

An Ode to Transperth|2021

An Ode to Transperth is an exhibition of the creative works by **Pip LEWI**. Adopting the role of a voyeur on their daily commute, Pip uses quick documentation and phone notes to inform responsive works investigating the idiosyncrasies of passenger culture.

This exhibition invites the viewer to engage with their surroundings and seek fun, disruptive moments on their next ride in this homage to public transport.

Spectrum Project Space

Opening: 1 April 2021 5pm - 7pm

Exhibition dates: 6 - 22 April 2021

CREAtec floor talk: 14 April 2021 12:30pm - 1:30pm

Gallery opening hours: Tuesday to Friday 10am - 4pm

Building 3, 2 Bradford St, Mount Lawley

For all sale enquiries of works please contact the artist directly via pip.lewi9197@gmail.com



Department of
Local Government, Sport
and Cultural Industries

ECU Galleries



Biography

Pip Lewi is an artist and lurker based in Boorloo (Perth, Western Australia) on unceded Whadjuk Noongar boodja. They seek playful disruptions in the mundane landscape and attempts to capture their essence primarily within the mediums of painting, drawing and note-taking. Their practice considers reframing the flâneur in everyday Australiana; exploring curious narratives and ascribing reverence to suburban motifs.

Recently Pip was commissioned for a work as part of the 2021 Perth Festival. They have previously shown work at various local galleries including Cool Change Contemporary, Pigmelon, Paper Mountain, City Arts Space, Smart Casual, Moores Building and AGWA.

Artist Research Statement

'An Ode to Transperth' is the outcome of an ongoing process driven project spanning across two artist residencies, at Artsource's Another Project Space and Midland Junction Arts Centre. Pip Lewi adopts the role of a voyeur on their daily commute, using quick documentation and phone notes to inform responsive works investigating the idiosyncrasies of passenger culture. Lewi invites the viewer to engage with their surroundings and seek fun, disruptive moments on their next ride in this homage to public transport.

(clockwise, starting from the East wall):

- 1 **(Another) Three Weeks of Transperth 1-21**, 2018, 297 x 420 mm, Ink on card.
\$120
- 2 **(g a s)**, 2018, 305 x 305 mm, Oil on canvas.
\$290
- 3 **commuters lounge 1**, 2021, bus seats on wooden plinth with PVC piping.**
POA
- 4 **commuters lounge 2**, 2021, bus seats on wooden plinth with PVC piping.**
POA
- 5 **Extra seating**, 2021, 210 x 297 mm, drypoint etch on handmade recycled paper.
\$200

- 6 **Extra, seated**, 2021, 100 x 50 mm, acrylic on stoneware clay.
\$50
- 7 **Game Over**, 2018, 305 x 305 mm, acrylic on canvas.
\$290
- 8 **Left Unattended on the 910 bus**, 2020, 920 x 610 mm, acrylic and aerosol on canvas.
\$600
- 9 **Hungry Jackie**, 2018, 297 x 420 mm, oil on card.
\$350 UF
- 10 **Future so bright**, 2020, 297 x 420 mm, pastel and ink on card.
\$350 UF
- 11 **noted from android 1-21**, 2021, dimensions variable, prints on paper.
POA
- 12 **noted from iPhone 1-7**, 2021, dimensions variable, prints on paper.
POA
- 13 **noted**, 2021, limited edition of 100. \$35 p book. (please see the front desk for more information).

*Frames are not accounted for in the measurements for canvas and ink works. All frames are optional and the price remains the same.

**The bus seats are not safe for people to sit on as the structure is fragile.

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