

DARK SIDE|2021

Tarryn **GILL** | Carla **ADAMS** | Nicola **KAYE** & Stephen **TERRY** + Lyndall **ADAMS**
+ Marcella **POLAIN** | Paul **UHLMANN** | Roderick **SPRIGG** | Mary **MOORE** |
Sharyn **EGAN** | Anna **NAZZARI** | Stormie **MILLS** | D'Arcy **COAD** |
Tyrown **WAIGANA**

Curated by Ted **SNELL**

The **DARK SIDE** exhibition is aimed at raising awareness of the function of the arts and creativity in dealing with mental health challenges. The exhibition is a partnership between Edith Cowan University and the National Art School's initiative—Frame of mind: Mental health and the arts. The project is supported by major sponsors: Minderoo Foundation.

Gallery25

To be opened by Professor Clive **BARSTOW**, Thursday 27 May from 5pm–7pm
Open to the public from 28 May - 17 June 2021
Gallery hours: Tuesday–Friday 10am to 4pm
Building 10, 2 Bradford St, Mount Lawley

THERE IS

To be opened by SANE Australia Peer Ambassador Josh **DI NUCCI**, Friday 28 May 5.30–7.00pm
Open to the public: 29 May - 18 June
Gallery hours: Thursday–Saturday 11am to 3pm
49 Stuart Street Northbridge WA 6003

Exhibition Catalogue: **PDF for download**

<https://www.ecu.edu.au/schools/arts-and-humanities/ecu-galleries/news-and-events/ecu-galleries/2021/05/ecu-galleries-june-exhibition-openings>

Symposium: **MAKING SENSE OF THE WORLD THROUGH ART**

Friday 11 June from 10.15am–5pm

Building 10.131 Lecture Theatre, ECU, Mt Lawley Campus

Please register your attendance via the TryBooking link: <https://www.trybooking.com/BRFHJ>

Webinar participants please register via: <https://www.trybooking.com/BRTVJ>

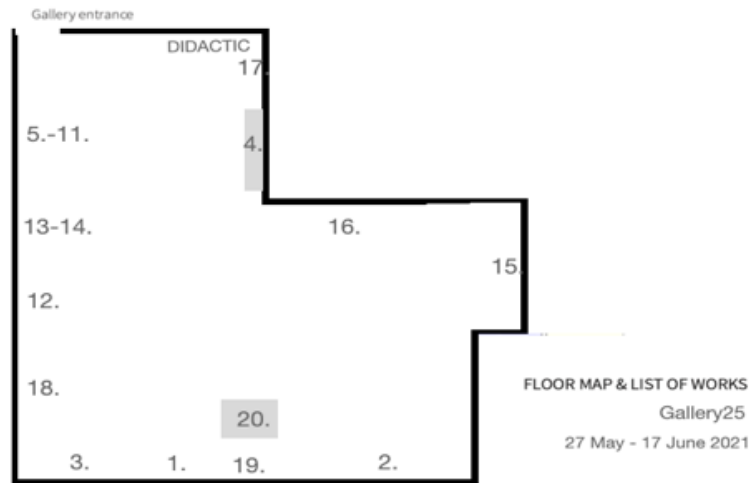
Artwork sales enquiries: Ted Snell edgar.snell@ecu.edu.au or 0417 921 995



ECU Galleries



DARK SIDE



- 1 **Carla ADAMS, Harrison (You are what's wrong with today's society)**, 2017, 66 x 104cm, paracord, polyester rope, acrylic yarn, cotton and pendant. \$2000.
- 2 **Nicola KAYE & Stephen TERRY + Lyndall ADAMS + Marcella POLAIN, Contested Spaces**, 2020, multimedia and black embroidery cotton on cotton duck and Belgian Linen. POA.
- 3 **D'Arcy COAD, Morbid Curiosities**, 2020 - 2021, various sizes, hand cut photomontage collages. NFS.
- 4 **Sharyn EGAN, 'Our Babies 1'**, 2019, sardine cans, gravel, fabric and mixed media. \$1500.
- 5 **Tarryn GILL, Trickster (Pink Feline)**, 2018, 90 x 50 x 15cm, EPE Foam, LED lights with microcontroller, hand-sewn synthetic fabric, threads. \$2000.
- 6 **Tarryn GILL, Trickster (Owl 1)**, 2018, 70 x 62 x 15cm, EPE Foam, LED lights with microcontroller, hand-sewn synthetic fabric, threads, sequins. \$2000.
- 7 **Tarryn GILL, Trickster (Ouroboros Moon)**, 2018, 20 x 18 x 6cm, EPE Foam, LED lights with microcontroller, hand-sewn synthetic fabrics, faience, threads, sequins. \$1000.
- 8 **Tarryn GILL, Trickster (Torch Bearer)**, 2018, 50 x 95 x 19cm, EPE Foam, LED lights with microcontroller, hand-sewn synthetic fabrics, threads, sequins, handcarved wood, glitter, nylon gloves. \$3000.
- 9 **Tarryn GILL, Trickster (Masked Figure)**, 2018, 50 x 48 x 16cm, EPE Foam, LED lights with microcontroller, hand-sewn synthetic fabrics, threads, sequins, handcarved wood. \$2000.

- 10 **Tarryn GILL, Trickster (Fur Feline)**, 2018, 65 x 98 x 15cm, EPE Foam, LED lights with microcontroller, hand-sewn synthetic fabrics, rabbit fur, threads, sequins, leather gloves. \$2500.
- 11 **Tarryn GILL, Trickster (Pink Moon)**, 2018, 20 x 18 x 6cm, EPE Foam, LED lights with microcontroller, hand-sewn synthetic fabrics, faience, threads, sequins. \$1000.
- 12 **Stormie MILLS, "Modern life"**, 2016, 860 x 180cm, compacted cardboard, paper, twine & glue. \$4200.
- 13 **Mary MOORE, Drawing 1 (Mary Moore)**, 1976, 56.5 x 76.5cm, etching and mixed media on Arches. NFS
- 14 **Mary MOORE, Drawing 11 (Mary Moore)**, 1976, 56.5 x 76.5cm, etching and mixed media on Arches. NFS
- 15 **Anna NAZZARI, The Harbringers**, 2020 - 2021, 16 x 15cm each, watercolour on Arches. \$250 ea
- 16 **Roderick SPRIGG, Emushoot**, 2003, 5min 27sec, Video. NFS.
- 17 **Roderick SPRIGG, Beautiful as The Chance Meeting Between a Landcruiser and a Train**, 2016, 45 x 60cm, Ink tape and charcoal. \$1000
- 18 **Paul UHLMANN, after image**, 2021, 92 x 120cm + 92 x 120cm (diptych), oil on canvas. NFS.
- 19 **Tyrown WAIGANA, A Nice Place to Hate Yourself**, 2021, 51 x 61 x 4cm, acrylic on canvas. \$500.
- 20 **Tyrown WAIGANA, Rey-Zen-Khan Portal Mouth and The Protector**, 2020, 35 x 25 x 35cm, acrylic paint polymer clay with steel and aluminium frame. NFS.

THE EXHIBITION IS HELD AT TWO VENUES, EACH SHOWING WORKS BY ALL ARTISTS

Artwork sales enquiries: Ted Snell via edgar.snell@ecu.edu.au or 0417 921 995

ONLINE CATALOGUE CAN BE DOWNLOADED VIA

<https://ecu.box.com/s/d71h7znpbz1rcobe9imz009ehth19pu7>