

Vessels for the Devil|2021

Vessels for the Devil showcases the creative works of PhD candidate **Julia LANE**, exploring the rhetoric of the monstrous-feminine in graphic culture, asking the question: can we embrace the monstrosity and subvert what was once abject into something powerful and heroic, comfortable and in its own way beautiful? This exhibition is about rupturing space, monsters and the feminine. In defining graphic culture, the project is about accessible art: memes, comics, propaganda, illustration, media which are ephemeral and available for public consumption.

To be opened by Associate Professor **Stuart MEDLEY**

Gallery25

Opening: 18 March 2021 5pm - 7pm

Exhibition dates: 19 March to 22 April 2021

CREAtec floor talk: 17th March 2021 12.30pm - 1.30pm

Gallery opening hours: Tuesday to Friday 10:00am - 4:00pm

Building 10, 2 Bradford St, Mount Lawley

ECU Galleries



Julia **LANE**

Biography

Julia is currently a PhD candidate, her work aims to blur the boundaries between design, visual art, and cultural studies. Her background is in painting, graphic design and art education. Julia is a published author and illustrator, her first editorial volume *Tracing behind the image: An interdisciplinary exploration of visual literacy* published in October 2020.

Artist Statement

The feminine has long been demonised, via cultural narratives and depictions which work to oppress and 'other'. Julia's visual research aims to subvert this rhetoric and challenge the use of the monster as an icon of evil in this past, simplistic dichotomy. Her work aims to playfully question whether monstrosity can be reframed as strength, beauty, and agency within the contemporary visual economy of our increasingly imagistic world.

- 1 **Tarot card: The Devil**, 2021, 120 x 180cm, giclée print
- 2 **Tarot card: The High Priestess**, 2021, 120 x 180cm, giclée print
- 3 **They Call Us Monsters: Illustrated Studies**, 2021, 415 x 240 cm, mixed media
- 4 **Attack of the 50 ft Woman**, 2021, 120 x 180cm, giclée print
- 5 **Mouthy Bitch**, 2021, 118 x 300 x 960cm, installation
- 6 **Just Shut Your Gob!**, 2021, 200 x 300 x 135cm, installation
- 7 **"Be afraid. Be very afraid."** 2021, video installation
- 8 **Abject/Object**, 2021, full gallery, mixed media installation
- 9 **She'll tear you apart**, 2021, 300 x 276 cm, mixed media