

Darren Tynan, 2021, Humans of Uncanny Valley - Untitled 1, digital image, 24x24", image courtesy of the artist.

Humans of Uncanny Valley | 2022

Humans of Uncanny Valley is an exhibition by interdisciplinary artist Darren TYNAN and Digital Penetration, the solo electronic project of Sage J HARLOW. The exhibition consists of computer-generated digital images, video animations, writing, and soundscapes that explore the concept of the uncanny in digital media spaces created with machine learning technology.

Spectrum Project Space

Opening: 9 March 2022 5pm - 7pm Officially opened by Associate Professor **Lyndall ADAMS** Exhibition dates: 10 Mar - 7 Apr 2022 ACDC Floor Talk: 23 Mar 2022 12.30 - 1.30pm Gallery opening hours: Tuesday to Friday 10am - 4pm Building 3, 2 Bradford St, Mount Lawley Disposable headphones will be provided, however, visitors are invited to bring their own headphones to the exhibition if preferred.

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