



Angel Wing Print, 2021, photographic silk screen print using textile screen printing ink on wool/polyethylene suiting. Photo: Courtesy of the artist.

The Flayed Angel | 2022

The Flayed Angel is an exhibition of developing textile and fashion design work by **D'Arcy COAD**. This body of work explores dissection and dismembering of the garment form through a diverse range of fashion orientated processes. D'Arcy approaches this with an eye of morbid curiosity, utilising photomontage collages and textile sampling to tease out qualities of horror, glamour and viscera.

Spectrum Project Space

Opening: 13 April 2022 5pm - 7pm

To be officially opened by Dr **Nicola KAYE**

Exhibition dates: 14 April - 12 May 2022

ACDC Artist Floor Talk: 27 April 2022 12.30 - 1.30pm

Gallery opening hours: Tuesday to Friday 10am - 4pm and Saturdays 11am - 2pm

Building 3, 2 Bradford St, Mount Lawley

ECU Galleries

