



In Strains (detail), 2020. Acrylic, fluorescent pigment, sand, binder and cast acrylic paint on canvas. Photograph by Susie Blatchford of Pixel Poetry

Beneath the Radiant Southern Cross|2021

Beneath the Radiant Southern Cross by **Matthew McALPINE** is a collection of recent paintings that reflect upon the intersection and toxicity of colonialism and nationalism in contemporary Australia. The artworks, rendered in a selective palette with a thick and gritty surface, directly reference land, mining industries and toxic chemicals while playfully subverting national propaganda such as the anthem, the Southern Cross and the Union Jack.

Matthew McALPINE is a recipient of the Edith Cowan University Painting Artist in Residence Program

To be opened by **Gregory PRYOR**, Coordinator of Painting, Edith Cowan University

Spectrum Project Space

Opening: 21 October 2021 5pm - 7pm

Exhibition dates: 22 October - 11 November 2021

Artist floor talk: 6 November 2021 2pm - 3pm

Gallery opening hours: Tuesday to Friday 10am - 4pm

Building 3, 2 Bradford St, Mount Lawley

ECU Galleries

