WAAPA

- Aboriginal Performance
- Acting
- Arts Management
- Costume
- Dance
- Design
- Lighting
- Music
- Music Theatre
- Performing Arts
- Props & Scenery
- Screen Performance
- Sound
- Stage Management

2021 Course Guide
IF ALL THE WORLD’S A STAGE, THIS ONE IS YOURS.

BECOME WORLD READY AT ECU.

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ECU is committed to reconciliation and recognises and respects the significance of Aboriginal and Torres Strait Islander peoples’ communities, cultures and histories. ECU acknowledges and respects the Aboriginal and Torres Strait Islander peoples, as the traditional custodians of the land. ECU acknowledges and respects its continuing association with Nyoongar people, the traditional custodians of the land upon which its campuses stand.

Every effort has been made to ensure that the information in this publication is correct at the time of production. The information is subject to change from time to time and the University requests the right to add, vary or discontinue courses and impose limitations on enrolment in any course. The publication constitutes an expression of interest and is not to be taken as a firm offer or understanding. This publication is intended for Australian citizens and permanent residents only. Some information contained in this publication may not be applicable to international students.

GREENING ECU: Edith Cowan University is committed to reducing the environmental impact associated with its operations by conducting its activities in a socially and environmentally responsible manner. This includes implementing strategies and technologies that minimise waste of resources and demonstrate environmentally sensitive development, innovation and continuous improvement.

THE UNIVERSITY RANKINGS
2019 TOP 150
YOUNG

Ranked in the world’s TOP 150 UNIVERSITIES under 50 years old.

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The Western Australian Academy of Performing Arts (WAAPA) at ECU is one of the world’s most celebrated performing arts academies.

WAAPA is recognised nationally and internationally for the quality of its graduates. It provides the most comprehensive range of performing arts training in Australia – both on stage and behind the scenes. Course entry is competitive, with an audition and/or an interview required as part of the application process.

EXECUTIVE DEAN’S MESSAGE

Welcome to the Western Australian Academy of Performing Arts. It is now four decades since the establishment of WAAPA at Edith Cowan University, during which time we have launched the careers of many world class entertainers – including Hugh Jackman, Frances O’Connor, Tim Minchin and Eddie Perfect.

There’s something incredible about the creative energy and the dynamic synergies that go on at WAAPA. Every student who secures a highly-prized place in one of our courses comes here with natural talent and promise. It’s our role to help them hone their craft and prepare them for a successful and fulfilling professional career.

With a focus on hands-on training delivered by outstanding practitioners, WAAPA’s acclaimed teaching staff are committed to helping every student realise their artistic potential through intensive practice-based training. Successful pedagogy in the performing arts is only useful when it has strong connections to the industry itself, hence WAAPA is continually fostering its relationships with institutions, organisations and companies across the arts and entertainment sectors domestically, as well as internationally.

By establishing strong collaborative links and partnerships in this way, WAAPA’s international reputation will continue to grow – thereby enabling us to influence and shape training agendas and professional practice throughout the world.

We look forward to welcoming you to WAAPA in the near future and wish you every success with your performing arts journey.

Professor David Shirley
Executive Dean
WAAPA
1979
Official opening of WAAPA by Sir Charles Court, Premier of Western Australia.

1980
First students admitted for Music and Dance.

1982
First intake of Acting students.

1983
First intake of Media for Performance, now Broadcasting course.

1985
Music Auditorium opened. Richard Gill appointed Dean of the WA Conservatorium of Music at WAAPA.

1986
Acting Studio, now called Enright Studio opened.

1987
Defying Gravity percussion ensemble formed.

1988
WAAPA adopts the Perth Technical College Theatre Arts and Design course, now known as Production and Design courses.

‘Strictly Ballroom’
Music Theatre Production, 2019
1989
First intake for the Aboriginal Theatre course.

1990
Main Theatre closed for renovation. Reopened complete with fly tower and extra rehearsal rooms.

1991
Edith Cowan University is officially opened.

1994
Hugh Jackman graduated.

1996
Handa Studio opened. Percussion was previously housed in a tin shed behind the main theatre.

2002
Roundhouse Theatre and the new wing opened to house two dance studios, music theatre rehearsal studio, acting rehearsal space, plus most of the production and design facilities.

2005
WA Screen Academy established.

2019
Tim Minchin receives a Doctorate of Performing Arts honoris causa in recognition of his outstanding contribution to the performing arts.

2019
Enright Studio at ECU’s Mount Lawley Campus, 2019

Hugh Jackman returns to WAAPA, 2014

Photo by Evolve Images.
THE WONDERFUL WORLD OF WAAPA

STAR GRADUATES
WAAPA graduates are in high demand and excel in their chosen professions, making a significant contribution to the performing arts and allied industries. Highly celebrated graduates include actors Hugh Jackman, Frances O’Connor, Rachel Maza and Jai Courtney; comedians Jim Jeffries and Tim Minchin; opera singers Emma Matthews, Duncan Rock and Rochelle Durkin; music theatre stars Lisa McCune, Eddie Perfect and Lucy Durack; musicians Troy Roberts, Linda Oh, Jessica Gethin and Meg Mac. WAAPA’s Arts Management and Production and Design professionals can also be found working in arts organisations and companies around the world.

TAKING WAAPA TO THE WORLD
WAAPA staff and students have ever-increasing opportunities to study and perform overseas, thanks to our international relationships with like-minded organisations. These include established colleges and academies in Indonesia, Taiwan, Hong Kong, Singapore, China, the UK, Canada and the US.

CULTURAL COLLABORATION WITH LEADING LOCALS
WAAPA is proud to be working in close collaboration with many of Western Australia’s leading cultural organisations, including Perth Theatre Trust, Black Swan State Theatre, West Australian Ballet, West Australian Symphony Orchestra, West Australian Opera, Perth Symphony Orchestra, Yirra Yaakin Theatre Company, The Blue Room Theatre, Spare Parts Puppet Theatre, Perth Festival, Fringe World Festival and Co: 3 Contemporary Dance Company.

WAAPA VET COURSES OVERCOME BARRIERS TO PERFORMING ARTS TRAINING
WAAPA is the perfect place to study for anyone seeking a career in the performing arts, entertainment, film and television industries. WAAPA offers nationally-recognised training for Certificate, Diploma and Advanced Diploma courses across disciplines including Aboriginal Performance, Acting, Dance, Costume, Design, Lighting, Music, Music Theatre, Props and Scenery, Screen Performance, Sound, and Stage Management. No ATAR is required and entry is based on a successful audition and/or interview or folio submission. VET Student Loans (VSL) are also available for eligible Diploma and Advanced Diploma students.

FRINGE FESTIVAL FEVER
Perth’s most popular annual festival, and the third largest Fringe in the world, Fringe World Festival 2020 featured more than 700 shows at over 150 venues. The festival featured almost 300 WAAPA graduates, staff and students who were involved on stage and backstage, as well as writing, producing, devising, designing and directing. In addition to helping produce outstanding home-grown talent, ECU is also a proud supporter of the Fringe World Festival. As a major partner, ECU and WAAPA provides its Edith Spiegeltent as a unique performance venue.
WHAT A DIFFERENCE A YEAR MAKES
In only a year, Perth-based indie band Dulcie have gone from being uni students to one of the most celebrated bands on the Australian music scene. The four young women who make up Dulcie, Ashleigh Carr-White, Saskia Brittain, Timieka Denton and Madison Hanley met while studying at WAAPA. The band has gone from strength-to-strength after their debut single ‘Fall’ was uploaded on triple j Unearthed in January 2019, rounding out the year by winning Most Popular Act and Most Popular New Act at the WAM (West Australian Music) Awards.

FULBRIGHT SCHOLAR HITS THE RIGHT NOTE
Michael Lukin, who graduated from WAAPA last year with first-class Honours in Music, has been awarded a prestigious Fulbright Scholarship. Michael, who specialised in conducting and early keyboard performance at WAAPA, is considering three American universities to further his studies through the scholarship. These include the Eastman School of Music, Bard College Conservatory of Music in New York, and Yale University in Connecticut. Through a Master of Music in conducting, he will have the opportunity to direct both choirs and orchestras.

TOP HONOUR FOR TIM MINCHIN
WAAPA graduate Tim Minchin was recognised in this year’s Australia Day honours list by being appointed a Member of the Order of Australia (AM) for significant service to the performing arts and to the community. Minchin’s numerous credits since graduating in 1998 include the musicals Matilda and Groundhog Day, and the television series Upright, which he co-wrote and starred in. His live comedy performances showcase his witty, politically-charged song-writing and exceptional piano playing.

BEAU SHINES IN BENNELONG
A highlight of this year’s Perth Festival was Bangarra Dance Theatre’s production Bennelong, winner of seven Helpmann Awards, including best male dancer for WAAPA-trained Beau Dean Riley Smith in the title role. Smith also won a 2018 Australian Dance Award for outstanding performance. Beau, an Aboriginal man from the Wiradjuri Nation of Central New South Wales, completed WAAPA’s Aboriginal Theatre course in 2009 and continues to live by the advice given to him as a student: ‘be hungry to learn’.

RIISING UP THE RANKS
From Crazy Rich Asians to The Heights, costume designer and WAAPA graduate Lien See Leong has worked consistently in television and film, rising up the ranks from assistant to standby to costume designer. Her impressive list of film credits includes Red Dog, The Railway Man, Tracks, Kill Me Three Times, Paper Planes and Crazy Rich Asians, while in television she has worked on Lockie Leonard, The Leftovers and recently wrapped the second series of the ABC’s The Heights. Her latest work as a costume designer is on the Australian film I Met a Girl.
ABORIGINAL PERFORMANCE

The Aboriginal Performance program prepares students in a range of acting and performance disciplines through teaching methods designed to recognise and refine the skills and potential of each individual.

Over two full-time semesters, students undergo intensive training in acting and improvisation, dance and stage movement, voice and singing, script analysis and the audition process. All areas are performance based where workshops feed into rehearsal, and rehearsal feeds into performance. In addition to the highest calibre of daily tuition from WAAPA’s professionally acclaimed staff, students also have access to visiting and guest directors, actors and practitioners who are brought straight from the industry and into our workshops. Aboriginal Performance boasts a dedicated, fully equipped studio space.

The program prepares students for the demands of professional work in theatre, film and television. Numerous graduates go straight into the industry establishing solid careers as professional actors and performers. Other graduates have gone on to further study in higher-level acting and dance training courses at WAAPA, NIDA, NAISDA and VCA.

See more course information — ecu.edu.au/waapa

IAN MICHAEL
WAAPA Aboriginal Performance graduate

“WAAPA prepared me for the industry in every way possible.”

I really fell in love with theatre and the process of making it when I was at WAAPA. From pretty early on I knew this is what I wanted to do for the rest of my life. I enjoyed the hard work every day and some of the shows I saw at WAAPA are still some my favourite pieces of theatre I’ve ever seen.
ACTING & SCREEN PERFORMANCE

ACTING

Studying acting at WAAPA is an inspiring and all-consuming experience. The three year, full-time Bachelor of Arts (Acting) degree is an intensive conservatoire program, and produces graduates who are thoroughly prepared for a career in a wide variety of media, including theatre, television, film and radio, both in Australia and internationally.

WAAPA’s aim is for the actor to be technically adept and have an informed, rigorous outlook that will open the mind and ignite the imagination.

WAAPA provides a studio-based learning environment where students are encouraged to develop holistically as an actor. The philosophy of the course is centred on the development of the self-determined artist, possessing a passion for theatre and a desire to contribute meaningfully to the evolution of the art form, and to the greater community.

All staff and visiting guest artists are dedicated to helping students cultivate an awareness of the traditions behind the skills, to develop an artistic and personal point of view, and to imbue a sense of responsibility to the arts community.

Our Acting course has an international reputation for excellence, built on the success of its graduates.

WAAPA also offers a one year, full-time Acting course that prepares students with a range of knowledge and skills to enter the performing arts industry as an actor for roles in theatre productions.

On successful completion of the course, students will have integrated theatre acting, voice, movement, and industry practice into a tangible performance skill, acquired knowledge of script analysis in the context of acting for theatre, and be cognisant of the communication and pre-professional skills necessary to audition for and perform roles in theatre.

SCREEN PERFORMANCE

WAAPA also offers a one year, full-time Screen Performance course which focusses on acting for the screen in either film or television productions. Subjects include a range of performance skills including different acting techniques, improvisation, movement, voice production, auditioning and self-testing.

On successful completion of the course, students will have combined a basic knowledge of script writing, storytelling and film-editing in the context of screen performance; and understood the pre-professional skills necessary to successfully audition and perform for the screen. Graduates can confidently enter the industry as freelancers while further seeking professional representation or pursue further education at a higher level.

See more course information ecu.edu.au/waapa

NATIONAL AWARD FOR WAAPA ACTING COURSE

WAAPA’s Bachelor of Arts (Acting) program was honoured with a prestigious award in the ‘Programs that Enhance Learning’ category at the 2018 Universities Australia Awards. ECU offers one of the leading actor training programs in Australia. Students are coached through a fully scaffolded, immersive experience that supports them to integrate three foundational strands of actor training including voice, movement, and acting. This tailored approach contributes to outstanding student experience outcomes – with graduates performing in international and local movies, theatres, shows, and TV series, as well as creating their own work.

“Attending WAAPA has been a tremendous asset in launching my career.”

The training provided me with the skill set and work ethic I need to succeed in such a competitive industry. I am incredibly proud to have studied at WAAPA; it’s given me a real edge in entering the industry both in Australia and overseas.

Dacre Montgomery
WAAPA Acting graduate
Arts Management

WAAPA’s Arts Management graduates are versatile employees who are industry ready for exciting and challenging careers in the arts/entertainment industries.

The three year, full-time Bachelor of Arts (Arts Management) degree has strong links with industry and students undertake internships at organisations of their choice as a part of their coursework. Students regularly receive invitations for local work experience from companies such as WA Ballet, Perth Festival, Art Gallery of WA, Perth International Jazz Festival, Perth Comedy Festival and Fringe World, to name a few. The value for students is in building their networks and résumés during the course.

In their final year, students undertake an internship in an arts organisation of their choice, either local, national or international. Examples include Opera Australia, Sydney Festival, Sydney Theatre Company, Brisbane Powerhouse, Australian Dance Theatre, Melbourne Music Week, Flickerfest International Short Film Festival (Sydney),

See more course information — ecu.edu.au/waapa

Simon ‘Skinny’ O’Leary
WAAPA Arts Management graduate

“The Arts Management course gave me a great understanding of how the arts and entertainment industry works.”

It gave me the ability to work in pretty much any side of the industry – from marketing and production, through to the legal, admin and finance side. I feel like when I walked out of WAAPA, I could really have started in any organisation in any part of the industry.

Austin Film Festival (Texas), San Francisco Ballet, Esplanade – Theatres on the Bay (Singapore), Lincoln Center (New York), Druid Theatre Company (Ireland), Gordon Frost Musical Producers, record companies and comedy festivals. Many take on permanent positions with their secondment companies.

WAAPA Arts Management graduates hold senior management and marketing positions at prestigious arts and entertainment organisations and businesses throughout the world including Opera Australia, Bangarra Dance Theatre (Sydney), Belvoir St Theatre (Sydney), Bell Shakespeare (Sydney), Dubai Opera, Mullinars Casting, Sydney Opera House, The TATE UK, WA Opera, West Australia Symphony Orchestra, Black Swan State Theatre Company (Perth) and Perth Theatre Trust.
WAAPA's Dance programs train classical and contemporary dance artists by utilising teaching methods designed to develop and refine the skills of each individual. The courses offer a breadth that is unique to WAAPA and prepare students for a seamless transition into a wide range of careers within the profession.

WAAPA offers a mix of vocational dance courses and degree programs. All are full-time and range from two to three years in duration. Within each course, students have a degree of flexibility to choose and combine the mix that is best suited to their individual talents and aspirations. Graduates of the Advanced Diploma can articulate into the Bachelor of Arts (Dance) program.

WAAPA's Dance programs are intensive and performance based. In addition to daily tuition from professionally credentialed teaching staff, three performance seasons per year allows students the opportunity to work with visiting national and international choreographers. Recent guest choreographers include Rafael Bonachela, Jayne Smeulders, Richard Cilli and Nils Christe. Students also regularly participate in national and international tours, further enhancing their skills and enriching their cultural experience.

See more course information — ecu.edu.au/waapa

“WAAPA provided me with high quality training that prepared me for the transition into a professional company.”

I was surrounded by driven and like-minded people and the teachers pushed me to my fullest potential. I feel lucky to have spent three years learning and growing at such a well-regarded institution.
MUSIC

Studying music at WAAPA means embarking on a life that brings joy and fulfilment to performers and audiences alike. WAAPA provides an inspirational environment of exceptional teaching, networking possibilities and an unmatched range of performance opportunities – it is where students learn how to turn their love of music into a professional career.

WAAPA music students follow a specialised performance-based curriculum in their chosen area, in addition to studying a common core of history and theoretical studies.

With over 100 evening concerts per year and three busy lunchtime concert series, as well as special events, tours, masterclasses, visiting guest artists, and the opportunity to perform for various musicals and opera seasons, WAAPA is a vibrant place of learning.

WAAPA’s internationally renowned lecturers are augmented by staff who are fully engaged in the industry. The music programs are recognised both nationally and internationally and graduates can be found producing ARIA winning albums, performing in major symphony orchestras, topping the charts, touring the world as solo artists, and the opportunity to perform for various musicals and opera seasons, WAAPA is a vibrant place of learning.

WAAPA offers the following music disciplines:
- Classical Performance
- Composition and Music Technology
- Contemporary Performance
- Jazz Performance
- Music Artist
- Music Education

CLASSICAL PERFORMANCE

Students receive individual lessons and specialist instrumental performance classes, as well as opportunities to perform in a large range of ensembles. These include the Symphony Orchestra, Symphonic Wind Ensemble, opera orchestra, music theatre orchestra, chamber music ensembles, String Camerata, Brass Ensemble, Plectra Guitar Ensemble, WAAPA ‘Phone Co., Defying Gravity, Eneksis Vocal Ensemble, cutting-edge new music and a fully-staged opera.

COMPOSITION AND MUSIC TECHNOLOGY

Students are offered streams in classical, electronic, film, popular and jazz music, as well as sound art installation. The ethos of the composition program centres on learning through practical experience, performance and collaboration. At every stage, students collaborate on projects in the dance, film, video, electronic arts, gaming and theatre departments. All students study recording, mixing, mastering and online networking, as well as comprehensive composition approaches for the 21st century. The Composer in Residence program offers access to a range of visiting artists from the community, and students are provided with opportunities to engage with industry throughout the course.

DR MELISSA FITZGERALD
WAAPA Music (Classical Performance – Instrumental) graduate

“Studying classical guitar at WAAPA is one of the most challenging and rewarding experiences.”

Being surrounded by passionate staff and students created an excellent environment for learning and developing my craft. Highlights of my degree were the individual tuition, practical classes, and frequent performance opportunities, as they really helped me to grow in confidence and gain experience as a performer.
CONTEMPORARY PERFORMANCE
This performance-based major centres on ensemble studies, where students develop advanced instrumental and performance skills on their chosen instrument (vocal, guitar, bass, keyboard, drum-set). Students receive individual lessons, attend instrumental workshops and are part of repertoire-intensive performing ensembles. Other classes include recording studio (session) skills, arranging, history, theory, rhythm, aural and improvisation. Performances are undertaken regularly throughout the course and the final year culminates in a professional recital.

JAZZ PERFORMANCE
Recognised as one of the finest institutions for studying jazz in the southern hemisphere, WAAPA consistently produces internationally renowned jazz musicians. With improvisation as a core skill, these musicians enter the industry as versatile and knowledgeable artists. This is best demonstrated by the careers of our graduates, who tour the globe playing jazz festivals with their own groups and perform with some of the biggest names in not only jazz, but also the pop world, from Pat Metheny and the Yellowjackets, to artists like Adele. WAAPA also offers the most comprehensive visiting artist program in the country, allowing students to perform and learn from the best of the best, both nationally and internationally. During their study, WAAPA jazz students also have the option to undertake a two-week summer school at New York University and another in Europe.

MUSIC ARTIST
This course provides students with a focused learning pathway through the skills and experience required to engage in a career as a music artist. Students are offered intensive creative and technical training in the areas of composing, arranging and recording culminating in a production of a CD of their original works. Emphasis is placed on developing the student’s individual talent as an artist and the ability to collaborate with others. Students focus on their skills as a music artist centred around composition, performance and music production.

MUSIC EDUCATION
Offered in conjunction with ECU’s School of Education, this course focuses on classroom music teaching with students specialising in either classical, jazz or contemporary music. Students have the option to complete a minor in instrumental music teaching and conducting/ensemble direction, and can also undertake electives in primary and early childhood music teaching. Under certain circumstances, students may undertake crossover units from other streams.

See more course information —— ecu.edu.au/waapa
WAAPA's acclaimed Music Theatre course provides graduates with the skills and experience required to engage in professional theatre practice. Music Theatre students work closely with WAAPA's world class teaching staff and specialist tutors who share the knowledge and skills they have gained through professional performance careers.

The three year, full-time Bachelor of Arts (Music Theatre) degree provides intensive technical training in singing, dancing and acting to develop the professionally acknowledged 'triple threat' performer. In addition to these core skills, students are instructed in film, television and radio techniques to train them for a wide range of roles in the performing arts. There is also a strong focus on preparing students for professional audition. Practical training is complemented by the study of dramatic literature, the history of music theatre and arts management. Students integrate their class studies with performance training throughout the course in classroom presentations, workshops, chamber music theatre and full-scale musical productions.

WAAPA also offers a one year, full-time Musical Theatre course that trains students in the areas of song, dance and acting. It focuses on audition techniques and develops the student's ability and knowledge in the area of music theatre.

See more course information — ecu.edu.au/waapa

**KERRI ANNE GREENLAND**
WAAPA Music Theatre graduate

"I feel so privileged to have studied at WAAPA, it was one of the most incredible experiences of my life." I would not have been ready to step into the professional world without the music theatre course, and my dreams of being a performer would have stayed only that, dreams. If I can encourage you to do one thing in your life it's to work hard for your dreams."
Lawrence Murphy  
WAAPA Performing Arts graduate

“The course provided me with a truly holistic learning experience.”

To be a performer involves so much more than merely standing on stage or in front of a camera; it’s about knowing how everything works. This course allowed me to delve into the infinite intricacies of performance based work in a way I never thought possible. I now have the tools to make any idea a reality, bring any story to life and meet any challenge with solutions.
PRODUCTION & DESIGN

WAAPA provides Production and Design students with the greatest diversity of 'on-the-job' theatrical experiences. Students have access to simulated industry training in the design, construction and management of the Academy’s annual repertoire of productions, utilising WAAPA’s diverse performance venues, as well as numerous external performance spaces.

WAAPA’s professionally staffed and equipped workshop and wardrobe facilities, along with state-of-the-art lighting and sound studios, give students immediate ‘hands-on’ access to all production development, construction and staging processes associated with the most up-to-date industry expectations and practice.

Incorporating an exciting mix of national and international professional directors, teachers and supervisors, WAAPA’s year-long season of theatre, music theatre, opera and dance performances plus jazz, classical and contemporary music concerts gives WAAPA graduates the winning edge in preparation for a seamless transition into a wide range of careers within the creative and technical industries both nationally and abroad.

WAAPA offers a one year Diploma and a one year Advanced Diploma with the ability to articulate into a degree, in each of the following disciplines:

COSTUME
Prepares students for industry employment through teaching methods designed to develop and refine the creative and practical skills of each individual. The program offers a breadth of experience in classroom and live production environments, which are unique to WAAPA, preparing graduates for transition into a wide range of costume-oriented careers within the entertainment industry.

Students develop skills in costume construction, pattern drafting, art finishing, millinery, drawing, corsetry, period costume, and costume management. As they progress through the course, students also take on more advanced management in a live production environment, experiencing practical team leadership roles in dressing and costume supervision, as well as specialist costume construction for stage productions. Other classes include but are not limited to; academic research and writing, arts management, industry studies and contemporary performance.

Prospective students are required to submit a folio of relevant work and a written essay submission as part of their application process. A formal interview is conducted for all applicants.
**DESIGN**
Prepares students for industry employment through theoretical learning experiences paired with opportunities for practical application of skills. Working with industry directors and choreographers on WAAPA performances, the course provides skill development in live production environments, preparing graduates for transition into design-related careers within the entertainment industry.

Design students undertake classes in design studio scenery and costume, technical drafting, CAD, art finishing, drawing, model making, scenic painting, wardrobe technology, props construction and history of theatre. Specialist classes are delivered in the principal studio area to extend design skills and knowledge, in addition to more challenging set and costume design roles in WAAPA’s live productions for theatre, opera, music theatre and dance performance programs.

Prospective students are required to complete a design project and submit a folio of work as part of their application process. A formal interview is conducted for all applicants.

**LIGHTING**
Provides training in lighting design and lighting technology for theatre, film, television, concerts and trade presentations. Students develop skills and knowledge in theatre, film and television lighting, lighting design, and lighting operation.

The course is structured to provide students with the skills and experience consistent with the growing needs of the entertainment industry. Students work on a range of productions mounted by WAAPA and are expected to provide service at a professional level of competence. Areas of study include electronics, optics, cinematography, documentation and drafting, budgeting, crew management, script analysis and control board operation.

**PROPS AND SCENERY**
Includes aspects of scenery, set and properties construction, scenic painting, metal fabrication and technical and general drawing. Handling scenery, flying and general backstage skills of the mechanist are experienced, and students are closely involved in the practical work of live production on a regular basis.

A wide range of skills are explored, including workshop management, construction, painting and props. Our students are encouraged to develop the initiative and problem-solving abilities needed in the production workshop.

**SOUND**
Students develop their skills in the areas of sound production for theatre, concerts, music recording, film/tv and radio with their involvement in WAAPA performances, and also via theoretical and practical information given during classes.

WAAPA graduates may find themselves mixing musical acts, creating sound designs for theatre, recording in sound studios, producing radio shows and adverts, recording dialogue on film sets and setting up sound installations for museums amongst many more opportunities.

**STAGE MANAGEMENT**
Provides training in the organisational and management skills required for managing rehearsals and performance. These include the development and use of the prompt copy, production documentation, score reading, safety in the theatre, communication and people/time management skills, production and company management. A range of technical production skills and techniques, as well as an understanding of the staging and performance requirements for drama, dance, music, music theatre and opera will be developed.

See more course information [ecu.edu.au/waapa](http://ecu.edu.au/waapa)

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**CHLOE O'GILVIE**
WAAPA Lighting graduate

“WAAPA has taught me things that you couldn’t find in a book and that are endlessly useful.”

Training at WAAPA is very hands-on and you pick up things that can’t be taught in a classroom like how to communicate and collaborate with directors, choreographers and other creatives. Three years at WAAPA made me ready for the industry and I have been working since graduating.
APPLYING FOR WAAPA COURSES
All applicants for courses at WAAPA must complete an online application form which can be accessed via ecuworldready.com.au/waapa
An application fee applies.
Applications for WAAPA courses are not accepted through ECU’s Experience Based Entry Scheme.

WAAPA courses requiring an additional Tertiary Admission Centre application via TISC (for WA school leavers):
- Bachelor of Arts (Arts Management)
- Bachelor of Performing Arts (Performance Making)
- Bachelor of Music
- Bachelor of Education (Secondary) – Music Education

WAAPA courses where no TISC application is required:
- All Certificate courses
- All Diploma courses
- All Advanced Diploma courses
- Bachelor of Arts (Acting)
- Bachelor of Arts (Dance)
- Bachelor of Arts (Music Theatre)
- Bachelor of Performing Arts (all majors except Performance Making)

RTO PROVIDER
RTO Provider 4756

ADMISSIONS INFORMATION
WAAPA offers a wide range of courses from Vocational Education and Training (VET) Certificates, Diplomas and Advanced Diplomas, through to Higher Education Bachelor, Master and Doctoral degrees.
Admission to all WAAPA courses is by audition and/or interview.
Admission to programs at WAAPA also requires applicants to meet ECU’s standard university admission requirements.
Applications for WAAPA courses are open from July to September the year prior to course commencement.

INTERVIEWS, AUDITIONS AND FOLIOS
All WAAPA courses excluding the Bachelor of Arts (Arts Management), require applicants to complete an interview and/or audition, or submit a folio of work, as part of the selection process.
For more specific information about interviews, auditions and folios, visit waapa.ecu.edu.au
Many WAAPA alumni have found global fame in their chosen disciplines. In fact, there are too many to list here. Every year, our new graduates begin the same journey these people have taken, prepared for some hard work, but also aiming for the stars.
There is where you are right now, and there is where you want to get to. In between you need a bridge.

ECU is that bridge between your world, and the whole world.

Become world ready at ECU.

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World Ready

Photos courtesy of Jon Green, Kathy Wheatley and Stephen Heath.