentation/Professional Development for Australian Medical Association, WA: Youth Friendly Doctor
specialisation, Tuesday 16 August, Perth, WA: AMA House

Green, L. (2015). *What bothers Australian kids online? Bullying, porn, excessive internet use?* (revised)
Presentation/Professional Development for Australian Medical Association, WA: Youth Friendly Doctor
Training, Tuesday 18 August, Perth, WA: AMA Leura Street Building, 2 Leura Street, Nedlands

Green, L. (2014). *What bothers Australian kids online? Bullying, porn, excessive internet use?*
Presentation/Professional Development for Australian Medical Association, WA: Youth Friendly Doctor
specialisation, Tuesday 13 May, Perth, WA: AMA House

### School talks

Green, L. (2017). *Children's lives online: Issues and interactions*. Presentation for Ellenbrook Schools  Shared
Schools Development Day, Monday 17 July, Ellenbrook Secondary College

Green, L. (2016). *Ten top tips for keeping kids safe online*. Presentation for St James Anglican School & Peter
Moyes Anglican School communities, Monday 27 June, Alkimos, WA: St James's Chapel