

The BOOTY and the BUTTS show|2021

The **BOOTY and the BUTTS show** by **Yvette DUNN-MOSES** is a video installation and performance that looks at female body politics. **DUNN-MOSES** appreciates the resilience of women, looking at trauma and desire associated with one's body image.

To be opened by Associate Professor **Lyndall ADAMS**

Spectrum Project Space

Opening: 26 August 2021 5pm - 7pm
Speeches to take place at 6pm and performance dedicated to
Yvette's brother, Ivor Dunn at 6.15pm
Exhibition date: 27 August - 16 September 2021
CREAtec floor talk: 15 September 2021 12:30pm - 1:30pm
Gallery opening hours: Tuesday to Friday 10am - 4pm
Building 3, 2 Bradford St, Mount Lawley

ECU Galleries



Biography

Dunn-Moses born in 1979, is a South African artist who moved to Australia in 2019. She completed her Fine Art degree in South Africa and is currently registered for her Masters in Visual Arts. She has worked at several galleries and has taught art from high school to tertiary level. More recently she lectured and conducted research work at the UNISA (University of South Africa) from 2014 to 2018.

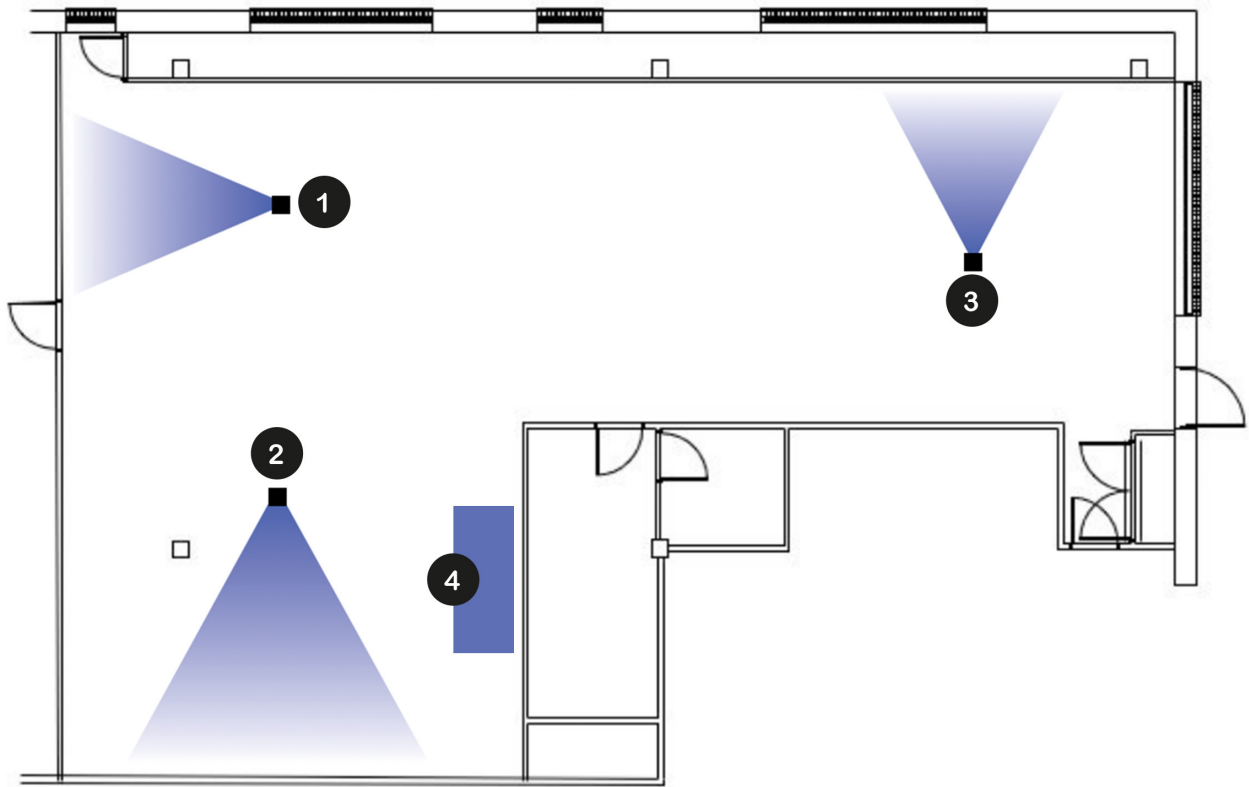
Dunn-Moses participated in numerous exhibitions since 1999 in South Africa and abroad. She is a performance artist and a painter.

Artist Statement

“The Booty and the Butts show”, title was inspired by the “People” magazine cover. These women were photographed while looking seductively over their shoulders with their rear ends as the focal point. The headline on the cover stated “Booty and the Butt, Whose derriere’s extraordinaire? More fab bums inside!”.

This video installation and performance looks at female body politics and racial identity. Dunn-Moses appreciates the resilience of women, looking at the trauma and desireability associated with body image. These artworks dramatize the blurry line between vanity and insanity.

This hyperbolic performance is a masquerade of the idealized perceptions related to the female hourglass body shape on social media. Particularly placing emphasis on the current trend of buttock augmentation. She mimics Victorian woman’s bustle, emphasising the disparity between the natural shape and the artificial body.



- 1 Artits are present, 2015, video, 2mins 19secs
- 2 Beaches Ritual: Festival, 2021, video, 2mins 22secs
- 3 Booty & the Butts show, 2017, video, 2mins 19secs,

All Videos are Edition of 10 \$500 negotiable

- 4 **Ancestry**, 2021, pins, salad fork, white and silver spray paint, cushion, lace curtains, accessories & mirror. The sound piece is a recording of a previous performance.

For all sale enquiries of works please contact the artist directly via
yvette911@gmail.com