

Pulling Threads | 2021

Through her solo exhibition **Pulling Threads**, **Mel Dare** seeks to convey the intricacies of personal narrative. She explores the fabric of our understanding of ourselves and our place in the world. The artist asks: when we discover a loose thread do we unpick, re sew, cut or pull gently to see where it leads?

Curated by **Sue STARCKEN**

Gallery25

Opening event: 26 August 2021 5pm - 7pm

Exhibition dates: 27 August - 16 September 2021

Gallery opening hours: Tuesday to Friday 10am - 4pm

CREAtec Floor Talk: 8 September 2021 12:30pm - 1:30pm

Artist-Led Tour: Sunday 12 September 2021 2:30pm - 3:30pm

Building 10, 2 Bradford St, Mount Lawley

ECU Galleries



Artist Bio

Mel Dare is a Perth based visual artist who primarily paints and draws. Since graduating from Curtin University with a BA (Visual Arts) Honours in 1999 she has exhibited 12 solo, 3 duo and been selected for numerous group shows. Dare has had residencies at Arteles Creative Center (Finland), MJAC and PICA. She has been part of many group projects including collaborative, mentoring, and cultural exchange exhibitions and projects. She has been a member of Gotham Studios since 2008. Dare has taught art at many different organisations including prisons, TAFE, FAC and Curtin University.

Statement

Pulling Threads explores and seeks to convey the intricacies of personal narrative. This body of work began in 2013 when the artist revisited her mother's homeland Czech Republic. Dare is interested in how meaning is constructed within individual subjectivity. In the stories we tell ourselves and others to explain who we are. Stories woven from threads of experience into the fabric we each call myself. The artist has had a practice for over 20 years. This is her twelfth solo exhibition. The artworks are selected by curator Sue Starcken from the last seven years of Dare's practice include paintings, drawing and sculptures.

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Artist, *Title*, Year, Medium

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