

School of Arts & Humanities - L57 Master of Screen Studies, Y77 Bachelor of Media and Communications: Screen Studies Major

Summary:

1. Visit and read the WA Screen Academy [web page](#)
2. Apply online through ECU's applicant portal (link below).
3. The WA Screen Academy will conduct interviews and shortlisting from May – June for mid-year (semester 2) entry and October – December for February (semester 1) entry.
4. We will contact you directly during these periods to arrange a suitable interview/audition time. If you are not contacted, please email [Jac Hewer](#).
5. Attend the interview/audition.
6. We will contact you with the result of your interview by the WA Screen Academy.

Applying:

To apply go to the Edith Cowan University [applicant portal](#) where you will be asked to create an account and you can then lodge your online application. Some courses require an application fee but *you do not have to pay a fee for your Screen Academy application*. Skip any request to make a payment and continue with completing the application.

Please attach

- your latest academic transcripts
- a CV with colour photograph
- a personal statement, explaining your interest in the course, your career aspirations, and your preferred primary and secondary areas of specialisation (ie screenwriting, directing, producing, editing, cinematography, or sound)
- a link to your show-reel or emailed samples of writing work (ie scripts) if applying as a first stream writer.

Please also email these items to [Jac Hewer](#) at the WA Screen Academy.

Providing required documents (IMPORTANT):

If you only have some of your supporting materials ready, we encourage you to complete the online application as soon as possible, and go back later to upload any of the required supporting documents (this includes any academic transcripts you are waiting on). Completing the online application without the documents will notify the WA Screen Academy of your intent to apply.

The Audition/Interview

The Interviews/Auditions are held: between October – December for Semester 1 entries; between May – June for mid-year entries. They are in person by WA Screen Academy Director Cathy Henkel or Associate Director Andrew Lewis, or via Skype if necessary.

Offers:

Following your interview/audition, we will notify you if you are accepted and if you were successful in attaining your first and second stream preferences for specialisation (screenwriting, directing, producing, editing, cinematography or sound).

The WA Screen Academy will advise the Admissions Office of the outcome of your interview/audition.

In addition to a successful interview/audition, your application is assessed to ensure you meet ECU's academic and English entry requirements for the course. If all entry requirements are met and there are places available in the course then an offer of a place can be made.

Successful applicants who meet ECU entry requirements will receive notification of their offer from January onwards.

If you have a successful interview or audition, but do not meet ECU's academic and/or English entry requirements, you will not receive an offer and ECU will let you know of your options.

Enrolment:

Before Orientation, early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process (please contact 134 328 or enquiries@ecu.edu.au for assistance).

Orientation:

Semester 1 Orientation: Successful WA Screen Academy applicants are required to attend a full-time Orientation and training week mid-February each year. Mid-year entries: Successful mid-year WA Screen Academy applicants will be required to attend a short orientation at the beginning of week 1, semester 2 and should make themselves available for the full-time orientation the following semester.

We hope this information assists you. Please email enquiries@ecu.edu.au with any queries.

Student Hub
Edith Cowan University