



Jane Ziemons, 2022. *Being here* [detail], glass jar, daily sweepings, 5 carat tanzanite, brush and pan, hand stitched dish cloth, dimensions variable. Image courtesy of the artist.

# Finding Comfort in an Unmade Bed|2022

**Finding Comfort in an Unmade Bed** marks the culmination of **Jane ZIEMONS'S** Master of Arts by Research.

Phenomenological investigations through cloth and object elevate the everyday to reveal subtle complexities of the quotidian that are often hidden, undervalued or disregarded. This body of work considers what it is to be here—mindfully—experiencing the deep-rooted relationship between the body, the mind and of being in the world.

## Gallery25

Opening Event: 12 Oct 2022 5pm - 7pm

To be officially opened by Dr **Nicola KAYE** & **Justine MCKNIGHT** at 5.45pm

Please RSVP via [Trybooking](#)

Exhibition dates: 13 Oct - 1 Dec 2022

[ACDC](#) Floor Talk: 19 Oct 2022 12.30 - 1.30pm

Gallery opening hours: Tuesday to Thursday 10am - 4pm  
and by appointment on Fridays via [ecu\\_galleries@ecu.edu.au](mailto:ecu_galleries@ecu.edu.au)

ECU Galleries

