



Professor Clive Barstow
Curriculum Vitae

BIOGRAPHY

Clive Barstow is Professor of Creative Arts at Edith Cowan University, Honorary Professor of Art at the University of Shanghai Science & Technology China and Honorary Professor of Design at Guangdong Baiyun University China. Prior to moving to Australia in 1992, Clive taught at Middlesex University in London and the Kent Institute of Art and Design. He trained under Eduardo Paolozzi at the University of the Arts London (Chelsea School of Art) and holds a PhD from Griffith University Australia. Clive was Executive Dean of the School of Arts & Humanities at ECU from its inception in 2016 to 2021, prior to which he was head of the Schools of Art and Design (1998-2012) and the School of Communications and Arts (2012-2016).

Clive is a practicing artist and writer. His exhibition profile includes forty years of international exhibitions, artist residencies and publications in Europe, America, Asia and Australia. His work is held in a number of collections, including the Musée National d'Art Moderne Pompidou Centre Paris and the British Council USA. Clive continues his international artist profile by exhibiting regularly in China, Europe and Australia and publishes regularly on arts research and the creative humanities.

He was President of the Australian Council of Deans and Directors of Creative Arts (DDCA) Australia's peak body for leadership in the arts from 2017-2021, and is also Director of the Open Bite Australia, which encourages the development and self-management of visual practices within a number of local indigenous communities. In 2019 Clive was awarded the lifelong fellowship award by the Australian Council for University Art & Design Schools, for his outstanding contribution to art and design education in Australia.

NATIONALITY Australian

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WEBSITE <http://www.clivebarstow.com/>

RESEARCH PROFILE OrCID <https://orcid.org/0000-0003-2539-9989>

EDUCATION

- | | |
|-----------|---|
| 2015-2017 | PhD Doctor of Philosophy Griffith University Australia
<i>An-Arcadia: A Visual Representation of Cultural Hybridity as a Multidimensional Trialectic Space</i> |
| 1979-1980 | Master of Arts, Council for National Academic Awards (CNAA) in Fine Art (Printmaking) Chelsea School of Art, The University of the Arts London UK |
| 1975-1978 | Bachelor of Arts Hons in Fine Art (Sculpture) with Commendations in the History of Art and Theoretical Studies Gloucestershire College of Art & Design UK |
| 1974-1975 | Certificate in Foundation Studies Huddersfield School of Art |

MEMBERSHIP OF PROFESSIONAL BODIES

Current	Executive Australian Council of Dean & Directors of Creative Arts (President 2016-2021) Australian Association of University Professors (AAUP) Life-Long Fellow Australian Council of University Art & Design Schools President Sino-Australian Artist Association The Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH) Visual Arts advisory board, North Metropolitan TAFE WA Balcatta Senior High School Academic Board
2017	International Australian Studies Association http://inasa.org/
2015	International Advertising Agency (IAA) New York
2011	Australian Council of University Art & Design Schools (ACUAD) Advisory Board AgIdeas Design Foundation Victoria
2010	Higher Education Advisory Committee (HEAC) Government of Western Australia Department of Educational Service
2008	Australian Research Council (ARC) Centre of Excellence for Creative Industries & Innovation (QUT) ECU board (executive)
2007 - 2010	Grey-Smith Institute of Creative Arts (executive)
2007 - 2011	Australian Council of University Art & Design Schools (executive) Geraldton Universities Consortium (executive)
2004 -2006	World Printmakers Association Spain (international advisor)
2003	Printmakers Council of Australia (executive)

PROFESSIONAL & ACADEMIC AWARDS

2019	Life-Long Fellowship Award: Australian Council of University Art & Design Schools (ACUADS) https://acuads.com.au/news-events/acuads-awards-2019/
2016	Promoted to Executive Dean of Arts and Humanities ECU
2012	Certificate of Excellence in Creative Arts Research ECU
2009	Acting Dean of Faculty Education & Arts Edith Cowan University
2007	Academic promotion to Professor of Creative Arts Academic promotion to Head of School of Communications and Arts Appointed Foundation Professor of Creative Arts James Cook University Queensland (declined for family reasons) Appointed executive member of the Australian Council of University Art & Design Schools (ACUADS)
2005	Distinguished Teaching Award the Australian Council of University Art & Design Schools (ACUADS)
2004	ECU Excellence in Post Graduate Supervision Award Academic promotion to Associate Professor
2003	ECU Excellence in Post Graduate Supervision Award
2002	Edith Cowan University Research & Development Grant Edith Cowan University Research & Development Grant Representing Edith Cowan University at the Australian Awards for University Teaching (AAUT) Canberra
2001	ECU Vice-Chancellors Excellence in Teaching Award
1998	Edith Cowan University Teaching & Learning Grant
1997	Edith Cowan University Teaching & Learning Grant
1996	Edith Cowan University Quality Assurance Research Grant Edith Cowan University Research & Development Grant Edith Cowan University Teaching & Learning Award
1992	Middlesex University Research Grant USA
1990	British Council Research Grant to New York and Philadelphia
1984	South East Arts Grant UK
1980	Fine Art Fellowship Sunderland Polytechnic (research fellowship) South East Arts Grant UK / Yorkshire Arts Grant UK
1979	Seaton White Fine Art Scholarship

PREVIOUS ECU RESPONSIBILITIES

2015 – 2022	Executive Dean School of Arts & Humanities Edith Cowan University
2009 - 2015	Acting Executive Dean of Faculty Education & Arts
2005-2006	Associate Professor / Program Director School of Communications and Contemporary Arts Edith Cowan University <i>Responsibilities:</i> Leadership in academic programs, creative research, teaching & learning, administrative, financial, recruitment, international & commercial. Academic Director of undergraduate and post-graduate programs for the Creative Industries and Contemporary Arts: (Visual Arts, Contemporary Fashion, Contemporary Performance, Film & Video, 2D & 3D Design, Photo Media, Creative Technologies, Game Design & Culture, Interactive Multi Media). Co-ordinator of print media, international student exchange and artist in residence programs
2004 – 2005	Program Director / Deputy Head of School Contemporary Arts ECU
1992 – 2004	Author of the Bachelor of Visual Arts, Honours, Post Graduate Diploma of Visual Arts and Master of Visual Arts programs. Co-author of the Doctor of Contemporary Arts and PhD programs Co-author of the Bachelor of Creative Arts double degree in Education / Visual Arts. Co-ordinator of Visual Arts undergraduate & post-graduate programs Co-ordinator of Printmaking & Electronic Arts streams
2001 – 2002	Acting Head of School Visual Arts
2002 – 2003	Faculty Executive committee representing the School of Visual Arts
2002 – 2004	Faculty Academic Board (strategic direction teaching / research / curriculum / budgets / policy)
2002 – 2004	CCI Curriculum Teaching & Learning (strategic direction of faculty T&L + specific projects/courses / grants)
2002 – 2003	CCI Occupational Health & Safety (strategic direction / policy / planning)
1992 – 2003	School of Visual Arts Executive (management of school / budget / curriculum / research)
1994 – 2003	External Advisory Committee (involvement in industry liaison / professional community links)
2001 – 2003	Chair, General & Technical Committee (policy/ planning / articulation between general / academic staff)
1993 - 2004	CCI Promotions & Tenure (representing School in WAAPA promotion / tenure applications)
1992 - 2004	Chair, Artist in Residence Committee (applications / funding for artist residencies / teaching contracts)
1992 – 2004	Promotions / Publications (policy / direction for the promotion of programs / recruitment)
1993 – 2003	School of Visual Arts Course planning (curriculum development / time tabling / resources / budget / administrative)
1993 – 2004	Faculty Board of Examiners
1998 – 2000	Faculty It Committee (policy / planning / strategic direction for IT)
1992 – 2003	Faculty Academic Board (new courses/ policy / all academic matters)
1992 – 1995	WAAPA Board of Management (external community committee)
1993 – 2002	WAAPA Higher Degrees committee
1993 – 1997	WAAPA Research & Development committee
2000 – 2002	WAAPA International Affairs (student contracts / policy / recruitment)
2001 – 2002	WAAPA Executive (Acting Head of School)
1993 – 2002	WAAPA Tenure and Promotion committee
2002 – 2003	ECU Curriculum Teaching & Learning committee
1998 – 1999	ECU Occupational health & Safety committee
1995 – 1996	ECU Post-Graduate Scholarship committee
1993 – 1994	ECU International Student Council
1995 – 1996	ECU Technology in Teaching & Learning

PREVIOUS ACADEMIC POSITIONS

2004-2005	Fairleigh Dickinson University USA On-line module in Aboriginal Art and Culture
1991-1992	Senior Lecturer Co-ordinator of Fine Art/Foundation Studies Printmaking/Drawing Middlesex University London Senior Lecturer in Drawing / Illustration BA Hons / MA Middlesex University London
1985-1991	Senior Lecturer in Art and Design Foundation / BA Hons Middlesex University London
1985-1989	Part time lecturer in Printmaking / Illustration for BA Hons School of Fine Art and Illustration Maidstone School of Art The Kent Institute
1983-1985	Part time lecturer in Printmaking / Photography Foundation Studies Southport College of Art Liverpool
1982-1983	Part time lecturer in Printmaking for BA Hons School of Fine Art Kingston Polytechnic London Part time lecturer in Printmaking for BA Hons Loughborough College of Art and Design Part time lecturer in Design / Illustration for BA Hons Middlesex University London
1980-1989	Part time lecturer in Drawing and Printmaking for BA Hons School of Design Middlesex University London
1980	Printmaking Studio technician Maidstone College of Art
1979	Teaching Fellowship in Fine Art Sunderland Polytechnic

GUEST ARTIST & INVITED / KEYNOTE LECTURES

2020	Australian Academy of the Humanities
2019	Shenzhen Polytechnic China University of Shanghai Science & Technology USST China Nanfang Translators College Chongqing China Nanjing University of the Arts China
2018	Kingston University UK University of the Arts London UK Tianjin University China Nanjing University of the Arts China
2017	Tokyo City University Japan University of Shanghai Science & Technology USST China Turner Galleries Perth WA Jianqiao University China Jiangsu University China
2016	Nanjing University of the Arts China
2015	Zhejiang Normal University China Guandong Baiyun University China University of Shanghai Science & Technology USST China
2014	Shenyang Normal University China University of Shanghai Science & Technology USST China
2013	Shenyang Normal University China Weinan Normal University Xian China Shannxi Normal University Xian China University of Shanghai Science & Technology USST China
2012	University of Shanghai Science & Technology USST China
2011	Oxford University England University of Shanghai Science & Technology USST China
2010	East China Normal University Shanghai Beijing Normal University Zhuhai China University of Shanghai Science & Technology USST China Tongji University Shanghai China

Shenzhen Polytechnic Shenzhen China
 East China Normal University Shanghai China
 2009 Nanyang Academy of Fine Arts / UOB Singapore
 International School of Design & Technology Singapore
 Berghs School of Communications Stockholm
 Vaxjo University Sweden
 2008 University of Shanghai Science & Technology USST China
 Zhejiang University of Media and Communications China
 Zhejiang Gongshang University China
 Beijing Foreign Studies University China
 University of Shanghai Science & Technology USST China
 2007 James Cook University Queensland
 College of Fine Arts UNSW
 2003 University of Hawaii USA
 Holmes A' Court Galleries Perth
 2002 University of Maine USA
 National Art School Dublin
 Shanghai University China
 2001 Australian National Gallery Canberra
 Royal Melbourne Institute of Technology
 2000 Australian National University Canberra
 University of Western Sydney
 Curtin University WA
 1998 Perth Institute of Contemporary Art
 Amsterdam Academy of the Arts
 1997 Sydney College of the Arts
 University of Western Sydney
 Sydney University
 1996 University of Western Sydney
 1995 Fremantle Arts Centre
 University of Western Sydney
 1994 Royal College of Art London
 Slade School of Fine Art London
 St Martins School of Art AAL
 University of London
 Chelsea School of Art UAL
 Humberside University
 Middlesex University
 Gloucestershire College of Art and Design
 Amsterdam Academy of the Arts
 1993 Royal College of Art London
 Slade School of fine Art London
 University of Western Sydney
 Sydney College of the Arts
 1992 Canberra School of Art
 1991 School of Visual Arts New York
 University of the Arts Pennsylvania
 Moore College of Art Philadelphia
 Pennsylvania Academy of Fine Arts
 1990 Humberside University
 Gloucestershire College of Art and Design
 1989 Maidstone College of Art
 South Glamorgan Institute of Higher Education
 Humberside University
 1988 Gloucestershire College of Art and Design
 South Glamorgan Institute of Higher Education
 Kingston Polytechnic

1985 Slade School of Fine Art London
Maidstone College of Art
Canterbury College of Art
Gloucestershire College of Art and Design
Maidstone College of Art
Royal College of Art London
South Glamorgan Institute of Higher Education
Kingston Polytechnic

1984 Sheffield Polytechnic
Kingston Polytechnic

1983 Newcastle Polytechnic
Kingston Polytechnic

1982 Chelsea School of Art
Sheffield Polytechnic
Middlesex Polytechnic
Gloucestershire College of Art and Design
Brighton Polytechnic
Kingston Polytechnic
Chelsea School of Art

1981 Sunderland Polytechnic
Newcastle Polytechnic
Newcastle University
Sheffield Polytechnic
Brighton Polytechnic

COMMUNITY PROJECTS & RESIDENCIES

2022 Artist Profile: Chinese Radio FM 90.5 Perth radio. Broadcast throughout China

2021 Judge Rockingham Sculpture Awards

2012 Judge Printmakers Association of Western Australia annual exhibition Midland Arts Centre WA

2009 Opening speaker *Iuka Visions*, Bunbury Regional Art Gallery WA
Judge United Overseas Bank 28th painting of the year competition
Nanyang Academy of Fine Arts / UOB Singapore
http://www.uobgroup.com/about/community/supporter_of_the_arts.html
Judge Printmakers Association of WA Print Award
Moore's Gallery Fremantle

2008 Judge Joondalup Art Award WA

2007 Guest Speaker Bunbury Biennale, Bunbury regional galleries WA
Guest Speaker Balcatta Special Art programs exhibition
Judge for Prints WA Cullity Gallery UWA Perth

2003 Guest speaker at the Holmes A'Court Gallery Perth for the Bank's Florilegium collection of engravings and prints

2003 Judge for the WA Print Media awards Moore's Building Galleries Fremantle

2002 Artist in Residence University of Maine USA
Artist in Residence National Art School Dublin Ireland

2001 Arts adviser to Melville City Council

1998 Established Open Bite Australia print workshop to promote community, indigenous & international arts projects

1996 *I Don't Know Much About Art*
Curator of group exhibition Moore's Building Fremantle

1995 *Silk Screen to Computer Screen*
Guest speaker / exhibitor for the 20th Anniversary of the Fremantle Print Award /

1994 *The Printmakers Association of WA Print Award*
Judge and guest speaker

1990 Artist in Residence Ettinger Master Print Studio Philadelphia
Artist in Residence Franz Spohn Studios Philadelphia

1980 Fine Arts fellowship Sunderland University UK

ACADEMIC / CREATIVE RESEARCH PROJECTS

- 2009-present 3rd Space project: Director of a collaborative arts project including 20 artists in Perth and Shanghai, Hu Jiang Art Space Shanghai China
- 2008 *Future Proofing the Creative Arts*
National Carrick / ALTC funded research project investigating creative PhD's throughout Australia <http://www.creativeartsphd.com/index.html>
- 2007 *Research project into studio teaching and studio criticism*
The University of the Arts London
- 2002 *Research and development award to research cultural and geographic mapping in Western Australia in conjunction with the Department of Land management WA.*
This project resulted in exhibitions at the Span Galleries Melbourne, Fremantle Arts Centre WA and the Shanghai Biennale China. It also produced two critical papers accepted and published at two international / national conferences, plus a published catalogue to accompany the exhibitions. (Funded by ECU / WAAPA R&D)
- 2000 *Research and development award in conjunction with the University of Maine to research non- toxic acrylic polymer based printing systems to replace traditional processes.*
This Project established formal research links with the University of Maine USA and developed ground breaking new processes in acrylic etching technology. These non-toxic technologies are now being adopted in a number of print workshops and educational institutions across Australia and the USA. The research team has adapted this technology for use in the remote regions of Western Australia. (Funded by WAAPA R&D, University of Maine, Western Mining, Epic Energy, Indigenart WA, Desert Designs WA).
http://www.ecu.edu.au/alumni/alumni/news/ECUupdate_OCT04.pdf
- 1999 *Research award to research and publish a printmaker's technical manual for on-line delivery of its support material.*
The manual has encouraged an active and collaborative approach to the delivery of technical information connected to the curriculum. It also supplies and supports remote indigenous communities with current advances in print technology (Funded WAAPA T&L, Open Bite Australia)
<http://www.soca.ecu.edu.au/school/print/printmanual/indexframe1.html>
- 1997 *Collaborative team award to research and track graduate outcomes in order to form a database of student activity.*
This quantitative research project supplied invaluable statistical evidence of graduate employment and professional activity post education. (Joint researchers, funded T&L)
- 1996 *Quantitative research project investigating the operating structures of contemporary Australian print workshops.*
The research formed the basis of the establishment of the "Open Bite Australia" print workshop (Funded WAAPA R&D, Desert Designs)
- 1995 *Quality Assurance team award to research and produce web based publications and promotions.*
This resulted in the School of Visual Arts web pages and associated learning strategies in on-line learning and information. (Funded by ECU Quality Assurance / SIFF)
- 1995 *Research award to establish a digital printmaking research laboratory dedicated to a printmaking program.*
The lab has encouraged the development of new media in the School and has integrated educational and commercial practices within the curriculum. (Funded WAAPA R&D)
- 1994 *Research and development award to study digital-printing methods on hand made papers.*
The project produced thematic, technical and creative outcomes, resulting in two international conference papers and a one-person exhibition at the Perth Institute of Contemporary Arts entitled "A Linear Heritage" (Funded WAAPA R&D, British Council)

- 1992 *British Council artist in residence at the Ettinger Master print Studios in Philadelphia USA involving in non-toxic print research in conjunction with professional master printers.*
This British Council award enabled me to work with some of the pioneers and leading researchers in non-toxic print technology, (Funded by the British Council Washington USA)
- 1978 *Scholarship to research graphic art and printmaking in Poland.* (Funded by the Seaton White Fine Art Scholarship / Gloucestershire College of Art & Design))

COLLABORATIVE PROJECTS FOR OPEN BITE AUSTRALIA

- 2018 Jimmy Pike Trust: working with Billy Chestnut, Jonian Ivy Nargoodah and Margaret Albert
- 2017 Jimmy Pike Trust: working with John "Prince" Siddon
- 2016 Jimmy Pike Trust: working with Leah Umbagai and Dean Smith
Established The Pickett Foundation: working with Trevor Pickett in conjunction with Mossenson Galleries Perth
- 2012 Jimmy Pike Trust: working with Dora Griffiths, Louise Malarvie and Anita Churchill through Waringarri Aboriginal Arts
- 2011 Jimmy Pike Trust: working with artists Lorraine Daylight and Roseleen Park from Turkey Creek WA.
- 2010 Established The Jimmy Pike Trust: working with artists Pampila Hanson Boxer and Edwin Lee Mulligan from the Central Kimberly
- 2007 Edition of prints produced in collaboration with Mission Australia
- 2005 Working with Melbourne artist Angela Cavelleri to produce a series of large-scale relief prints as an extension of a project initiated at the British School Rome
- 2004 Working with Ruth Cohn from Israel as artist in residence
- 2003 Produced a limited-edition box set of prints entitled *The Toy Box* with artists in Australia and Ireland in conjunction with the National School of Art Dublin
- 2001 Producing limited edition prints with Gordon Lansden Indigenous artists from Borrooloola Northern Territory in conjunction with Indigenart WA
- 2000 Working with Norwegian artist Hanna may Scheen to produce a series of prints reflecting her time spent in a number of Indigenous communities
- 2000 Working with Mary McLean from Ninga Mia in the West Australian goldfields to produce a series of etchings for Desert designs WA
- 1999 Working with West Australian artist Sandra Leach to produce a series of lithographs for an exhibition in Sydney
- 1999 Produced a limited edition box set of prints with artists in Perth and Sydney in collaboration with the University of Western Sydney. The work was acquired by the Australian National Gallery
- 1998 Producing a series of works for a collaborative exhibition titled *Abject Lands* at the Joseph Gross Gallery Arizona USA, in conjunction with the University of Western Australia
- 1998 Project *POP* was an interactive on-line collaboration with artists in Australia and the UK, in conjunction with Humberside University
- 1998 Working in collaboration with Indigenous artists Jimmy Pike and peter Skipper to produce a number of editioned etchings and lithographs in conjunction with desert designs WA and the Australian Print network in Sydney.
- 1998 Collaboration with the Chrissie Parrot Dance Company to produce an on-line animation to train Indigenous dancers in the remote regions of Western Austral
- 1998 Produced prints as part of the USA / AUS / New Zealand print exchange touring North America
- 1998 Working with Daisy Napaltjarri from central Australia to produce a series of etchings and relief prints
- 1998 Working with artists from Australia and Singapore to produce a series of billboards as part of the ARX regional exchange program

1998 Collaborating with a number of women artists from the Balgo Artists Community in central Australia to produce a series of etchings and relief prints

SELECTED GROUP EXHIBITIONS

- 2020 *Encounter*: International invited exhibition, Shanghai Contemporary Ceramics Exhibition KE Art Gallery Shanghai China
<https://mp.weixin.qq.com/s/1Z-zgV-ri4AJLqdrAbpxmw>
- 2019 *Empati* Bursa Kent Muzesi Turkey. Curated by Reyhani Akan
<https://www.bursakentmuzesi.com/>
The Telescope and the Mirror Sino-Australian Art. Gallery 25 Perth WA.
<http://maka.im/pcviewer/252219/3MBKE9R1W252219>
- 2018 *Sino-Australian Art* Ray Basserdin Gallery Melbourne
Espresso Self Spectrum Project Space Perth
- 2017 *Migration and Empathy* Bursa Museum of Migration History Bursa Goc Musesi Sanat Galerisi Turkey
- 2016 *Fraternity and Aesthetics* Cetin Emec Art Gallery Istanbul Turkey
The Australian Connection Taller Grafka Experimentale Gallery Havana and the Santiag De Cuba Havana Gallery Cuba
Double-Click Li Galleries, Shenzhen China
Third Space Hu Jiang Gallery Shanghai China
- 2015 *Home and Housed* Spectrum Project Space Perth
The Third Space Spectrum Project Space Perth
- 2014 *Antipodean Worlds: Memorial Union - Lakefront on Langdon* Gallery. Wisconsin Union Galleries. University of Wisconsin USA
Translations of Space Spectrum Project Space Perth
Of Spears & Pruning Hooks Spectrum Project Space / Bunbury Regional Art Gallery
<http://www.ofspearsandpruninghooks.com/>
- 2013 *Becoming* curator and exhibitor Hu Jiang Art Gallery Shanghai
- 2011 *Thinking Print* selected group exhibition Moores Gallery Fremantle
Cultural Pruning China-Australia Printmaking Meou Art Gallery M50 Art District Shanghai China
Global Echo International Artists in Print Spectrum Project Space Perth
- 2010 *Global Echo* International Artists in Print
Collective box printed edition exhibited at University of Central Lancashire, Preston, Wirral Metropolitan College, Brigham Young University, Utah, USA, Sheffield Hallam University, Indus Valley School of Art & Architecture, Karachi, Pakistan, Parsons School of Design, The University Of New York, USA, Edinburgh College of Art.
Inconjunction Moors Contemporary Art Gallery Fremantle WA
- 2007 *Identities / Hybridities* Biennale of Electronic Arts Perth (BEAP) Spectrum Gallery Perth <http://www.beap.org/>
Lessedra World Art Print Annual Sophia Bulgaria
<http://www.lessedra.com/archive.php?d=2007&w=artists>
Between Cultures Sun Yat-Sen University Gallery Guang Zhou China
Curator: *Free Air and Electric Windows* Spectrum Gallery Perth
- 2004 *Mini Print de Sarajevo 2004*
Euro Arts Centre Sarajevo, Ars Aevi Museum in Brussels, Art Colony Galleries Pocitelj Mostar
<http://www.euroartcentre.com/mps/about.htm>
- 2002 *Retablo* invited group exhibition Fremantle Arts Centre
Connections Visual 2 video installation University of Shanghai Gallery China, As part of the 4th Shanghai International Arts Festival
Connections Visual 2 video installation West Lake State Gallery Hangzhou China
Cardboard Fremantle Arts Centre, Perth International Arts Festival (Invitational group exhibition)

- Initial Spectrum* SpECtrUm Gallery Perth
(Invitational group exhibition)
- Prints for Peace* World Printmakers Association Granada Spain (Web based exhibition)
- 2001 *6X6 Group show of Six Printmakers* Impressions Gallery Perth
(Invitational group exhibition)
- 2000 *Prints WA* Moores Building Fremantle
(Selected exhibition of Contemporary West Australian Printmaking)
- 6x6 Printmakers Association of WA* (guest speaker)
BYTE Galleries Perth
- Australia / USA Print Exchange*
(International touring exhibition of Contemporary Printmaking)
Macon & Vincennes, Ohio
- 1999 *National Digital Art Awards*
Institute of Modern Art Queensland
(Selected exhibition of Contemporary Australian Digital Art)
- Seeking the Cure* Orange Tree Arts Centre WA
(Invited invitational benefit exhibition for cancer research)
- Shaky Ground* Perth Institute of Contemporary Art
(Perth Institute of Contemporary Arts members exhibition)
- Australia / USA Print Exchange*
(International touring exhibition of Contemporary Printmaking)
Lafayette, Georgetown, Wyoming, Eastern Illinois
- 1998 *Abject Lands*
(Invited exhibition of Contemporary Printmaking)
Joseph Gross Gallery Arizona USA
- Prints WA* Moores Galleries Fremantle
(Selected group exhibition of West Australian Printmaking)
- Fremantle Print Award* Fremantle Arts Centre
(Selected group exhibition of Australian Contemporary Printmaking)
- Abject Lands* Cullity Gallery WA
(Invited exhibition of Contemporary Printmaking)
- Australia / USA Print Exchange*
(International touring exhibition of Contemporary Printmaking) Indiana, Columbus, Minnesota, Louisville
- 1997 *Project POP*
(Curator / exhibitor of WWW Interactive print project UK/AUS)
- Staff Show* SEA Gallery
(Invited staff exhibition – West Australian School of Visual Arts Edith Cowan University)
- Australian / USA Print Exchange*
(International touring exhibition of Contemporary Printmaking)
Memphis, Tennessee
- 1996 *3rd Sapporo International Print Biennale* Japan
(Selected group exhibition of Contemporary Printmaking)
- Australian National Print Acquisitive*
Casula Powerhouse Arts Centre Sydney
(Selected group exhibition of Contemporary Printmaking)
- 1995 *Infinite* The Moores Gallery Fremantle
(Invited exhibition of contemporary Printmaking)
- Works in Collection* Musée National d'Art Moderne Paris
(Archive of collected artworks in the French national collection)
- 1993 *East-West* (Originator / Curator) Collaborative Box Print Project involving twenty artists in Perth and Sydney
The Bridge Gallery Perth
Foyer Gallery University of Western Sydney
Australian National Gallery collection

- 1991 *Seven London Artists* Gibraltar Gallery London
Cigar Box Show Drew Gallery Canterbury
 (Selected group thematic exhibition of South East artists)
The Print Club Philadelphia
 (Gallery archive collection exhibition)
- 1990 *Japanese International Triennial of Printmaking*
 Kochi Japan
 (Selected group exhibition of Contemporary Printmaking)
- 1989 *Royal Society of Painters and Etchers*
 Annual Exhibition Bankside Gallery London
 (Selected group exhibition of Contemporary Printmaking)
Prints With A Point Off Centre Gallery Bristol
 (Selected group touring exhibition of British Printmaking)
 Brunell Gallery Reading,
 Lanchester Gallery Coventry
- 1988 *Works by Invitation* Goldsmiths Gallery London
 (Invited group exhibition)
- 1987 *Works on Paper* Kent Festival/South East Arts
 (Six artists touring exhibition for the South East Arts Festival)
Inscape The Gallery Maidstone
 (Invited group show of Contemporary Printmaking)
Group Show The Metropole Arts Centre Folkstone
 (Invited group exhibition of Painting & Printmaking)
- 1986 *Invitational Prints* The Gallery Maidstone
 (Invited group exhibition of Contemporary printmaking)
Staff Show Maidstone College of Art
Drawings Middlesex University
 (Invitational staff show of Drawings)
- 1985 *Group Show* Atkinson Gallery Merseyside
 (Invited group exhibition of Contemporary Printmaking)
- 1984 *Printmaking/Making Prints* Atkinson Gallery Merseyside
 (Invited group exhibition / catalogue authorship)
- 1982 *Printmakers* Drew Gallery Canterbury
 (Invited exhibition of Contemporary Printmaking)
Three Artists Drew Gallery Canterbury (Invited exhibition)
Six Attitudes to Printmaking Aspex Gallery Portsmouth
 (Six invited artists working in Printmaking)
- 1981 *3rd Seoul International Print Biennale*
 National Museum of Art Korea
 (Selected exhibition of Contemporary Printmaking)
- 1980 *Stowels Trophy Award* Royal Academy of Art London
 (Selected group show – Royal Academy Schools)
British New Contemporaries
 Institute of Contemporary Art London
 (Selected Group exhibition)
British Prints The Guildhall Gallery London
 (Selected group exhibition)
MA Show Manresa Road Galleries London
Trends '80 The Mall Galleries London
 (Selected group exhibition ICA Galleries London)
- 1978 *New Blood* Cheltenham Art Gallery
 (Group Show of Sculpture and Objects)
- 1977 *Northern Young Contemporaries*
 Whitworth Gallery Manchester

ONE PERSON EXHIBITIONS

2017	<i>Tomorrow is History</i> Turner Galleries Perth WA http://www.turnergalleries.com.au/exhibitions/17_barstow.php#.WXwKulplfAx
2015	<i>Giving Yesterday a Tomorrow</i> Hu Jiang Gallery Shanghai China
2014	<i>Anarcadia</i> Perth Cultural Centre Perth Institute of Contemporary Art
2004	<i>Flag</i> Erbil Fine Art Gallery Istanbul Turkey
2003	<i>2000 Years</i> Fremantle Arts Centre WA
2002	<i>2000 Years</i> Span Galleries Melbourne
1998	<i>A Linear Heritage</i> Perth Institute of Contemporary Arts WA
1996	<i>Synchrostate</i> Moores Galleries Fremantle
1992	<i>Mono</i> St James Gallery London
1987	<i>Works on Paper</i> Kent Festival / South East Arts
1983	<i>Isometric Views</i> Loughborough C of A Gallery
1982	<i>Isometric Views</i> Dryden Gallery Covent Garden London <i>Isometric Views</i> The Mappin Gallery Sheffield
1981	<i>Prints and Drawings</i> Backhouse Gallery Sunderland <i>Prints</i> LYC Gallery Cumbria <i>Fellows Exhibition</i> Sunderland Arts Centre
1980	<i>Graduate Exhibition</i> Chelsea School of Art Galleries

WORKS IN COLLECTIONS

Musée National d'Art Moderne Pompidou Centre Paris
KE Art Museum Shanghai China
National Museum of Modern Arts Korea
National Gallery of Australia Canberra
The Graves Gallery Sheffield
The British Council Washington USA
The British Council UK
Erbil Fine Art Galleries Istanbul Turkey
Department of the Environment
Stow Sculpture Park Gloucestershire
Anderson O'Day Galleries London
The Print Club Philadelphia
IBM Computers
Eduardo Paolozzi
The London Institute
Edith Cowan University
Sunderland Polytechnic
Contemporary Art Interiors
Plant Interior Designs Ltd London
Robert Menzies Foundation
Art Co-ordinates WA
Chelsea School of Art
University of Central Lancashire UK
Wirral Metropolitan College
Brigham University Utah USA
Sheffield Hallam University UK
Liverpool Metropolitan University UK
Kwantlen University Canada
Indus Valley School of Art & Architecture, Karachi, Pakistan
Parsons School of Design, The University Of New York, USA, Edinburgh College of Art. Bursa Metropolitan Municipalities Migration Museum Turkey
Several private collections in China, Europe, USA, Japan, Australia

PUBLICATIONS & REVIEWS

- 2022 Barstow, Clive., Durey, J. *World in Strife-Returning to the Humanities*. Journal of Arts & Humanities, USA. Vol 11. No 07. July 2022. Edited J Abello.
<https://www.theartsjournal.org/index.php/site/article/view/2290>
- 2021 Barstow, Clive., Cunningham, C., Zhang Wei. *Moral Education in China and its Critique*. The Social Educator, Journal of the Social and Citizenship Education Association of Australia. Vol 39. Number 1. March 2021. Edited Dr. K Heggart, Dr. D Green.
Barstow, C., Durey, J. *At Risk: The Arts & Humanities*. Journal for the Liberal Arts & Sciences, USA. Vol 12. Issue 2. 2021. Edited R Mills. <https://www.oak.edu/wp-content/uploads/2021/08/jlas-2021Spring.pdf>
- 2020 *Unmuting the Muses*: Crawford School of Public Policy, Australian National University College of Asia & The Pacific. Podcast with Dr Kim Cunio & Dr Denise Ferris.
<https://crawford.anu.edu.au/news-events/news/17563/podcast-unmuting-muses>
Barstow, Clive. *Interdisciplinarity: Resetting Collaboration Beyond the Politics of Recovery*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, <https://nitro.edu.au/articles/2020/8/31/interdisciplinarity-resetting-collaboration-beyond-the-politics-of-recovery>
Barstow, C. *Walking Through the COVID Portal Together*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, <https://nitro.edu.au/articles/2020/6/12/walking-through-the-covid-portal-together>
Barstow, Clive. *Change and Continuity: A Hummingbird's Song* . NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, <https://nitro.edu.au/articles/2020/3/6/change-and-continuity-a-hummingbirds-song>
- 2019 Barstow, C., Kay, N. 2019. *Interlace: Inter-Institutional Engagement*. Australian Council of University Art and Design Schools (ACUADS)
<https://acuads.com.au/conference/conference-2019/>
Barstow, Clive. *Political Mythmakers and Jane the Robot*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. <https://nitro.edu.au/articles/2019/8/22/from-the-president-political-mythmakers-and-jane-the-robot>
Barstow, Clive. *Interdisciplinarity: Opportunities Across the Divide* . NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, <https://nitro.edu.au/articles/2019/7/19/from-the-president-interdisciplinarity-opportunities-across-the-divide>
Barstow, C., Cunningham, C., Zhang, W. 2019. *Why Chinese and Hong Kong Students Clash in Australia: The Patriotic versus the Protest Movement*. The Australian Conversation <https://theconversation.com/why-chinese-and-hong-kong-students-clash-in-australia-the-patriotic-v-the-protest-movement-122405>
Barstow, C., Durey, J. 2019. *It's About Time: Literary Research and the Inarticulate Voice of Scientific Measurement*. 2019 NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. <https://nitro.edu.au/articles/2019/6/7/its-about-time-literary-research-and-the-inarticulate-voice-of-scientific-measurement>
Barstow, C. 2019. *Talking Place: unfolding conversations. Stories of place re-imagined and retold*. Catalogue essay. Mundaring Arts Centre WA.
Barstow, Clive. *Beyond Metrics*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. <https://nitro.edu.au/articles/2019/4/18/beyond-metrics-a-welcome-from-the-new-president-of-the-ddca>
- 2018 Barstow, C. 2018. *Darwin's Favourite Children* NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. <https://nitro.edu.au/articles/2018/8/24/darwins-favourite-children>
Barstow, C. 2018 *No Wiggle Room for the Arts*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia.

- <https://nitro.edu.au/articles/2018/4/23/from-the-vice-president-no-wiggle-room-for-the-arts>
- Barstow, C., Chen Huagang 2018. *Chinese Contemporary Design Education: Situations & Expectations*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. <https://nitro.edu.au/articles/chinese-contemporary-design-education-situations-and-expectations>
- Barstow, Clive. 2018. *Imaginative Geographies: Visualising the Poetics of History and Place*. Landscape: Heritage. The Journal of the International Centre for Landscape and Language. Edith Cowan University, Australia. 8 [1]. ISSN:1448-0778. <http://ro.ecu.edu.au/landscapes/>
- 2017 Barstow, C. 2017. *Towards Trialectic Space: An Experiment in Cultural Misunderstanding and Dis-orientation*. The 5th FASIC International Conference Australia-China: Transnational Connectivity. Jiangsu University Xuzhou China *Tomorrow is History* Exhibition catalogue Turner Galleries Perth
- Barstow, C. 2017. *X Gen to Next Gen*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. <https://nitro.edu.au/articles/2017/11/28/vice-presidents-welcome-x-gen-to-next-gen>
- Barstow, C. 2017. *Celebrating Our Alumni*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. <https://nitro.edu.au/articles/2017/8/17/celebrating-our-alumni>
- Barstow, C. 2017. *Science & Art*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. <https://nitro.edu.au/articles/2017/7/6/vice-presidents-welcome-science-and-art>
- Barstow, C. 2017. *Leading The Way to Ethical International Engagement*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. <https://nitro.edu.au/articles/2017/4/13/leading-the-way-to-ethical-international-engagement>
- 2016 Barstow, Clive. 2016. *Towards Trialectic Space: An Experiment in Cultural Misunderstanding and Misinterpretation*. Australian Council of University Art and Design Schools (ACUADS), Queensland University of Technology.
- Barstow, Clive. 2016. *Towards a Trialectic Space: A Revisioning of Multi-Dimensional Diasporas*. Centre for Human Rights Education, Curtin University of Technology. <http://humanrights.curtin.edu.au/events/inasa-conference-2016/>
- Barstow, Clive, Adams Lyndall and Uhlman Paul. 2016. *What Does ERA Measure?* Australian Council of University Art and Design Schools (ACUADS), Queensland University of Technology
- Barstow, Clive, Akan Rehyani. 2016. *Fraternity and Aesthetics*. Exhibition Catalogue, Emec Art Gallery Istanbul Turkey
- 2015 Barstow, Clive, and Junchen Jiang. 2015. *Giving Yesterday A Tomorrow: New Jigsaws Of Social Construction*. edited by Hu Jiang Gallery Shanghai China. Shanghai, China: USST Press.
- 2014 Barstow, Clive, and Uhlmann Paul. 2015. *Embodied Learning: Towards New Models For Engaging With Art Within The University*. Australian Council of University Art and Design Schools (ACUADS) RMIT. <http://acuads.com.au/conference/article/embodied-learning-towards-new-models-for-engaging-with-art-within-the-university/> *In-Conversation* catalogue essay Spectrum Project Space Perth The 34th World Congress of the International Society for Education through Art (InSEA) Peer reviewer
- 2013 *Becoming: process in creative work in relation to the lived environment* exhibition catalogue essay, USST press China
- Stellarscope: the Centenary of Canberra's Science / Art Commission* Imprint, journal of the Print Council of Australia, Vol 48, no.1

- A Techno-Tapestry of Art & Fashion*
Exhibition catalogue for the Centenary of Canberra / CSIRO
Becoming: exhibition curator and catalogue essay
University of Shanghai Science & Technology China
- 2011
"Encountering the Third Space: a study of identity and hybridity through trans-cultural artistic practice in Australia and China".
Co- authored with Yan Zhang.
Diasporas: Exploring Critical Issues. Oxford University UK.
<http://www.inter-disciplinary.net/at-the-interface/diversity-recognition/diasporas/project-archives/4t/session-4-redefinitions/>
The Virtual Centre Pompidou web-based active catalogue, French National Contemporary Art Collection. Centre Pompidou Paris
<http://www.centrepompidou.fr/>
Peer reviewer for ACUADS conference on "Creativity"
Australian National University Canberra
- 2010
"First Steps in the Third Space": Negotiating Visual Language through Australian Chinese Collaboration 12th International Conference of Australian Studies, East China Normal University Shanghai China
Hybridity and identity in Contemporary Australian Art
University of Shanghai for Science & Technology China
Chair & peer reviewer for Practice Led research forum
The Australian Council of University Art & Design Schools (ACUADS)
University of Tasmania
- 2009
Peer reviewer / editorial panel for Imprint, journal of the Printmakers Council of Australia
- 2008
Paper reviewer for the 2008 ACUADS <http://www.acuads.com.au>
Conference "*Sites of Activity On the Edge*"
University of South Australia
"The Space Between" Indigenous art and the international markets. 11th
International Conference for Australian Studies in China.
Beijing Foreign Studies University BFSU China
- 2007
BEAP 07 *Stillness (Art Science & Technology)* Exhibition catalogue
ISBN 978-0-646-47937-9 <http://www.beap.org/>
Paper reviewer for the Biennale of Electronic Arts Perth (BEAP)
Research 07/8 ACUADS <http://www.acuads.com.au>
Paper reviewer for the 2008 WA Joint Universities Teaching and Learning Forum
Curtin University
- 2006
Back to the Future Review of the 2006 Fremantle Print Award
Australian Printmakers Association magazine Imprint
Vol. 42 no. 4 Summer edition ISBB 0313-3907
- 2006
Paper reviewer for the 14th Partners in Learning Teaching and Learning Forum
University of Western Australia
- 2006
Paper reviewer / convenor The Australian Council of University Art & Design Schools (ACUADS) conference Melbourne
- 2005
The Bridge Between Connecting the Indigenous Art Market to Studio Pedagogy.
Published paper for The Australian Council of University Art & Design Schools (ACUADS) conference Perth <http://www.acuads.com.au/> ISBN 0-9758360-0-5
- 2005
Paper reviewer for Artists, Designers & Creative Communities
The Australian Council of University Art & Design Schools (ACUADS)
- 2005
Paper reviewer for the Hawaii International Conference in the Arts & Humanities
Hawaii USA
- 2005
Paper reviewer for the 13th Partners in Learning Teaching and Learning Forum
Murdoch University WA
- 2005
A Protean Quality The Prints of Sue Starcken
Australian Printmakers Association magazine Imprint
vol. 40 no. 2 winter edition ISBB 0313-3907
- 2004
New Blood Review of the 2004 Shell Fremantle Print Award

- Australian Printmakers Association magazine Imprint
Vol. 39 no. 4 summer edition ISBB 0313-3907 and reproduced for the journal of the
WA Printmakers Association summer newsletter
- 2003 *Ethics in Indigenous Printmaking* Hawaii International Conference in the Arts &
Humanities Hawaii USA
<http://www.allconferences.com/conferences/20020705100352/>
- 2003 Biographical catalogue for the *Bibliothèque Kandinsky*, Musée National d'Art
Moderne Centre Pompidou National Collection Paris
<http://collection.cnac-gp.fr/inter/>
- 2003 *The Devils Triangle* Partners in Learning, 12th Teaching and Learning Forum Edith
Cowan University ISBN 0-7298-05484
- 2002 *Hatched* Imprint magazine Printmakers Council of Australia
(Article reviewing the 2002 National Graduate Exhibition at the Perth Institute of
Contemporary Arts)
- 2001 *The Devils Triangle* Australian National Gallery Canberra
(Published conference paper examining the artist / agent / printer relationship as
part of the 4th Australian Printmaking Symposium)
<http://www.australianprints.gov.au/Default.cfm?MnuID=Sym1/Barstow>
- 2001 *Less and More* Imprint Printmakers Council of Australia (Article reviewing the 2001
Fremantle Print Award for Imprint
vol.36 no.4 summer edition ISBB 0313-3907
- 2000 *A Headache for Left and Right Brain*
Australian National University / Australian Universities Teaching Committee
Parliament House Canberra (Published conference paper investigating assessment
procedures in the contemporary arts)
- 1999 *A State of Flux* Imprint PMCA (Article reviewing the 1999 Fremantle Print Award for
the Australian Printmakers Association)
The Jimmy Pike Experience Object magazine (Centre for contemporary Craft Sydney)
no 1/99 ISBN 1038-1856
<http://soca.ecu.edu.au/print/openbite/objpike.html>
- 1998 *A Linear Heritage* Arts On The Edge WA
(Published conference paper accompanying one-person exhibition at Perth Institute
of Contemporary Arts) ISBN: 0958574804
- 1998 *USA / AUS Print Exchange* Imprint PMCA
Australian Printmakers Association magazine Imprint
Vol. 33 no. 2 winter edition ISBB 0313-3907
- 1998 *Building a Bridge While Crossing It* Imprint PMCA
(Co-authored artist profile related to one-person exhibition at the Perth Institute of
Contemporary Arts) vol 33 no.4 summer edition
- 1999 *The Jimmy Pike Experience* Object magazine
(Article outlining the Jimmy Pike / Open Bite print Project)
no.1/99 page 72-73 ISSN 1038-1856 <http://www.object.com.au>
<http://www.soca.ecu.edu.au/school/print/openbite/objpike.html>
- 1997 *The Virtual Umbrella* Imprint PMCA
(Article investigating electronic printmaking for the Australian Printmakers
Association magazine Imprint)
- 1997 *The Grass Is Always Greener* Sydney University Press
- 1996 *I Don't Know Much About Art* Catalogue essay Artists Foundation of Western
Australia
- 1995 *Screen printing in Western Australia* Imprint PMCA
(the Australian printmakers Association magazine Imprint
vol.30 no.3 spring edition ISBB 0313-3907
- 1995 *Breaking Away- Print into Object* Imprint PMCA
(Article investigating pedagogic arts practice for the Australian Printmakers
Association magazine Imprint)
- 1992 *Art School versus the Studio* Arts Unlimited WA
- 1984 *Experimental Printmaking* Arts Council of Great Britain

GOVERNMENT SUBMISSIONS

- 2020 Australian Government enquiry into Australia's Creative and Cultural Industries and Institutions. Joint submission by the Australian Council of Deans & Directors of Creative Arts (DDCA) with the Australian Council of University Art & Design Schools (ACUADS).
Australian Research Council (ARC) submission for improvements to the Excellence in Research Australia (ERA). Joint submission by the Australian Council of Deans & Directors of Creative Arts (DDCA) with the Australian Council of University Art & Design Schools (ACUADS).
Australian Government Job Ready Legislations for the funding of Higher Education in Australia. Joint submission by the Australian Council of Deans & Directors of Creative Arts (DDCA) with the Australian Council of University Art & Design Schools (ACUADS).
- 2019 Australia & New Zealand Standard Research Classifications (ANZSRC) review. Joint submission by the Australian Council of Deans & Directors of Creative Arts (DDCA) with the Australian Council of University Art & Design Schools (ACUADS).
- 1998 Australian Government Review of secondary sales rights and copyright laws for Indigenous artists. Submission on behalf of Open Bite Australia

CONFERENCES AND WORKSHOPS

- 2022 External assessor (academic promotions) RMIT Melbourne
- 2021 Invited peak body panel member: SHAPE UK. Roundtable Leadership Group, British Academy / Australian Academy of the Humanities. <https://thisisshape.org.uk/>
Invited representative: STEAM: Where Arts & Sciences Meet. Birmingham City University UK. <https://steamhouse.org.uk/>
Creative Engagement with China. WA Chamber of Commerce. Guest speaker
- 2020 Invited keynote: At the Crossroads, Australia's Cultural Future. *Connecting Policy and Artists*. Australian Academy of the Humanities.
<https://www.humanities.org.au/symposia/51stsymposium/>
Invited Keynote: *Crisis and Resilience*. Australian Council of University Art & Design Schools
<https://acuads.com.au/conference/conference2020-conference/>
The Significance of Creative Thinking for Future International Employment Invited keynote webinar Bina Nusantara University Indonesia
- 2019 Convenor / Chair Leadership Forum for Tertiary Arts Leaders
Deans & Directors of Creative Arts Australia (DDCA)
Victorian College of the Arts University of Melbourne
<https://www.ddca.edu.au/2019-event>
The Fourth Industrial Revolution. Australian International Education Conference (AIEC) Perth Convention Centre
<https://www.xcdsystem.com/aiec/program/i2gbZj/index.cfm>
Jury member for the Distinctive Work Prize, Australian Council for the Humanities Arts & Social Sciences (CHASS)
The Australian Council of University Art & Design Schools (ACUADS)
University of Melbourne / RMIT
<https://acuads.com.au/conference/conference-2019/>
Invited keynote Speaker: China – EU International Conference of Children's Picture Book and Education 2019, Shanghai China.
- 2018 Board of the *5th International Congress on Social and Educational Science Research* Uluslararası Sosyal ve Eğitim Bilimleri Araştırmaları Kongresi) hosted by Bandırma Onyeddi Eylül University Turkey.
Guest speaker: *Perth Digital Humanities, Arts & Social Sciences Pathways Forum*. Galleries, Libraries and Museums (GLAM) Digital Access to Collections project.
Pawsey Supercomputing Centre Perth

- Jury member for the Distinctive Work Prize, Australian Council for the Humanities Arts & Social Sciences (CHASS)
- 2017 *Beyond Research: Creative Arts in the Impact, Engagement and Innovative Agenda.* The Australian Council of Deans & Directors of Creative Arts VCA Melbourne. Keynote and Plenary Chair
The Future of Research and Research Income in the Creative Arts. Humanities and Social Sciences (HASS) WA. WAAPA Perth
- 2016 Australian Council of University Art and Design Schools (ACUADS), Queensland University of Technology. Centre for Human Rights Education, Curtin University of Technology / Notre Dame University
<http://humanrights.curtin.edu.au/events/inasa-conference-2016/> Foreign Universities Presidents Forum, Zhejiang Normal University China. Paper delivered *Growing International Strategic Partnerships*
- 2015 Deans & Directors of Creative Arts Australia (DDCA) Victorian College of the Arts Melbourne
- 2014 The Australian Council of University Art & Design Schools (ACUADS) University of Melbourne
Deans of Arts, Social Sciences & Humanities Australia (DASSH) Member University of Queensland
Deans & Directors of Creative Arts Australia (DDCA) member
Victorian College of the Arts Melbourne
Council for Humanities Arts & Social Sciences University of Melbourne (CHASS) member
Research presentation and lecture
Inspire research conference ECU/Curtin/UWA/Murdoch University
Identity and Hybridity: in Contemporary Aboriginal Art
Keynote speaker Australian Studies
University of Shanghai Science & Technology USST China
- 2013 Agideas Research Conference, *The Role of Design in Building Competitive Advantage* Design Foundation Victoria
Advisory Board and research paper reviewer
- 2012 *Humanising Collaboration 7th Annual Limina Conference* University of Western Australia, Institute of Advanced Studies
Organiser and convenor: *Region and Isolation.*
The Australian Council of University Art & Design Schools (ACUADS) Perth international conference.
Chair: *The Future of Design Education*
The Truth is Out There 13th Humanities postgraduate research conference Curtin University
- 2011 *Diasporas: Exploring Critical Issues.* Oxford University UK.
Paper given: *Encountering the Third Space: a study of identity and hybridity through trans-cultural artistic practice in Australia and China.* Joint authored with Yan Zhang
Chair: *Challenges: research presentations and dialogue*
- 2010 *Leadership in Management (ALTC / Monash University)*
Recordkeeping Awareness Training ECU
12th International Conference of Australian Studies in China, China Normal University Shanghai: Chair of China-Australian Education forum
The Australian Council of University Art & Design Schools (ACUADS)
Tasmania School of Art: Chair of Practice Led Research forum
- 2009 *Harmony & Diversity 3rd Australian Culture Symposium* University of Shanghai Science & Technology
Paper given on *Colour: Language, Perception & Signification*
- 2008 The Australian Council of University Art & Design Schools (ACUADS) University of South Australia Adelaide
Chair for *Ethics for Edgy Practices* roundtable & paper reviewer
11th International Conference for Australian Studies in China.

- 2007 Beijing Foreign Studies University BFSU China
An Alternative View of Leadership The Association for Tertiary Management (ATEM) / Curtin University of Technology
Hatched Perth Institute of Contemporary Arts (PICA)
Research and practice conference
Innovation, Leadership & Impact (Level 1 presenter)
The Australian Council of University Art & Design Schools (ACUADS) College of Fine Arts University of New South Wales Sydney
Risk Management / Duty of Care ECU
Leadership Residential ECU The Vines Resort Perth
Bullying in the Workplace / ECU
- 2006 Indigenous Arts Law , Copyright & Protocols (Artsource)
Art Gallery of Western Australia
- 2006 The Australian Council of University Art & Design Schools (ACUADS) conference
Melbourne
- 2006 *Unveiling Employment Law*
ECU professional development workshop
- 2006 *Opportunities and Innovations: Engaging Minds & Communities*
ECU planning workshop for senior management & chancellery
- 2006 *Hatched* Symposium Perth Institute of Contemporary Arts
- 2006 Arts Law / Artsource Art Gallery of Western Australia
- 2006 *Indigenous copyright law, moral rights and intellectual property*
- 2005 *Artists, Designers & Creative Communities*
The Australian Council of University Art & Design Schools (ACUADS) conference
Perth (convenor / paper reviewer)
- 2005 Residential Leadership Program Edith Cowan University
- 2004 *Leadership in Action*
Australian Institute of Management (AIM) Perth
- 2003 *Hawaii International Conference for the Arts & Humanities*
Paper given / published on ethics in Indigenous Printmaking
- 2003 *Joint Universities Forum for Teaching & Learning*
Edith Cowan University WA Guest Speaker
- 2003 Management for Performance training Edith Cowan University
- 2002 *Introduction to Management* Edith Cowan University
- 2002 *Blackboard Instructor Training* Edith Cowan University
- 2001 *The 4th Australian Symposium of Printmaking*
Australian National Gallery Canberra paper given / published
- 2001 *Latest Edition Symposium*
Australian National University Canberra
Design and Innovations Symposium on research funding in the arts Queensland
University of Technology Brisbane
- 2000 *Australian Universities Teaching Committee*
A Headache for Left and Right Brain. 4th Annual National Teaching Forum Parliament House Canberra / National Gallery of Australia paper given /published on Assessment in the Visual Arts <http://pandora.nla.gov.au/pan/24989/20040430-0000/www.autc.gov.au/forum/2000/papers.htm>
- 2000 *Best Practice Showcase Lecture* On-Line Printmakers Manual
Edith Cowan University
- 1998 *A Linear Heritage* paper given / published
Arts On The Edge International Arts Conference Perth
- 1998 *Best Practice Showcase Lecture Electronic* Printmaking
Edith Cowan University
- 1997 ACUADS Conference on Research in the Arts Curtin Uni. WA
ACUADS Conference ANU Canberra
- 1995 *Hatched* Symposium Perth Institute of Contemporary Art
- 1995 *The 3rd Australian Symposium of Printmaking* Australian National Gallery Canberra
- 1995 ACUADS Conference on Internationalisation Curtin Uni. WA

- 1995 *Western Perceptions of the Orient* paper given / published
SASSC International Conference Sydney University
- 1994 *Digital Imaging Workshop* College of Fine Arts
University of New South Wales Sydney
- 1992 *Water Based Screen-printing Workshop* Bristol University
The 2nd Australian Symposium of Printmaking
Australian National Gallery Canberra
- 1991 *The British Symposium of Printmaking*
Royal College of Art London
- 1990 *National Conference of Foundation Courses*
London College of Fashion
- 1990 *Water Based Printmaking*
Franz Spohn Studios Philadelphia
- 1986 *Macintosh and Quantel Paintbox* user Courses Middlesex University