



Nina Raper, *Paralysis #2*, 2022, digital image

Through Grinding Teeth|2023

Through Grinding Teeth|2023 showcases the creative works of **Nina RAPER**

Through Grinding Teeth is an autobiographical body of work that describes the bodily experiences of reliving trauma and the role of dreaming in the repairing of memory. Through photography, sculpture, textiles and video, Raper recounts the frustration and sensations of attempting to retrieve missing fragments of memories.

Officially opened by **Associate Professor Lyndall ADAMS & Dr Nicola KAYE** at 5:45pm

Gallery25

Opening: 5–7pm Thursday 18 May

Exhibition dates: 17 May–15 June 2023

Artist floor talk: 24 May 12:30–1:30pm

Gallery opening hours: Tuesday to Friday 10–4pm

Building 10, 2 Bradford St, Mount Lawley

ECU Galleries

