



Image: Julia Lane, 2021, *Attack of the 50 ft. Woman* (detail)

## Vessels for the Devil | 2021

**Vessels for the Devil** showcases the creative works of PhD candidate **Julia LANE**, exploring the rhetoric of the monstrous-feminine in graphic culture, asking the question: can we embrace the monstrosity and subvert what we once abject into something powerful and heroic, comfortable and in its own way beautiful? This exhibition is about rupturing space, monsters and the feminine. In defining graphic culture, the project is about accessible art: memes, comics, propaganda, illustration, media which are ephemeral and available for public consumption

To be opened by Associate Professor **Stuart MEDLE**

**Gallery2!**

Opening: 18 March 2021 5pm - 7pm

Exhibition dates: 19 March to 22 April 2021

CREAtec floor talk: 17th March 2021 12.30pm - 1.30pm

Gallery opening hours: Tuesday to Friday 10:00am - 4:00pm

Building 10, 2 Bradford St, Mount Lawley

**ECU Galleries**

