



Image: Louise Gan, *Golden Brulee*, 2023, Digital Animation (still), 2736 × 1824px.

25 Impressions of Nostalgia|2023

Louise **GAN**

Gallery**25**

ECU Galleries



Louise GAN

Curatorial statement

Nostalgia is a universal and timeless human emotion. One always feels the desire to return to a time and place where there are few worries. However, the time and the place which we long to go back to may be romanticised as we drift further away from them. The notion of Nostalgia is a complex mixture of ideas, some of which probably only exist in our heads. *25 Impressions of Nostalgia* explores the nebulous concept of Nostalgia, bringing to life Louise's own visual interpretation through an array of fragmented imagery.

Louise began her artistic process by asking the question, 'what is it about certain imagery that gives us the warm and fuzzy feeling associated with nostalgia?' The feeling of Nostalgia can be very personal and very universal at the same time. While personal experiences are often remembered through tinted glass, popular culture helps associate imagery with fictional narratives, which then get mixed into our memories. The works on display thus combine, distort, preserve, erase, or even attempt to repair, fragments of nostalgic memories, psychological associations and fading fantasies; mixing the collective with the personal, and creating new imagery that reminds the viewer of a past never known, of memories never remembered.

Much like how nostalgic sentiments stem from various channels, the source photos were captured using a wide range of photographic mediums including digital, 35mm, 120mm, colour as well as black-and-white film. The most enjoyable step of the project was selecting which photos were to become part of one image, positioning them this way and that, and playing with the visual effects as they became distorted and merged into one another like nebulas. It is this very process that reveals Louise's subconscious association, recollection and reimagining. From there, the works take on various display formats, transcribing what Nostalgia may look like in its interpreted form.

Louise GAN

Biography

Louise Gan is an active photographic artist with a background in cinematography. After achieving multiple international awards and recognition for her film works, Louise began refining her artistic practice by producing photo series that focus on the ever-fascinating human aspects of modern society, using a mixture of film and digital still cameras. Since 2014, she has exhibited solo and within groups at a variety of galleries and venues in Western Australia, as well as published her photographs internationally.

Louise completed her Master of Professional Communications with the WA Screen Academy at Edith Cowan University, following her Bachelor of Media degree at Murdoch University. She currently works as a Photo Media Technical Officer at the School of Arts and Humanities at ECU.

Contact Information

Instagram: @belladonna_tincture

Email: louisedigan@gmail.com

Website: louiseگانphotoartist.myportfolio.com



Image: Louise Gan, *Long Way Home*, 2023, Digital Animation (still), 4800 x 3200px.

Image: Louise Gan, *Antique Place*, 2022, Giclee print on Metallic paper mounted on Aluminium, 30 x 45cm.





Image: Louise Gan, *Wetting Line*, 2022, Giclee print on Metallic paper mounted on Aluminium, 60 x 40cm.

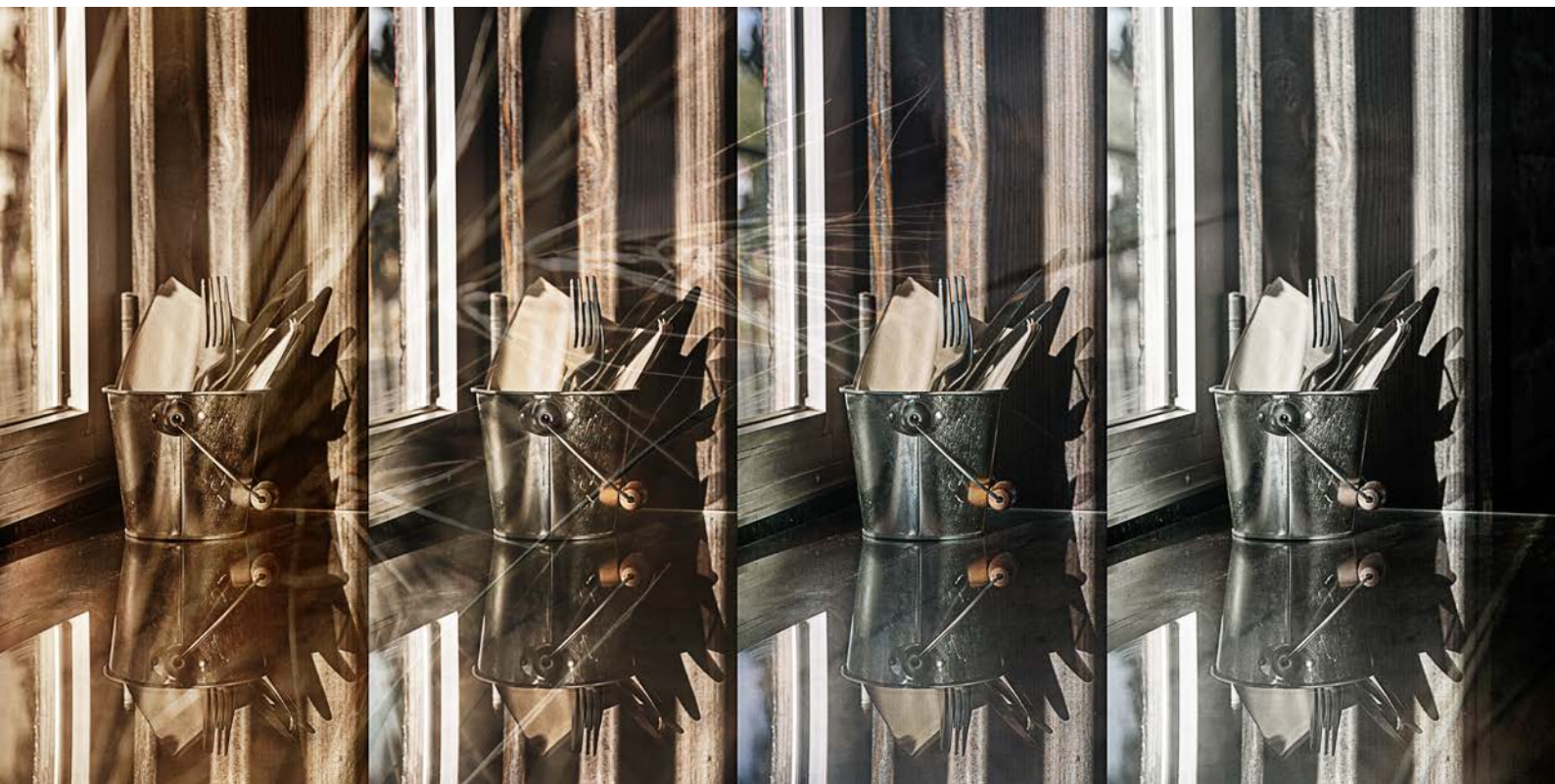


Image: Louise Gan, *Fade*, 2022, Giclee print on Metallic paper mounted on Aluminium, 100 x 50cm.



Image: Louise Gan, *Grinding Halt*, 2022, Giclee print on Metallic paper mounted on Aluminium, 45 x 30cm.

Image: Louise Gan, *Cherry Soda*, 2022, Giclee print on Metallic paper mounted on Aluminium, 50 x 75cm.



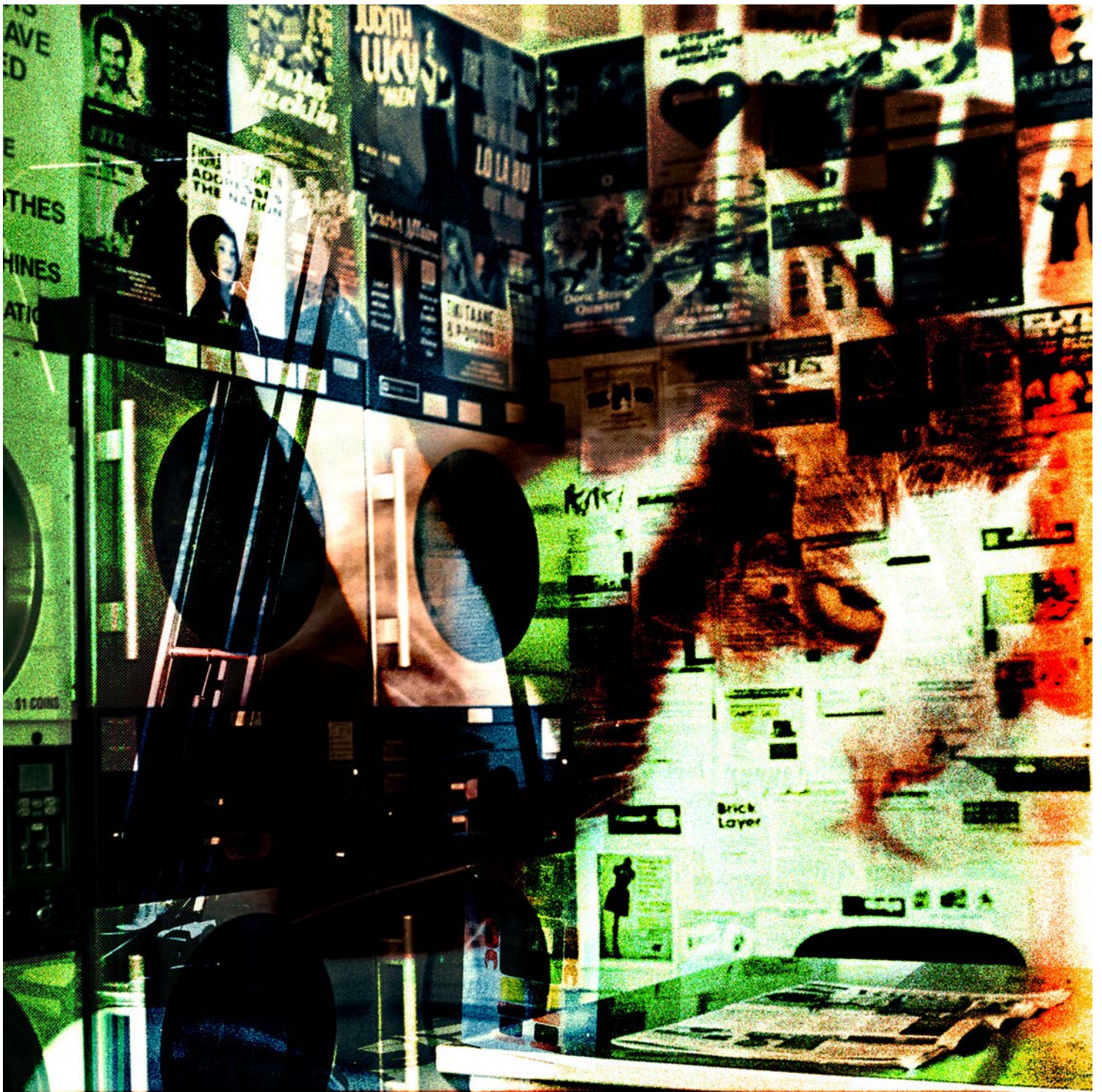


Image: Louise Gan, *Laundrocats*, 2022, Giclee print on Metallic paper mounted on Aluminium, 40 x 40cm.

Image: Louise Gan., *Time Wash*, 2022, Ciclee print on Metallic paper mounted on Aluminium, 40 x 60cm.



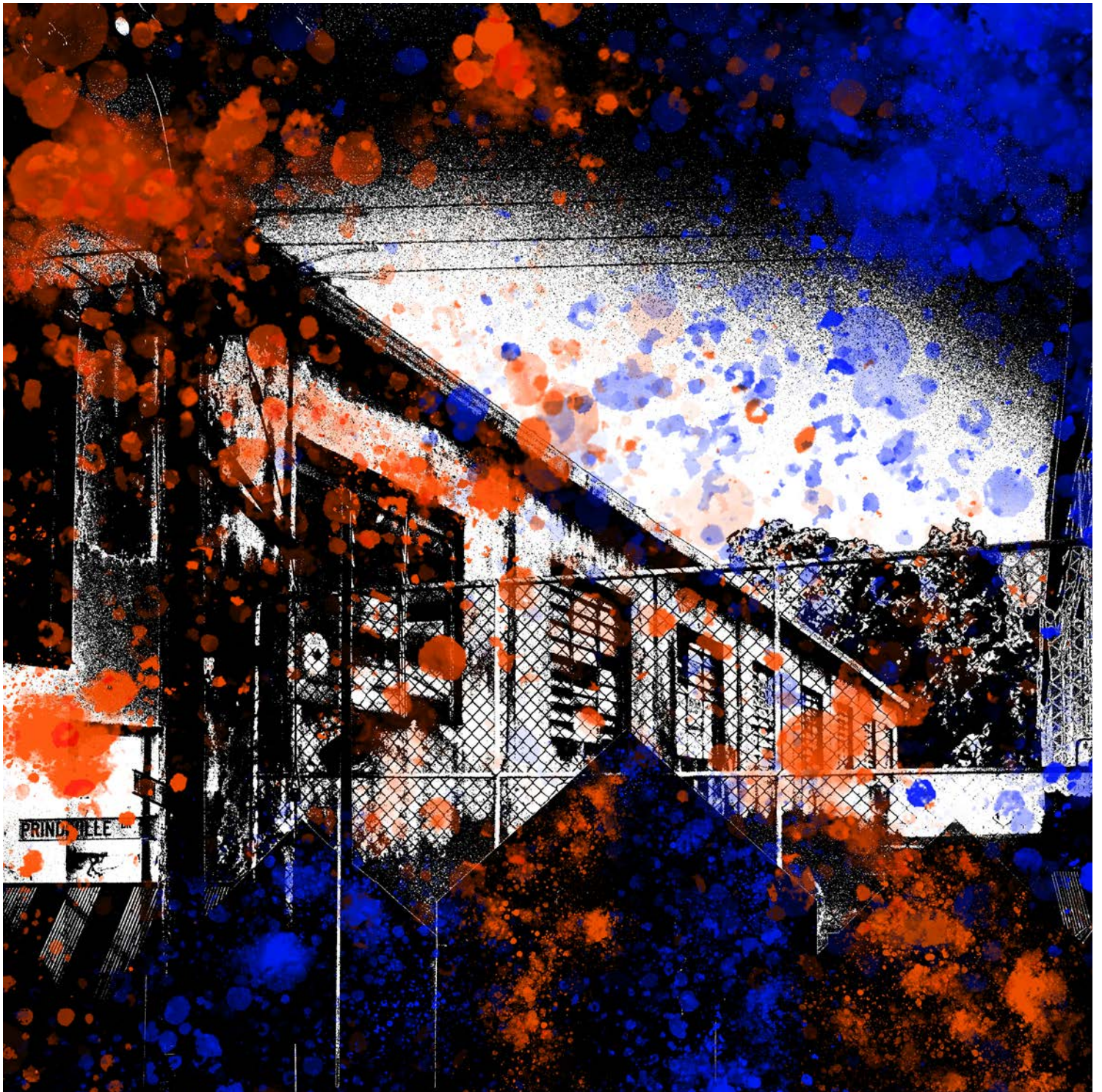


Image: Louise Gan, *Silhouette in Colour*, 2022, Giclee print on Metallic paper mounted on Aluminium, 50 x 50cm.

Image: Louise Gan, *Two-story Blues*, 2022, Giclee print on Metallic paper mounted on Aluminium, 36 x 45cm.





Image: Louise Gan, *Blush*, 2022, Giclee print on Metallic paper mounted on Aluminium, 40 x 40cm.



Image: Louise Gan, *Venetian Impressions*, 2022, Giclee print on Metallic paper mounted on Aluminium, 75 x 50cm.



Image: Louise Gan, *Away*, 2022, Giclee print on Metallic paper mounted on Aluminium, 45 x 30cm.

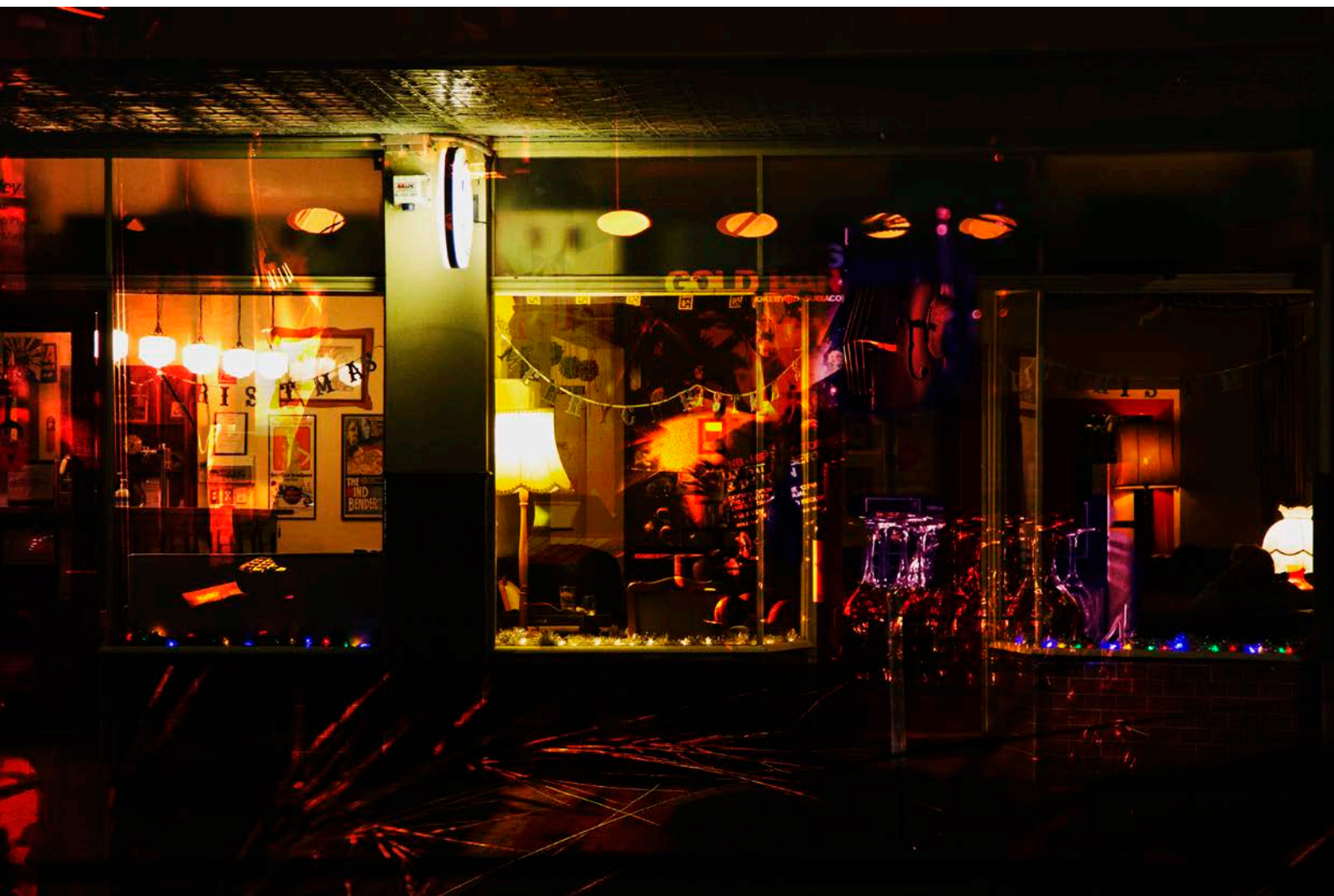


Image: Louise Gan, *Night Buzz*, Giclee print on Metallic paper mounted on Aluminium, 45 x 30cm.

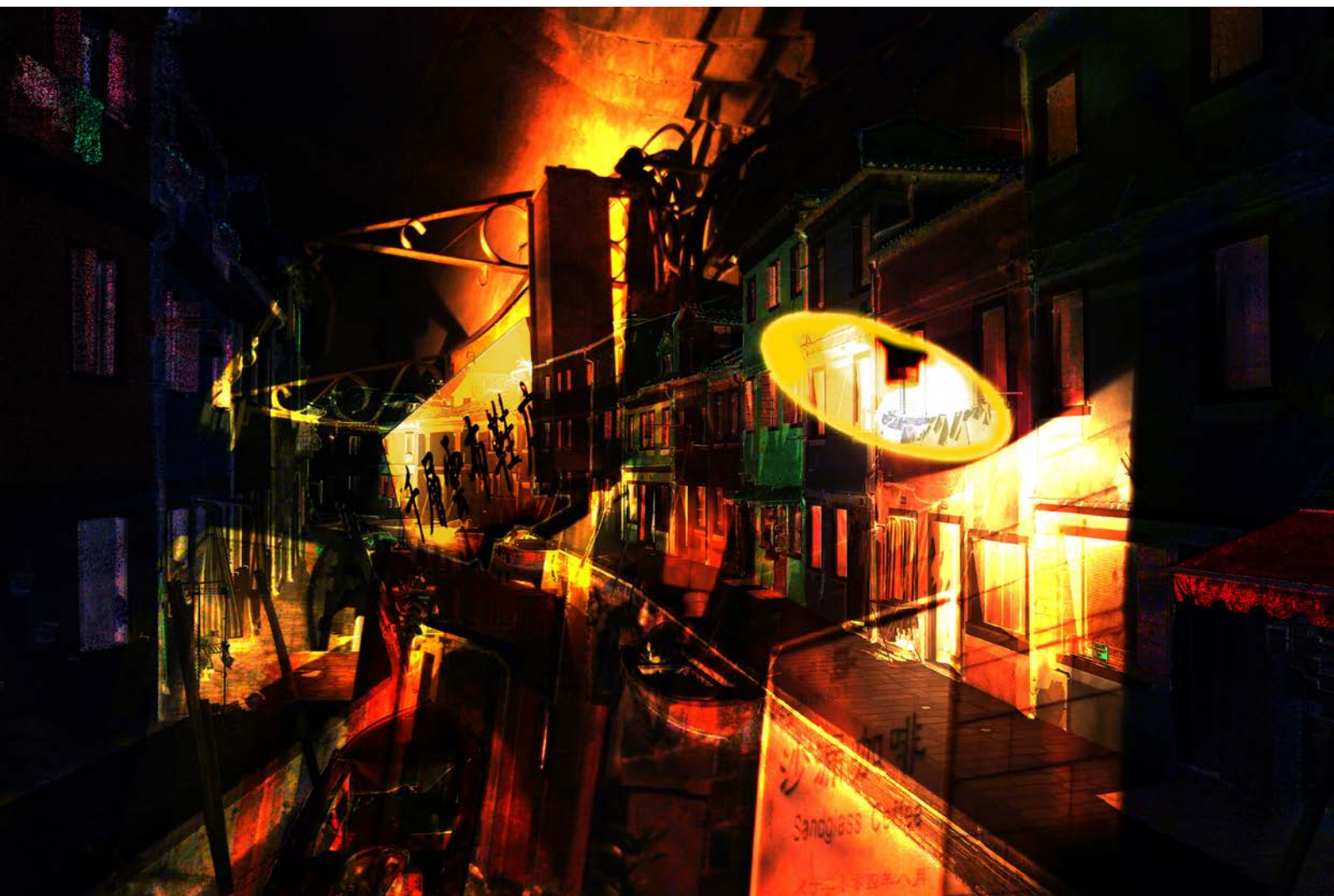


Image: Louise Gan, *Incandescent Tales*, 2022, Giclee print on Metallic paper mounted on Aluminium, 60 x 40cm.

Image: Louise Gan, *Chill*, 2022, Giclee print on Metallic paper mounted on Aluminium, 47.3 x 75cm.

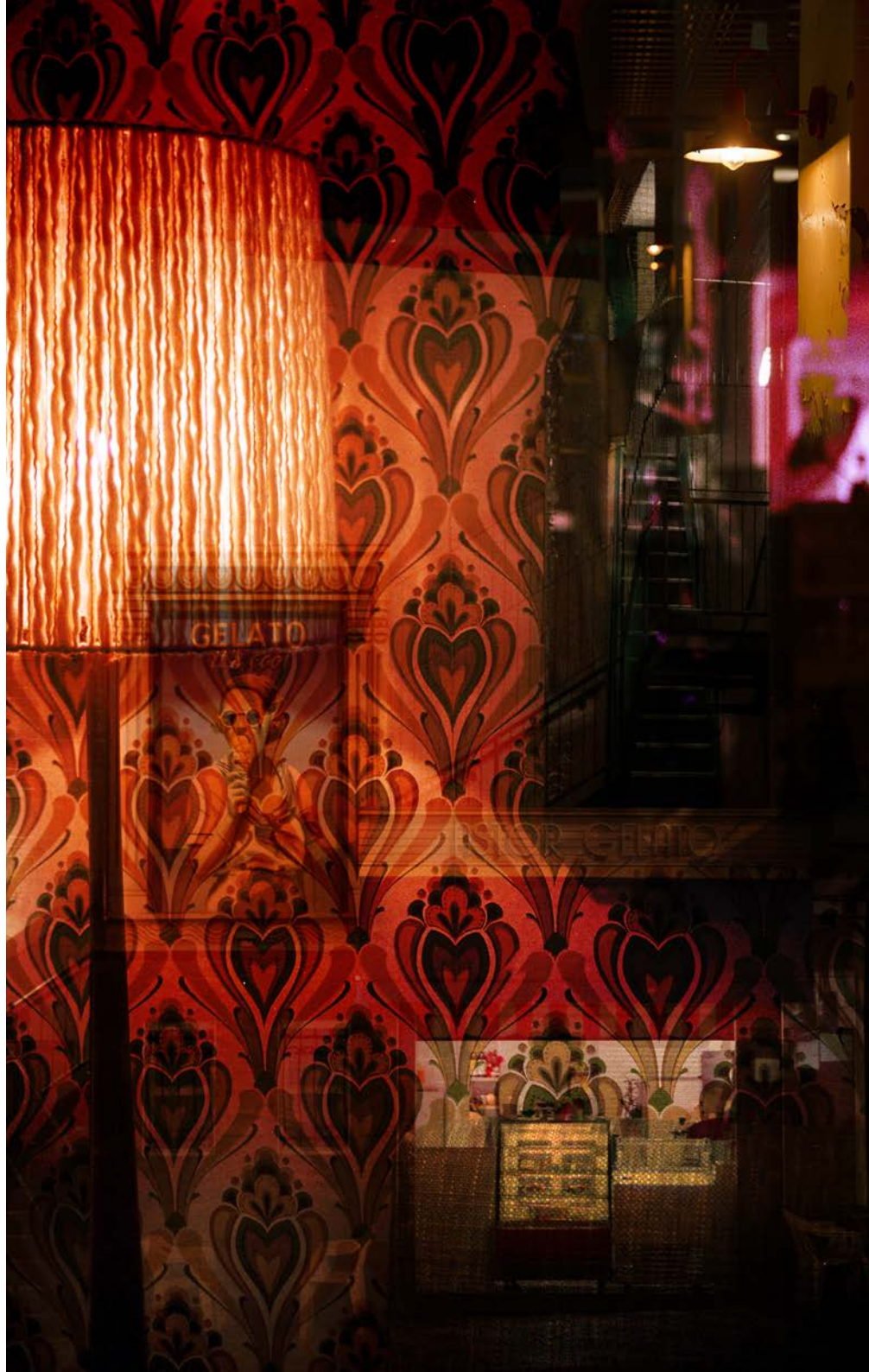


Image: Louise Gan, *Saucy Textures*, 2022, Giclee print on Metallic paper mounted on Aluminium, 40 x 60cm.





Image: Louise Gan, *Golden Brulee*, 2023, Photographic print on laser-cut acrylic, gold paint, 45 x 30cm approx.



Image: Louise Gan, *Electric Arcade*, 2022, Giclee print on Metallic paper mounted on Aluminium, 30 x 30cm.

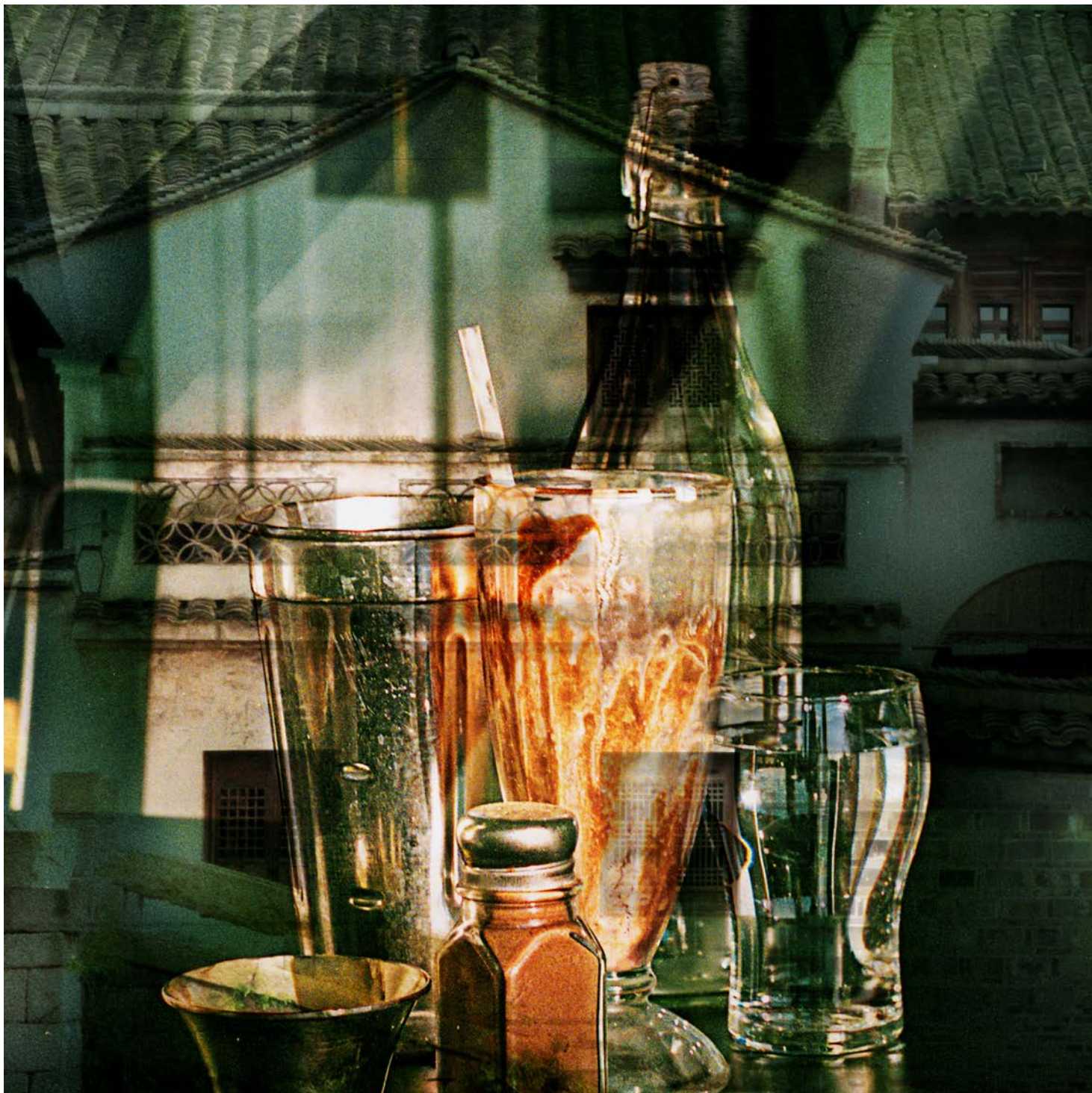


Image: Louise Gan, *Milkshake Rhapsody*, 2022, Giclee print on Metallic paper mounted on Aluminium, 40 x 40cm.



Image: Louise Gan, *The Replicat*, 2022, Giclee print on Metallic paper mounted on Aluminium, 45 x 30cm.

Image: Louise Gan, *The Diner Window*, 2022, Giclee print on Metallic paper mounted on Aluminium, 30 x 45cm.





Image: Louise Gan, *Reflected Time*, 2022, Giclee print on Metallic paper mounted on Aluminium, 50 x 50cm.



Image: Louise Gan, *La Cucina*, 2022, Giclee print on Metallic paper mounted on Aluminium, 60 x 37.5cm.

25 Impressions of Nostalgia|2023

Louise **GAN**

Gallery**25**

Officially opened by **Claire MARTIN**

Opening: Wednesday 11 October 2023 5pm – 7pm

Exhibition dates: 12 October to 9 November

Floor talk: Wednesday 18 October 12:30pm – 1:30pm

Gallery opening hours: Tuesday to Friday 10am – 4pm

Building 10, 2 Bradford St, Mount Lawley

© design and layout ECU Galleries

All Images courtesy of Louise Gan

ECU Galleries

