

Jaxon Waterhouse and Chantelle Mitchell, 16410.02 kilometres, 2021, found postcard, 10 x 15cm, & Jaxon Waterhouse and Chantelle Mitchell,

## Landslip 2021

Landslip by Chantelle MITCHELL & Jaxon WATERHOUSE (Ecological Gyre Theory) is a geo-speculative exploration of being-between, positioning the movement of the lithic in relation to states of matter. Enframed by the complexities of more-than-human entanglements, Landslip mobilises archival materials, geologic samples and experimental documentation, reading the movement of earth as a manifestation of our locatedness within the geologic record. This exhibition positions rock fall as an act of slippage, traversal and refutation of terrestrial dialectics and fixedness, interrogating anthropocentric dominance through attention to vibrant and storied matter in motion.

This exhibition is supported by the Department of Local Government, Sport and Cultural Industries.

To be opened by Paul BOYÉ

## Spectrum Project Space

Opening: 23 September 2021 5pm - 7pm Exhibition dates: 23 September - 14 October 2021 CREAtec floor talk: 6 October 2021 12:30pm - 1:30pm Gallery opening hours: Tuesday to Friday 10am - 4pm Building 3, 2 Bradford St, Mount Lawley



