

# Burrow (Collapse)|2024

**Burrow (Collapse) | 2024** showcases the creative works of **Taarn SCOTT**

*Burrow (Collapse)* explores bee species and habitat through ceramics and ornamentation. Developing from an interest in the non-human, clay and the natural world.

Officially opened by Associate Professor **Lyndall ADAMS**

**Spectrum Project Space**

Opening: Thursday 2 May 2024 5pm–7pm  
Exhibition dates: 26 April to 29 May 2024  
Floor talk: Wednesday 8 May 12:30pm–1:30pm  
Gallery opening hours: Tuesday to Friday 10am–4pm  
Building 3, 2 Bradford St, Mount Lawley

*ECU Galleries acknowledge the traditional custodians, the Whadjuk Noongar people, and elders past and present. We pay our respects for the great privilege of living, making and researching on these unceded lands.*

**ECU Galleries**



# Artist's Statement

*Burrow (Collapse)* explores bee species and habitat through a variety of works in different mediums. Developing from an interest in the non-human, clay and the natural world, the work examines introduced and indigenous bee species in Aotearoa, New Zealand and Australia. Both have introduced honey bees and indigenous burrowing variants. There are 1,700 native bee or *Djilyaro* species in Australia, with about 800 of these in WA and 27 endemic species, *Ngaro Huruhuru*, in Aotearoa.

These pieces develop on earlier works created for the exhibition *Pieces, Spaces, Species*, at the Blue Oyster Art Project space in 2023 with artists Lucy Hill and Yana Nafysa Dombrowsky-M'Baye. This show looked at Georges Perec's text "Species of Space and Other Pieces" (1974) through the lens of different ways of working with clay. The ceramic works and sculpture created onwards of this exhibition are informed by jewellery, ornamentation and sconces; looking to explore real and imagined ideas of the wild and organic forms and habitat, in hand with examining our understandings of value in relation to the natural world.

Creating clay burrows, hives and temporary dwellings, these nests face challenges within urbanisation and changing landscapes. The temporality of these constructions and necessity of their existence is addressed in various social projects, in Tāmaki Makarau, where the artist resides, this takes the form of *For the Love of Bees*, an initiative created to support pollination, bee populations and endemic species in Aotearoa. For individuals this can look like pesticide free garden areas and clay banks retained in outdoor spaces, alongside pollination-specific planting. Bee hotels and other constructions offer nests in urbanised environments and can be replicated at a domestic scale.

## Reference

Perec, G. (1974). *Species of Space and Other Pieces*. Penguin Books.

## Biography

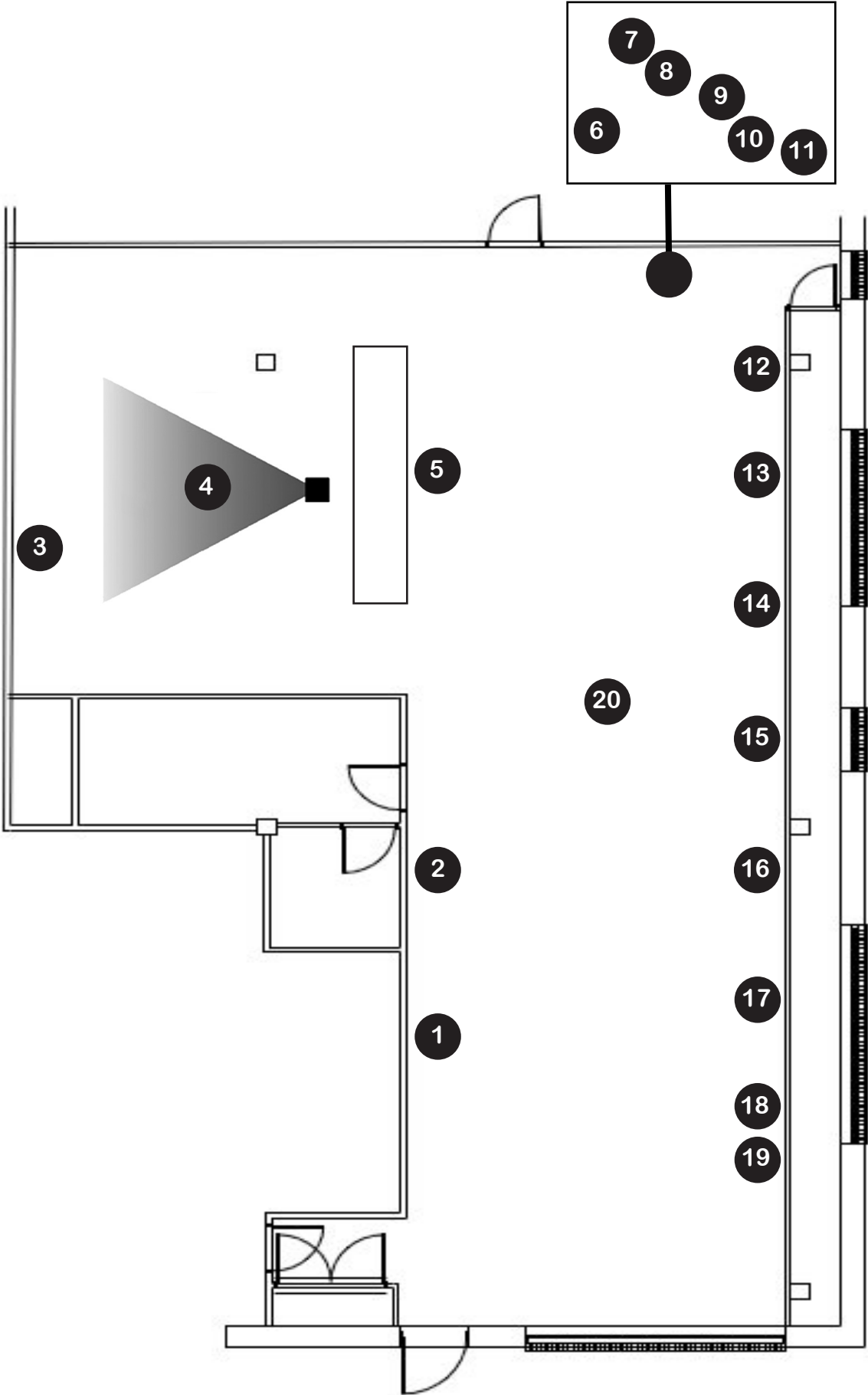
Taarn Scott is an artist from Aotearoa, New Zealand. Their practice is multidisciplinary, exploring ceramic sculpture, the environment and ornamentation. They are currently researching non-human habitats, insects and making hanging candles. They often collaborate on projects with Hana Pera Aoake, most recently exhibiting in *Folded Memory* together at Te Pātaka Toi Adam Art Gallery in 2023, with a Nelson Clay week exhibition coming up in 2024.

## Contact Information

Website: [taarnscott.com](http://taarnscott.com)

Instagram: @taarnscott

Spectrum Project Space floor plan



## List of Works

- 1 Apiary 1** 2024  
Porcelain, clay, various glazes and lustre, Varied dimensions.  
\$450
- 2 Apiary 2** 2024  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$300
- 3 Apiary 3** 2024  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$450
- 4 Field work** 2024  
Film, 5min 52sec.  
Footage: Taarn Scott, Ashley Heydon and Anna-Marie Mirfin  
Archival Footage: Moss, P F., & Schnee, T. *Bee city* (1951). Video. <https://archive.org/details/BeeCity1951>  
Audio: Vzyynn Loke  
Not For Sale
- 5 Burrow (drawing) 2**, 2024,  
Steel, elastic, paint, various chains, ceramic, Varied dimension.  
\$400
- 6 Apiary 4** 2024  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$350
- 7 Apiary 5** 2024  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$400
- 8 Apiary 6** 2024  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$700
- 9 Apiary 7** 2024  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$350
- 10 Apiary 8** 2024  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
Not For Sale

- 11 Apiary 9 2024**  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$400
- 12 Apiary 10 2024**  
Porcelain, clay, various glazes, lustre, and chain, Varied dimensions.  
\$400
- 13 Apiary 11 2024**  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$500
- 14 Apiary 12 2024**  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$550
- 15 Apiary 13 2024**  
Porcelain, clay, various glazes, lustre, and chain, Varied dimensions.  
\$300
- 16 Apiary 14 2024**  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$550
- 17 Apiary 15 2024**  
Porcelain, clay, various glazes, lustre, and chain, Varied dimensions.  
\$500
- 18 Apiary 16 2024**  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$400
- 19 Apiary 17 2024**  
Porcelain, clay, various glazes, and lustre, Varied dimensions.  
\$400
- 20 Burrow (drawing) 1, 2024, Steel, elastic, paint, various chains, ceramic, Varied dimension.**  
\$700

**Contact Information for sales**

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