

2022 Exhibition Applications

ECU Galleries is calling for applications for their 2022 round of exhibitions. The two galleries: Spectrum Project Space (SPS) and Gallery25 (G25) provide space for artists at all levels of development. Both are located at the Edith Cowan University, Mount Lawley Campus.¹ Performances, recitals and events are also encouraged within the restraints of the exhibition calendar. Please contact the ECU Galleries Coordinator for more information (ecu_galleries@ecu.edu.au).

To find out more about ECU Galleries visit the [website](#).

Spectrum Project Space

SPS is a site for risk and speculation where the process is as important as the outcome. Both an exhibition and performance space, SPS functions as a laboratory for exploration and experimentation with an inclusive approach to creativity. SPS accepts proposals through an open call for artists to transform this unique space. Applications are open to early, emerging and mid-career artists, collectives, curators, and performers to develop their project.

Gallery25

G25 is a purpose built gallery suitable for mid-career and established artists for solo or group shows. G25 welcomes applications from individual artists, artist collaborations, and curatorial projects, multi/cross/inter/trans disciplinary approaches to arts practice, as well as touring exhibitions from arts organisations and institutions.

Applications close midnight, 31 July 2021 for 2022 exhibitions. Successful applicants will be notified by email in October 2021.

Important points to consider:

- Specify your preferred gallery space in your proposal. Please refer to the [SPS floor plan](#) and [virtual walkthrough](#) or the [G25 floor plan](#) and [virtual walkthrough](#).
- Specify your preferred dates. ECU Galleries cannot guarantee preferred dates but will take them into consideration.
- Standard exhibition slots are for four weeks, plus installation, de-installation and restoration of space to the original condition.
- Exhibition opening times are: Tuesday to Friday 10am to 4pm and Saturday 11am to 2pm, excluding public holidays.
- While artists are responsible for the installation and de-installation of their work, as well as restoring the space to the original condition, technical staff are available to assist. A fee will be charged if the space needs to be professionally restored.
- The exhibition organiser and artists must arrange gallery sitting for at least three shifts per week, including Saturdays. ECU staff organising exhibitions must ensure they have enough participants to meet gallery-sitting requirements.
- There is no cost for current ECU staff, current or alumni students. Beyond the ECU community a hire fee of \$700 is usually charged. Given the current financial state of the arts, for 2022 ECU Galleries have waived this fee.
- Please advise if your proposal is for a solo exhibition, utilising the entire space, or a shared exhibition. ECU Galleries accepts proposals for both given that SPS and G25 can be divided up into two smaller spaces for simultaneous solo exhibitions. Negotiations about how the space is to be divided will take place once the proposals have been accepted.
- The artist is responsible for the purchase, preparation and organisation of serving opening event food and beverages.
- ECU Galleries does not take commission on sales of artwork. Arrangement of sales is the artists responsibility.

¹ Please note that ECU Galleries does not accept proposals from students currently enrolled at another Western Australian university.

Applications for 2022

The proposal and visual support document should be compiled as a single PDF file.

There is a limit of one application per person.²

1. Proposal (ONE PDF of no more than 5mb)

- Applicants name, contact phone number and email address
- Project description, 500 word max
- Artist/Curator Bio, 300 word max
- Artist/ Curator CV, one page max
- If you are ECU staff, student and alumni, please state your position or course and current HDR supervisor (if applicable). A principal supervisory signater is required for Honours, Master of Arts (Research) and PhD students.

2. Visual Support (ONE PDF of no more than 5 pages, max 10mb)

- Up to 10 images, which may include up to 3 video works (3 minutes max) and must be uploaded to a third-party sharing site such as YouTube, Vimeo or SoundCloud. Please provide these links in the pdf document.
- The visual support document should be formatted as a single PDF. Each page must be labelled with your name, and relevant details about the images.
- When compiling your presentation, ensure that you compress images to 'Best for viewing on Screen (150dpi)' before saving.
- Please ensure that your support material is labelled in the exact format below before uploading.

For example: JaneSmith_Proposal.pdf

JaneSmith_VisualSupport.pdf

Application material and presentation must be completed as outlined in the guidelines above.

Proposals that do not comply with the guidelines will be sent back to the applicant.

Please submit your proposal via email to: ecu_galleries@ecu.edu.au

Applications close midnight, 31 July 2021 for 2022 exhibitions.

Successful applicants will be notified by email in October 2021. All applicants will be advised of the outcome of their proposal submission however, due to the high number of proposals received by ECU Galleries each year, we do not provide feedback to unsuccessful applicants.

Please note that in these uncertain times, the health and well-being of our community is our main concern. Should we experience a second wave of COVID-19 and need to close the galleries, we will endeavour to do everything possible to reschedule your exhibition. However, in the regrettable event that your exhibition is cancelled, it will be necessary for you to apply for a 2023 exhibition slot.

² This does not include ECU staff or postgraduate candidates, or group exhibitions where you are not the organiser/curator.