

Gregory Pryor - Curriculum Vitae

Education

- 1980 RMIT University Melbourne Graduate Diploma in Fine Arts
1979 – 1977 RMIT University Melbourne Bachelor of Arts (Fine Art)

Professional experience

- 2003 - present Edith Cowan University, Perth - lecturer in visual arts
2002 Victorian College of the Arts - sessional lecturer in painting
RMIT Center for Art and Visual Culture - sessional lecturer in drawing
Ballarat University, Academy of Art - sessional lecturer in drawing
Edith Cowan University, Perth – artist in residence
2001 Monash University - sessional lecturer in painting
Victorian College of the Arts - sessional lecturer in painting
Latrobe Street College of Art and New Media - lecturer in studio methods and techniques
RMIT, Melbourne - artist in residence
1999 - 1996 Latrobe Street School of Art and Design Melbourne - taught short courses in painting and drawing
1999 Victorian College of the Arts Melbourne - external examiner, painting graduates
1999 - 1998 Monash University Melbourne - sessional lecturer in visual communication (wrote course) and design principles for multi media students
1999 - 1994 Private classes from studio
1997 - 1993 Victorian College of the Arts Melbourne - sessional lecturer in drawing department. Taught drawing and related studies. Appointed first year co-ordinator in 1995. This involved designing the curriculum, organizing two exhibitions and the departmental trip to Mount Buller for five days.
1995 - 1994 RMIT University Melbourne, sculpture department - sessional drawing lecturer
1995 - 1990 RMIT University Melbourne - sessional lecturer in general and figure drawing and painting. Teaching full and part time students
1994 - 1993 Council of Adult Education Melbourne - taught classes in painting and drawing and wrote a course: *Painting Through Observation*
1994 - 1993 Prahran College of T.A.F.E. short courses in painting, drawing, watercolour and mixed media
1991 Monash University School of Art Melbourne - external examiner, painting graduates
1991 - 1989 Dandenong College of Technical and Further Education (T.A.F.E.) Melbourne - lecturer in painting, drawing and design
1990 - 1989 Northern Metropolitan College of T.A.F.E Melbourne - sessional lecturer in general and figure drawing, painting and professional practice
1988 RMIT University Melbourne Industrial Design Department - sessional lecturer in figure drawing, Monash University Melbourne Painting Department - sessional lecturer in figure drawing
1987 Study Tour to Europe
1986 - 1985 Victorian Trades Hall Art Workshop Melbourne Artist
1984 Freelance theatre work writing, performing and technical production
1980 Preston North East Primary School Melbourne Co-ordinator, summer art program
1979 Preston North East Primary School Melbourne - artist in residence

Individual Exhibitions

- 2019 *Dragging Tail*, Turner Galleries, Perth, and *The Vivian*, Matakana, New Zealand.
- 2017 *Looking Glass*, The Art Gallery of Western Australia, Perth
- 2016 *The Yilgarn Lacunae*, Turner Galleries, *Art Taipei 2016*, Taiwan
- 2014 *Lacunae*, Lister Gallery, Perth
- 2011 *Perth, 2011 City of Perth Artwork Commission*, Council House, Perth
- 2010 *Botanik*, Lake Macquarie City Art Gallery
Vapour Trails (curated by Melissa Keys) Australian Embassy, Washington DC, USA
- 2009 *Overland to Underwood*, Lister Gallery Perth
King's Wood Illuminations, Stour Valley Arts, Kent, UK
- 2007 *Naked*, Lister Gallery Perth
Flora Nullius, RMIT Project Space Melbourne
- 2006 *Grain of Night*, International Art Space, Kellerberrin, Australia
- 2005 *Black Solander*, Perth Institute of Contemporary Arts
- 2003 *In Arenosis ad Fluvium Cygornum*, The National Revue of Live Art, Midland, Perth
- 2002 *Birrarung Walking*, Birrarung Residence, Parks Victoria, Eltham
Bird and Flower Painting, Spectrum, Perth
- 2001 *White Star*, Building 66, RMIT School of Art and Culture
- 1999 Noosa Regional Gallery Noosa
RMIT Gallery Melbourne
Renard Wardell Gallery Melbourne
- 1997 *Yellow Earth, Black Hole*, Art Gallery of the Beijing International Art Palace Beijing
Paintings From the Bed of a Long Green River, Part Two, George Gallery, Melbourne
- 1996 *Paintings From the Bed of a Long Green River*, West Space Melbourne
- 1995 Cite Internationale des Arts Paris
205 Russell Street Melbourne
- 1994 Temple Melbourne
21: Average Pictures, Westspace Melbourne
- 1991 Powell Street Gallery Melbourne
- 1990 *Caves*, Powell Street Graphics Melbourne
- 1989 *Heaven and Earth*, Powell Street Gallery Melbourne
- 1986 200 Gertrude Street Melbourne

Selected Group Exhibitions

- 2019 *Island Tales, Taiwan and Australia, Perth*><*Taipei*, Taipei Fine Arts Museum
Radical Heaven, Chiayi International Art Doc Film Festival, Chiayi, Taiwan
- 2017 *Weep For Painting*, Curated by Domenico De Clario, Span Gallery, Melbourne
Stations of the Cross, Curated by Claire Bushby, Wesley Uniting Church, Perth
- 2016 *Invisible Genres*, Curated by John Mateer, John Curtin Gallery, Curtin University, Perth
Unknown Land, Curated by Melissa Harpley, Art Gallery of Western Australia, Perth
- 2014 *Panorama*, Lawrence Wilson Gallery, Perth
Of Spears and Pruning Hooks II, Spectrum Project Space, Perth
Egg Tooth, Spectrum Project Space, Perth
Canopy – Into the Forest, Mundaring Arts Centre
Mandorla Art Award – Linton and Kay Gallery Perth and New Norcia Monastery
- 2012 *Est*, Curated by Kate Parker, Mundaring Arts Centre, Perth

- Contemporary Art with Pith Paper*, National Museum of Natural Science and Botanic Garden, Taichung, Taiwan
- 2010 *The Conservatorium*, Paper Mountain Gallery, Perth
Constellations: A Large number of Small Drawings, RMIT Gallery, Melbourne
Wall Paper, Central TAFE Gallery, Perth
Pica Salon, Perth Institute of Contemporary Art
Subterranea, Mundaring Arts Centre, Perth
- 2009 *Mine Own Executioner*, Mundaring Arts Centre, Perth
The Museum Effect, Lake Macquarie City Art Gallery
The Shilo Project, The Potter Museum, Melbourne (and touring)
A partial view: The University of Western Australia art collection Lawrence Wilson Art Gallery, UWA
Diagrams, Midland TAFE Gallery, Western Australia
Painthing (as one), Australian Experimental Art Foundation (AEAF), Adelaide
- 2008 *Handle with Care: The 2008 Adelaide Biennial of Australian Art*, Art Gallery of South Australia
Heat: Art and Climate Change, RMIT Gallery, Melbourne
Things That Remain, Jenny Port Gallery, Melbourne
Wheatbelt Cultural Festival, Northam Western Australia
- 2007 Taipei Artist Village Gallery, Taipei, Taiwan
The Systems of Nature, Lawrence Wilson Art Gallery, Western Australia
- 2006 *The Space Inside*, The Gallery, Ellenbrook House, Perth
National Works on Paper Mornington Peninsula Regional Art Gallery
- 2005 *This and Other Worlds*, National Gallery of Victoria
Vrnitev in Visages de Slovenie, Video Space, Museum of Cahors, France
Vrnitev in Orchestrazione, Galleria Comunale Ai Mulini, Portogruaro Italy
Mix Tape, Art Gallery of Western Australia, Perth.
- 2004 *For Nothing*, The Bank, Midland, Western Australia.
National Works on Paper Mornington Peninsula Regional Art Gallery
- 2003 *See Here Now*, The Ian Potter Museum of Art, Melbourne
Vrnitev in Orchestrazione, Galleria Comunale Ai Mulini, Portogruaro Italy
- 2001 *Nillumbik Art Award*, Monsalvaat Great Hall, Eltham
- 2000 *Art and Land*, Asialink touring exhibition, throughout South East Asia
Stazione Topolò/Postaja Topolove, Topolò, Italy
Passaggi, Martina Franca, Italy
- 1999 *What John Berger Saw*, Canberra School of Art Gallery
Materia Prima, Para/Site Hong Kong
Stazione Topolò/Postaja Topolove Topolò, Italy
TU Rut/Grant, Rut/Grant, Slovenia
Deacons Award, Potter Museum, Melbourne
- 1998 *The Autumn Show*, Latrobe Street Gallery, Melbourne
Gallery Artists, George Gallery, Melbourne
The Deacon, Graham and James Award, The University of Melbourne Museum of Art
- 1997 *Recent Acquisitions*, National Gallery of Victoria, Melbourne
Five Quiet Years, City of Port Phillip Town Hall, Melbourne
Work, West Space, Melbourne
The Geelong Art Gallery Prize
The Art of Gold, Ballarat Art Gallery
- 1996 *The Art of Collecting #2*, Linden Gallery, Melbourne
Working in Collaboration, West Space, Melbourne
Chinoiserie, Sutton Gallery Melbourne

- 1995 The Geelong Art Gallery Prize
The Monash University Acquisitive Art Award, Melbourne
Works on Paper, Latrobe Street Gallery, Melbourne
Steam, The George Ballroom, Melbourne
The Herald/Sun Contemporary Art Award Melbourne
Tricks, Stop 22, Melbourne
Lovers, Museum of Modern Art at Heide, Melbourne
- 1994 *(Un) Peeled Art*, Ballarat Art Gallery
Love and Ruin, St.Kilda Town Hall, Melbourne
- 1992 *Works on Paper*, RMIT Gallery, Melbourne
Above the Lake, Below the Sky, Benalla Art Gallery
- 1991 *Artist's Make Books*, Linden Gallery, Melbourne
Art Object Vending Machine, Rhumbarellas, Melbourne
Logos, 200 Gertrude Street, Melbourne
- 1990 *Witness*, 200 Gertrude Street, Melbourne
It All Starts Here, Powell Street Gallery, Melbourne
Art with Text, Monash University Gallery, Melbourne
- 1989 *The Intimate Object*, 200 Gertrude Street, Melbourne
Drawing Show, Powell Street Graphics, Melbourne
Re: creation/Re-creation, the art of copying, 19th and 20th Centuries, Monash University Gallery, Melbourne
- 1988 *Four Painters*, Powell Street Gallery, Melbourne
Artworks, Museum of Victoria, Melbourne
Artist's Choice, Standfield Gallery, Melbourne
- 1987 Cite Internationale des Arts, Paris
Young Australians, The Budget Collection, National Gallery of Victoria, Melbourne
- 1986 St.Kilda Acquisitive Show, Melbourne
Director's Choice, RMIT Gallery, Melbourne
- 1985 St. Kilda Acquisitive Show, Melbourne
Figure, Fantasy and Fetish, RMIT Gallery, Melbourne
APM 150th Anniversary Art Award, Broadford
- 1982 Brim Brim Gallery, Queenscliff
- 1981 Brim Brim Gallery, Queenscliff

Collaborations

- 2002 *Weed Map*, video/performance with Cang Xin, Beijing.
- 2000 *Gum Static*, audio installation with Victor Meertens included in *Art and Land*, Asialink touring exhibition.
- 1997 Collaboration with Feng Yong included in *Yellow Earth, Black Hole* at The Art Gallery of the Beijing International Art Palace.
- 1993 Established *20 One Manufactory* with ceramist Damon Moon. Exhibitions include: *Milk and Honey*, Arterra, Brisbane and *Icons, Saints and Crosses*, Aptos Cruz, Adelaide
Collaborated with writer/curator Kevin Murray on proposal for St.Kilda Town hall Plaza.
- 1986-87 Wrote script and performed voices for two animated films (*Elephant Theatre* and *Middriffini*) by Sabrina Schmidt.

Professional Boards

- 2021 – 24 Australia Council for the Arts, Peer Assessment Panel
- 2017 – 20 WA Department of Local Government, Sport and Creative Industries, peer assessment panel

2011 - 19	Spectrum Project Space, Perth, committee member
2010 - 11	Asialink, Advisory committee member
2009 - 12	Board member, Art Monthly Australia
1995 - 96	Member, 200 Gertrude Street Studio selection Committee
1995 - 99	Co-Editor, of Contemporary Art Journal, <i>Dialogue</i>
1995 - 98	Member, West Space Inc. Board of Management

Grants/Awards received

2018	Australia Council for the Arts, arts projects for individuals and groups
2015	Creative Arts Development Fellowship, Department of Culture and the Arts
2010	City of Perth Commission
2009	Department of Culture and the Arts Western Australia and Arts Council England, for <i>King's Wood Illuminations</i> , on-site project and artist's book
2008	Residency with Stour Valley Arts, Kent, United Kingdom Australia Council skills and arts development grant
2007	ARTSWA grant for New Work City of Perth exchange residency to Taipei Artists Village, Taiwan
2006	Synapse Art and Science Residency, CSIRO Sustainable Ecosystems, Perth
2005	Edith Cowan University small research grant for <i>Black Solander</i>
2002	Australia – China Council Residency in Beijing, China Residency in the School of Visual Arts, Edith Cowan University, Perth Arts Victoria International Program grant for <i>Bird Painting</i> project in Beijing Austrian Federal Arts Chancellery Residency in Vienna Australia Council project Grant for New work
2001	Nillumbik Shire and Parks Victoria Artist in Residence at "Birrarung", Eltham, Australia.
2000	Australia Council residency in Topolò, Italy
1999	Noosa Regional Gallery residency Arts 21 international exchange Grant for participation in <i>Materia Prima</i> , Para/Site, Hong Kong
1998	Arts 21 international programs Grant, Arts Victoria for participation in Stazione Topolò/Postaja Topolove, Topolò, Italy
1996	Asialink residency, Beijing Academy of Art Australia Council Project Grant for New Work
1987	Australia Council project Grant
1986	St. Kilda Acquisitive Award Australia council residency, Cite Internationale des Arts, Paris
1985	Australian Paper Manufacturer's Art Award

Collections

National Gallery of Australia, National Gallery of Victoria, Queensland Art Gallery, Art Gallery of Western Australia, Ballarat Art Gallery, The University of Melbourne (on loan from the Vizard Foundation), RMIT University, The City of Port Phillip, Sale Regional Gallery, Australian Embassy Beijing, Artbank, Australian Paper Manufacturers, Naturhistorisches Museum, Vienna, Lawrence Wilson Art Gallery at the University of Western Australia, Edith Cowan University, Murdoch University, The City of Perth, ANZ Bank, City of Joondalup, Wesfarmers, St. John of God Hospital, Perth.

Publications

- Ronald Millar - *Gentle, Nostalgic Look at the French*, The Herald 1/8/85
- Ronald Millar - *Young Talent Time*, The Herald 18/9/86
- Ronald Millar - *Out of fashion Art Hits Fashionable Galleries*, The Herald, 16/3/88
- Elizabeth Cross - *Melbourne is up with the Best*, The Age, 15/3/89
- Ronald Millar - *Pryor's Work Goes Full Circle*, The Herald 3/3/89
- Merryn Gates - Catalogue, *re: Creation/Re-creation*, Monash University Gallery, 1989
- Kevin Murray - Catalogue, *Witness*, 200 Gertrude Street 1990-91
- Merryn Gates - Catalogue, *Artist's Make Books*, Linden Gallery, Melbourne 1991
- Ronald Millar - *A Barker's False Alarm*, The Herald 6/6/90
- Christopher Heathcote - *Safety First in Too Many Galleries*, The Age, 10/7/91
- Ronald Millar - *Art In the Nervous Nineties*, The Sunday Age 27/1/91
- Jenny Zimmer - *Radical Blending of Art and Craft*, The Age, 21/12/93
- Rod Macleish - *Gregory Pryor at Temple Studios*, Temple Studio Publication 6/7/94
- Geoff Wallis - Catalogue, *Unpeeled Art*, Ballarat Fine Art Gallery July 1994
- Robert Nelson - *Works on Paper*, Latrobe Street Gallery, The Age, 6/8/95
- Diane Soumilas - *Gregory Pryor at Temple Studio*, Artfan, Spring 1994
- Owen Piggott - *Gregory Pryor at Temple Studio*, Artfan, Spring 1994
- Anthony Camm - *Gregory Pryor at Temple Studio*, Artfan, Spring 1994
- Ian Mooney - *Gregory Pryor at Temple Studio*, Artfan, Spring 1994
- Robert Rooney - *Ebb and Flow in an Ocean of Notions*, The Australian, 22/11/96
- Mark Pennings - *The Silk Road or the Obstacle Course?* catalogue essay from *Paintings from the Bed of a Long Green River*, George Gallery, April 1997
- Brenda Ludeman - *The Colour Green and the Word Love*, catalogue essay from *Paintings From the Bed of a Long Green River*, George Gallery, April 1997
- Robert Nelson - *The National Gallery Gets it Wrong*, The Age, 8/1/97
- Robert Nelson - *Impressive Moulding of Imagery*, The Age, 30/4/97
- Feng Yong - *Conceptual Flow*, catalogue from *Yellow Earth, Black Hole*, Art Gallery of the Beijing International Art Palace, Beijing, June 1997
- Rachel Kent - Catalogue, Deacon, Graham and James Award, Ian Potter Museum of Art, 1998
- Robert Rooney - *In the Spirit of Collaboration and Archivism*, The Australian, 28/5/99
- Kevin Wilson - catalogue, Art and Land, Asialink Centre 2000
- Merryn Gates - Catalogue, *What John Berger Saw*, Canberra School of Art Gallery 2000
- John McPhee - *Undiscovered Artists*, Australian Art Collector, April/June 2000
- Michele Obit - *L'arte Quieta di Gregory Pryor, un Australiano di Casa a Topolò*, Novi Matajur, 27/4/00
- Bala Starr - Catalogue, Deacons Award, Potter Museum, Melbourne, August 2000
- Anna Clabburn - *Close Encounters of the Asian Kind*, Weekend Australian, 16/9/00
- Brett Jones – *Space Traffic* publication, Westspace and Para/Site 2002
- A Short Ride in a Fast Machine*, Gertrude Contemporary Artist Spaces 2005 Melbourne
- John Barrett-Lennard – *Outline and Absence*, catalogue essay for *Black Solander*, PICA , Perth 2005
- Neville Marchant – *Documenting the Diverse Western Australian Flora*, catalogue essay for *Black Solander*, PICA , Perth 2005
- Ted Snell - *Compelling Strokes from Human Hands*, The Australian 19/07/05
- Robert Cook – *Black Solander*, Art Papers November-December 2005
- Rod Giblett – *Land is to landscape as naked is to nude*, catalogue essay for *Naked*, Lister Gallery, Perth 2007
- Ian Maclean – *Seeing Otherwise*, catalogue essay for *Naked*, Lister Gallery, Perth 2007

John Barrett-Lennard - *Notes on dialogue and daily events*, catalogue essay for *Handle with Care – the 2008 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, 2008
Stephanie Britton – *Handling the Adelaide biennial*, Artlink Vol. 28 pp 80-81
Stephanie Radok – *Handle with care; 2008 Adelaide Biennial of Australian Art*, The Adelaide Review, March 14 – 27
Lauren Connelly - *Handle with care- 2008 Adelaide Biennial of Australian Art*, dB Magazine, 16 April 2008
Ross Wolfe – *In Xanadu*, Eyeline 66, p 42
David Broker - *Heavily Handled with Care, Adelaide Biennial of Australian Art*, Broadsheet Contemporary Visual Art Culture, Vol 37 No. 2, page 120
Robert Nelson – *Artists turn up the heat on climate change and culpability*, The Age, 24/09/08 p18
Lesley Duxbury - *Out of Place: Close Observations of the Local Kind* [online]. PAN: Philosophy Activism Nature; Issue 5; 2008; 41-46.

John Ryan - *Why Do Extinctions Matter? Mourning the Loss of Indigenous Flora in the Southwest of Western Australia*, Philament Vol. 15 Absence, December 2007, The University of Sydney

Jill Stowell – *Museum Pieces*, The Herald (Hunter region NSW), 06/06/09 p 19
Rod Giblett - *Landscapes of culture and nature*, Palgrave Macmillan 2009
John Barrett-Lennard - *A partial view: The University of Western Australia art collection* Lawrence Wilson Art Gallery, UWA. P.105
Linda Williams – *Reshaping the Human Self-Image: Contemporary Art and Climate Change* in catalogue: *Heat Art and Climate Change*, RMIT Gallery Melbourne 2009 p.12
Giovanni Aloï - *Post-Colonial Botany – An Interview with Gregory Pryor*, Antennae – The Journal of Nature in Visual Culture (online) – 2011
Miranda Johnson, *A Story Not Yet Named*, catalogue for *Island Tales, Taiwan and Australia, Perth><Taipei*, Taipei Fine Arts Museum – November 2019

Writings by the Artist

Little Body, Big Picture, from Dialogue (Micro/Macro), March 1996
The Wardrobe from Zanzibar, Dialogue (Working in Collaboration), June 1996
How to Steal a Painting from the Louvre, Dialogue, September 1996
Pouring Oil, Dialogue, (Silence) July 1998
Fin de Siecle, Dialogue (Failure), December 1998
Listening to Pictures, Newspaper of Transverzala Utrinkov, Metka Miljavec, (ed.) Rut/Grant, Slovenija, July/August 1999
Topolo Coolo, Circular No. 4 eds. Marco Fusinato and Kerrie Poliness, July 1999
Topolovo "Coolo", Trinkov Koledar Čedad, Italy, 2000
Too Loud a Solitude, Materia Prima, catalogue, Hong Kong, 2000
Sette Progetti per la Linea del Drago (Seven Projects for the Line of the Dragon), catalogue, Stazione Topolò/Postaja Topolove, Topolò, Italy, July 2000
25 - 31 January 1999, from: Artists Talk, West Space, Melbourne 2000
I Was Sleeping and When I Awoke Galerie Constantinople (pub.) Tick Tock, 2000
Phantom Limbs and the Taxonomy of Weeds, The National Revue of Live Art, Midland 2003 (cat.)
To Remove a Thorn Deeply Embedded, Photofile 73 summer 2005
Nymphaea Hastifolia, Artsource Newsletter winter 2005, Perth.
Bird and Flower painting (Flora Nullius), *For Nothing* catalogue The Bank, Midland. W.A.
After the Fire, from *Formation and Form*, West Space 1993 – 2003 edited by Brett Jones,

West Space 2004 Melbourne.

The Rarest of Events, Performed by Barbara Campbell for her durational online performance: *1001 Nights Cast*, August 12 2005: <http://1001.net.au/>

Eerily quiet, Performed by Barbara Campbell for her durational online performance: *1001 Nights Cast*, October 16 2005: <http://1001.net.au/>

Beloved to us, Performed by Barbara Campbell for her durational online performance: *1001 Nights Cast*, November 20 2005: <http://1001.net.au/>

Over the summer, Performed by Barbara Campbell for her durational online performance: *1001 Nights Cast*, January 1 2006: <http://1001.net.au/>

Black clothing preferred, Performed by Barbara Campbell for her durational online performance: *1001 Nights Cast*, February 26 2006: <http://1001.net.au/>

A lot more expensive, Performed by Barbara Campbell for her durational online performance: *1001 Nights Cast*, April 21, 2006: <http://1001.net.au/>

Intimate knowledge, Performed by Barbara Campbell for her durational online performance: *1001 Nights Cast*, June 16, 2006: <http://1001.net.au/>

Held a finger aloft, Performed by Barbara Campbell for her durational online performance: *1001 Nights Cast*, September 1 2006: <http://1001.net.au/>

Nods of recognition, Performed by Barbara Campbell for her durational online performance: *1001 Nights Cast*, November 25, 2006: <http://1001.net.au/>

Unlike anything, Performed by Barbara Campbell for her durational online performance: *1001 Nights Cast*, February 7, 2007: <http://1001.net.au/>

Black Death, in *Ecology, Everyone's Business*, Artlink Vol.25 No. 4 2006

Acid in Paper is the Veil of Memory, catalogue essay for *David Turley, Old Works*, Central TAFE Gallery, Perth 2007

Drilling into Vermeer, catalogue essay for *Nien Schwarz – Earth Matters*, Turner Gallery, Perth, 2008

Resuscitation through paper, Artlink Vol 29 No. 2 June 2009, p 32

King's Wood Illuminations, Artists Book, Stour Valley Arts, UK, 2009

Mausoleum, Antennae No.10, Journal of Nature and Visual Culture, Spring 2009

Better worlds – review of exhibition at PICA, Artlink vol 26, 2009

Heavy Limbs, Heavenly Eye – catalogue essay for Annie Hsiao Wen – Wang, Spectrum Project Space, Perth, 2009

Beyond Sparrows – Catalogue Essay for ReMix WA Contemporary Art, Art Gallery of Western Australia, 2011

Socially Engaged FIFO Art? – Artlink, Volume 32, Number 1, 2012

Holly Story – Look Both Ways – Artlink Volume 33, Number 1, 2013

The Worlds Contracted Thus – catalogue essay for Big Scope: Painting and Place, Lake Macquarie City Art Gallery, 2012

From Glass Beads to Smoke Water: investigating the vocabulary of loss and renewal in the landscapes of the Yilgarn Craton in Western Australia, Garland #10 (online <https://garlandmag.com/issue-10/>), March 2018

Beyond the Algorithm, catalogue essay for *Radical Heaven*, Chiayi International Art Doc Film Festival, Chiayi, Taiwan, December 2018

Hold Close the Things that are Dear to You, catalogue essay for *Divinities*, solo exhibition by Eveline Ruys, Spectrum Project Space, Perth. October 2020