Edith Cowan University School of Arts and Humanities



Books

Lucy Hopkins and Arathi Sriprakash (eds). *The 'Poor Child': the cultural politics of education, development and childhood. Education, Poverty and International Development Series.* London: Routledge, 2016.

Lucy Hopkins, Mark Macleod and Wendy C. Turgeon (eds). *Negotiating Childhoods*. Oxford: Inter-disciplinary Press, 2010.

Refereed Journal Articles

Lucy Hopkins, "Innocence, Protection and Failure: bringing the child subject to the centre of family politics." *Contemporary Issues in Early Childhood* 14 (1): 2013. pp 66-71

Lucy Hopkins, "'What Will Sophie Mol Think?': Thinking critically about the figure of the white child in Arundhati Roy's *The God of Small Things*". *Global Studies of Childhood*. 1(4): 2011 pp. 280-290

Tania Ferfolja and Lucy Hopkins, "The Complexities of Workplace Experience for Lesbian and Gay Teachers". *Critical Studies in Education*. 54 (3): 2013. pp. 311-324.

Chapters in Scholarly Books

Lucy Hopkins, "The Child as Nation: embodying the nation in Salman Rushdie's Midnight's Children", in Lucy Hopkins, "The Child as Nation: embodying the nation in Salman Rushdie's Midnight's Children", in Ideals of Childhood and Nation in the Twenty-First Century: International Case Studies and Perspectives. (Critical Cultural Studies of Childhood series) Millei, Z. & Imre, R. (eds). New York: Palgrave MacMillan, 2016.

Lucy Hopkins, "Picturing Education, Poverty and Childhood from the perspective of Yak Herder Children in Bhutan", in *The 'Poor Child': the cultural politics of education, development and childhood.* Lucy Hopkins and Arathi Sriprakash (eds). *Education, Poverty and International Development Series*. London: Routledge, 2016.

Lucy Hopkins and Arathi Sriprakash, "Unsettling the Global Child: rethinking child subjectivity in education and international development", in *The 'Poor Child': the cultural politics of education, development and childhood.* Lucy Hopkins and Arathi Sriprakash (eds). *Education, Poverty and International Development Series*. London: Routledge, 2016.

Arathi Sriprakash and Lucy Hopkins, "Revisioning 'development': towards a relational understanding of the 'poor child'", in *The 'Poor Child': the cultural politics of education, development and childhood.* Lucy Hopkins and Arathi Sriprakash (eds). *Education, Poverty and International Development Series.* London: Routledge, 2016.

Lucy Hopkins, "Infinnate Joy: The Politics of Childhood in Arundhati Roy's *The God of Small Things*", in Nationalism(s) and Cultural Memory in Texts of Childhood. Snell, Heather and Lorna Hutcheson (eds). New York: Routledge, 2013. pp. 163-178.

Lucy Hopkins, "The Bad Man's Going to Jail": The ethics and politics of childhood in *The Slap*." in *Literature and Politics: Pushing the World in Certain Directions*. Marks, Peter (ed). Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. pp. 178-190.

Lucy Hopkins, "The Child and the Maniac: Unsettling Discourses of Childhood Sexual Innocence in Ian McEwan's *Atonement*", in *Negotiating Childhoods*. Lucy Hopkins, Mark Macleod and Wendy C. Turgeon (eds). Oxford: Interdisciplinary Press, 2010. pp. 141-151.