

Curriculum Vitae

Dr Lyndall Adams

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Career Profile

- Areas of expertise: Practice-led research, Interdisciplinary collaboration, Creative research methodologies, Contemporary arts practice, Visual literacy.
- Current Projects: *Conversations with sons* (working title), contested spaces, public pedagogy in the arts.
- Supervision: 31 Higher Degree by Research Supervision completions. 1 ongoing PhD candidates.
- Grants: Principle Investigator, Public Art, Wanneroo Road/Joondalup Drive Interchange Project, Main Road WA Category 3 Grant, 2019–2020, \$42,283.
Principle Investigator, Public Art, Public Art-Mitchell Freeway Extension: Burns Beach Road to Hester Avenue, Main Road WA Category 3 Grant, 2016–2017, \$32,364.

Education

- 2005–8** Doctor of Philosophy, Southern Cross University, Lismore NSW. Thesis title: *the indeterminate precision of narrative* was the culmination of multiple exhibitions that engage with the uncertain, unfixed and yet simultaneously accurate and truthful nature of storytelling. The thesis was an exploration of the corporeality that links all subjects to the material processes used and provides narrative agency. The research conducted made use of traditional and contemporary image making tools such as oil painting interfaced with embedded acrylic imagery.
- 1999–2000** Master of Arts, Southern Cross University, Lismore NSW, *Not so blind reverence*.
- 1997** Bachelor of Arts, Honours, Southern Cross University, Lismore, NSW, *Intimate collusions*.
- 1992–6** Bachelor of Arts, Southern Cross University, Lismore, NSW.

Relevant Experience

- 2025** Honorary Associate Professor, SAH, ECU.
- 2014–2024** Senior Research Fellow, SAH and WAAPA (2014–2018), ECU, WA.
- 2023–24** Director, ECU Galleries, Edith Cowan University (ECU), WA.
- 2022** Lead Researcher, School of Arts and Humanities (SAH) Research Centre for Arts, Communication, Design and Culture and Director ECU Galleries, Edith Cowan University (ECU), WA.
- 2020–2021** Director, Centre for Research in Entertainment, Arts, Technology, Education and Communication (CREAtec) and Director, ECU Galleries, SAH, ECU.
- 2019** Director, Centre for Research in Entertainment, Arts, Technology, Education and Communication (CREAtec) and Director, ECU Galleries, SAH & Western Australian Academy of Performing Arts (WAAPA) (ECU), WA.
- 2012–14** CREAtec Research & Supervision Leader (.5 FTE), Higher Degrees by Research, SCA & WAAPA, ECU, WA.
- 2011–14** Post Graduate Research Consultant (.5 FTE), Faculty of Education & Arts, ECU, WA.

Creative & Performative Arts Index Research Consultant, Office of Research & Innovation, ECU, WA.

1998–2010 Sessional Lecturer, Visual Arts, School of Arts & Social Sciences, Southern Cross University, NSW.

Publications

Book Chapters

2019 Newman, R., **Adams, L.**, The question, the material and the ethos of creative research. *The Meeting of Aesthetics and Ethics in the Academy: Challenges for Creative Practice Researchers in Higher Education*, London: UK, Routledge.

Refereed Journal Articles

2025 **Adams, L.**, Kaye, N., Jayakumar, E., Barstow, C., & See, H. (2025 (in press)). Art in Public: Potential Public Pedagogy Post Pandemic. *Journal of Urban Cultural Studies*.

2024 **Adams, L.**, Kaye, N., Polain, M., & Jayakumar, E. (2024). Contested Spaces: an interdisciplinary collaboration. *Continuum*, 38(2), 251–269. <https://doi.org/10.1080/010304312.2024.2354254>

Adams, L., Kaye, N., Jayakumar, E., Barstow, C., & See, H., Art in Public: Potential Public Pedagogy Post Pandemic (Under Review). *Space and Culture Journal*.

2015 **Adams, L.**, Kueh, C., Newman-Storen, R., & Ryan, J. This is Not an article: a reflection on Creative Research Dialogues (This is Not a Seminar). *Education Philosophy and Theory: Incorporating ACCESS*. doi: 10.1080/00131857.2015.1035630

Refereed Conference Publications

2023 Kaye, N., & **Adams, L.** Future programming: Gallery learnings through pandemic times. 2022 ACUADS Conference Public Pedagogy: Forms of togetherness, Perth/Brisbane.

2020 **Adams, L.**, See, H., & Bell, F., *Public Arts: the academy engaging with Main Roads WA, industry and community*. 2019 ACUADS Conference: Engagement, Melbourne.

2019 Smith, A., **Adams, L.**, *Empowering the next generation of actors through the creation of student-centred self-devised dramatic work*. 015 – AusAct: The Australian Actor Training Conference 2018, 15(Sep 1–2 2018), 119–131, Fusion Journal.

2017 **Adams, L.**, Barstow C., & Uhlmann P., “*What is ERA measuring?*” ACUADS Conference 2016: Adaptation, QUT Creative Industries Faculty, Brisbane.

Adams, L., & Newman, R., *Capturing creative research in the academy*. Research and Development in Higher Education: Curriculum Transformation, 40(27-30 June 2017), 1–11.

2016 **Adams, L.**, & Newman, R., *Collisions, Co-opting and Collaboration: Reflections on the workings of an interdisciplinary collaborative project—inConversation*. ACUADS Conference 2015: Art and Design Education in the global 24/7, School of Art, Architecture and Design, University of South Australia.

2015 **Adams, L.**, Newman, R., Ferguson, N., & Kueh, C. *Messy never-endings: Curating inConversation as interdisciplinary collaborative dialogue*. ACUADS Conference 2014: The Future of the Discipline, Victorian College of the Arts and RMIT University, Melbourne.

Adams, L., Newman, R., Kueh, C., & Ferguson, N., *Beyond Thesis and Exegesis: capturing creative practice to improve supervision of creative arts*

higher degree candidates. ACUADS Conference 2014: The Future of the Discipline, Victorian College of the Arts and RMIT University, Melbourne.

- 2013** **Adams, L.**, *Traces of Departure and Arrival*. ACUADS Conference 2012: Region and Isolation: The changing function of art & design education within diasporic cultures and borderless communities, Perth.

Exhibition Record

Solo

- 2020** *what led you here?* public art work, Main Roads WA grant.
- 2009** *the games we play*, works on paper, Barratt Galleries, NSW.
- 2007** *the indeterminate precision of narrative*, PhD Thesis Exhibition, Grafton Regional Gallery (catalogue), NSW, Australian Postgraduate Award.
- 2006** *watching*, John Gordon Gallery, Coffs Harbour, NSW, Australian Postgraduate Award.
- 2005** *ellipsis*, John Gordon Gallery (catalogue), Coffs Harbour, NSW, Australian Postgraduate Award.
- 2002** *conversations with mother*, Lake Russell Gallery, Coffs Harbour, NSW.
- 2000** *not so blind reverence*, Access Contemporary Art Gallery, Sydney, NSW.

Selected Collaborations

- 2020–21** *Contested Spaces*, [multi media], Spectrum Project Space, Gallery25 and There is Gallery, Northbridge and Mt Lawley, WA.
- 2018** Yekanians, S., **Adams, L.**, *The Special Team Elite.*, Austin Macauley Publishers, Austin Macauley Publishers.
- 2017** *Mitchell Freeway Extension: Burns Beach Rd to Hester Ave*, public art work, Main Roads WA grant.
- 2016** *Winery Psalms*, Swan Valley, WA. (invitational)
- 2014** *inConversation*, Spectrum Project Space, Edith Cowan University. Funded by Edith Cowan University, ECU Early Career Researcher Grant.
- 2011** *reload: one night stack*, Grafton Regional Gallery, NSW.
- 2010** *select and save*, Tweed River Art Gallery, NSW.
- 2006** *pause play*, Grafton Regional Gallery, NSW.
A Funny Thing Happened on the way to the Kiln, Delmar Gallery, Sydney, NSW. (invitational)
- 2003** *someone else's postcode*, Grafton Regional Gallery, NSW.
- 2002** *pushy*, Tin Sheds Gallery, University of Sydney, NSW.
- 1998–99** *push*: touring exhibition, Lake Russell Gallery, NSW, Doggett Street Studio, Qld, Gold Coast City Art Gallery, Qld, Grafton Regional Art Gallery, NSW.

Selected Group

- 2021** *Learning how to live with the unloved and disregarded: The common blowfish, Torquigener Pleurogramma*, Curated Group Exhibition: Feminist Responses to Climate Change (commission). Gallery 25, ECU Galleries, Mount Lawley, WA.
- 2019** *25 Years 25 Artists*, Southern Cross University, Lismore and Gold Coast, NSW. (invitational)
- 2016** *Stations Of The Cross*, Wesley Uniting Church, Perth (invitational), WA.
- 2013** *THICK AS: material seduction*, the Holmes à Court Gallery at Vasse Felix, Cowaramup, WA. (invitational)
Becoming, University of Shanghai Science and Technology, China. (catalogue)

- 2012** *the M word*, Elements Art Gallery, Dalkeith, WA.
- 2011–12** *The Narrative Knot: stories in ceramics*, The Australian Ceramics Association's Biennial Exhibition 2011, Manly Art Gallery & Museum, NSW. (invitational)
- 2010–11** *the hankie project*, Barratt Galleries, Grafton Regional Gallery, NSW, Napier Gallery Melbourne, Vic. (invitational) (catalogue)
- 2009** *water*, NEXT ART GALLERY, Lismore, NSW. (catalogue)
- 2008** *Summer Show*, Edwina Colette Gallery, Brisbane, Qld.
- 2007** *convictions*, Nanjing University of Aeronautics & Astronautics, China. (catalogue)
Three's company, Michael Reid Galleries, Sydney, NSW.
- 1998, 00, 02, 04, 06 & 10**
Jacaranda Acquisitive Drawing Award & touring exhibition, Grafton Regional Gallery, NSW. (and touring—five venues) (catalogue)
- 2006** *The O'Grady sisters redrawn: a contemporary view of five woman artists from the collection*, Grafton Regional Gallery, NSW. Funded by Grafton Regional Gallery and NSW Ministry for the Arts. (invitational) (catalogue)
chrysalis, Lismore Regional Gallery, NSW. Funded by Lismore Regional Gallery, Australian Government Department of Transport and Regional Services, Department of Regional Development, Arts Northern Rivers and Arts NSW. (invitational) (catalogue)
- 2005** *undercurrents*, Grafton Regional Gallery, NSW. (invitational) (catalogue)
- 2004–05** *River & Wood*, Grafton Regional Gallery, NSW. (touring exhibition—three venues) (invitational) (catalogue)
- 2004** *Country Energy Art Prize for Landscape Painting*, Wagga Wagga Art Gallery, NSW. Funded by Country Energy. (catalogue)
2,4,8,0, Megalo Gallery, Canberra, ACT.
- 2002 & 03** *Shell Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA. (catalogue)
- 2002** *seamless*, Grafton Regional Gallery, NSW. Funding from Southern Cross University Art Museum, Grafton Regional Gallery and NSW Ministry for the Arts, (invitational) (catalogue)
Grafton Print Folio, Grafton Regional Gallery, NSW. Funded by Grafton Regional Gallery and NSW Ministry for the Arts. (invitational)
- 2001** *2464: A cool and pleasant place*, Grafton Regional Gallery, NSW.
- 1999** *'10 + one ...' celebrating ten years of arts practice*, Southern Cross University. (invitational) (catalogue)
Women Creating New Futures, Campbelltown City Art Gallery, NSW. (invitational) (catalogue)
New Sculpture 1999, Access Contemporary Art Gallery, Sydney, NSW.

Selected Curation

- 2019, 2022, 2023** *Nexus*, Spectrum Project Space, ECU Galleries, ECU, Perth, WA. Co-curation and Dr Nicola Kaye. ECU post graduate artist/researchers.
- 2017, 2020, 2023** *Visual Arts Staff Show*, Spectrum Project Space, ECU Galleries, ECU, Perth, WA. Co-curation and Dr Nicola Kaye. ECU staff.
- 2017** *Expresso self*, Spectrum Project Space, ECU, Perth, WA. Co-curation, Dr George Karpathakis. 34 ECU artist/researchers.
- 2014** *inConversation*, Spectrum Project Space, ECU, Perth, WA. 50 artists and researchers (14 inter and cross disciplinary teams). Funded by Edith Cowan University, ECU Early Career Researcher Grant.

- 2013** *the Art of Sound*, Holmes à Court Gallery at Vasse Felix, Cowaramup, WA. Funded by: National Film and Sound Archive, Australian Government National Collecting Institutions Touring and Outreach Program and the Janet Holmes à Court Collection.

Collections

Artbank; Coffs Harbour General Hospital (commission); Southern Cross University; Southern Cross University Library Artists' Book Collection housed in the Manning Clarke Room, Grafton Regional Gallery; private collections around Australia and internationally.

Grants

- 2019–2020** Wanneroo Road/Joondalup Drive Interchange Project, Main Roads WA Grant, 2019–2020, \$42,283.
- 2016–2017** Public Art-Mitchell Freeway Extension: Burns Beach Road to Hester Avenue, CPB Contractors Ltd, Grant, 2016, \$32,364.
- 2016–2017** Havana Cuban node—inConversation2: Investigating the creative benefits and challenges of collaboration across disciplines and art-forms , Edith Cowan University, ECU Collaboration Enhancement Scheme - 2016 Round 1, 2016–2017, \$5,400.
- 2015** Curation in Virtual Space, Edith Cowan University, Office of Research and Innovation, eResearch Technology Funding Scheme (ETFS), \$4,280.
- 2014** In Conversation: Investigating the creative benefits and challenges of collaboration across disciplines and art-forms, Edith Cowan University, ECU Early Career Researcher Grant, \$22,843.
- Beyond Thesis and Exegesis: capturing creative practice to improve supervision of creative arts higher degree candidates, Edith Cowan University, Faculty of Education and Arts, Small Grant, \$9,994.

Supervision Completions

PhD

Principal Supervisor

- 2024** Susan Peacock, *Technique reframed body reimaged*, WAAPA, ECU.
- 2022** Damian Foley, *Fleshing out the fictive soul: A screen actor's personalisation of characterisation through collaborative subtextual improvisation*. WAAPA, ECU.
Harrison See, *Encounters across dialogic cross-cultural collaborative painting*. SAH, ECU.
Laura Mitchell, *Retrotopia. An exhibition -and- Mashup and expanded painting: A lens on liquid consumerism*. An exegesis. SAH, ECU.
Andrew Smith, *Playing to the Beat, A play -and- Devising -and- Devising and Collective Creation in Actor Training*, an exegesis. WAAPA, ECU.
Gale Mason. *The Event, Sensation And The New Leipzig School - Capturing Deleuzian Forces Through Process, Fracture And The Materiality Of Painting*. SAH, ECU.
- 2019** Nicholas Abbey. *Phantoms, An original jazz trio studio recording - and - Dispelling phantoms: An Australian bassist exploring assumptions of jazz practice*, An exegesis. WAAPA, ECU.
- 2018** Emma Jayakumar. *Beyond The Wall. An Opera For Children In 2 Acts. -And- Toward A More Engaging Operatic Genre For Children*. An Exegesis. WAAPA, ECU, WAAPA Research Medal.
Annette Nykiel. *Meeting Place. An Exhibition - And - Locating The Country: An*

Australian Bricoleur's Inquiry. An Exegesis. SAH, ECU.

2017 Sarah Robinson. *Imperceptible Realities. An Exhibition -and- Digitalisation: Re-imagining The Real Beyond Notions Of The Original And The Copy In Contemporary Printmaking.* An Exegesis. SAH, ECU.

2015 Soseh Yekanians. *Directing Through Dialogue: A Theatre Director's Exploration Of Leadership.* WAAPA, ECU.

Caleb Goh. *Cries From Within: The Struggles & Triumphs Of Creating A Singaporean Voice In Musical Theatre.* WAAPA, ECU.

Associate Supervisor

2024 Xinwei Xu, *Dreams, illusions, bubbles and shadows: catching eternity in a flash of light.* An Exhibition - And - *Dreams, illusions, bubbles and shadows: the temporality of objects within Buddhist perception.* An Exegesis. SAH, ECU.

2022 Elisa Williams, *Aliwa! A Reimagined Journey.* A stage play -and- *Exploring a Nyoongar Theatre Text with Pre-Service Drama Teachers.* An exegesis.

2018 Claire Alexander. *Queering Photography: An Ethnographic Exploration Of Rupaul's Drag Race, The Social Media Landscape, And Queer Time In The Perth Drag Scene.* SAH, ECU.

2017 Kylie Stevenson, *Creative River Journeys: Using Reflective Practice To Investigate Creative Practice-Led Research.* SAH, ECU.

Clive Barstow. *An-Arcadia: A Visual Representation of Cultural Hybridity as a Multidimensional Trialectic Space.* Griffith University.

2016 Michael Gray. *New Australian Plants And Animals.* An Exhibition. - And - *Physiology, Phenomenology And Photography: Picturing The Indeterminate Within An Australian Art Practice.* An Exegesis. SAH, ECU.

2015 Sue Girak. *Creative Reuse: Developing Sustainability Awareness Through The Visual Arts.* ECU, postgraduate prize for education 2015. SE, ECU.

2014 Brooke Zeligman. *Material Murmurings,* SAH, ECU.

Co-principal Supervisor

2019 Jamie Oehlers. *Night Music (Compositions, Performance And Improvisations) -And- Developing A Chromatic-Intervalllic Approach To Jazz Improvisation Through Reflexive Practice.* An Exegesis. WAAPA, ECU.

2016 Susan Leith Taylor. *Actor Training And Emotions - Finding A Balance.* WAAPA, ECU.

MA

Principal Supervisor

2018 Hansdieter Zeh. *Defence D'afficher.* An Exhibition. -And- *From Snap-Shot Photography To Digital Printmaking Via The Concept Of The Flaneur.* (An Exegesis). SAH, ECU.

2016 Emily Hornum. *The Material Forms Of Memory: A Creative Arts Praxis Examining Family Archive Materiality And The Performance Of Memory Through Installation Art.* SAH, ECU.

Tsok Wee (Ben) Yap. *The composer as bricoleur: Notions of contemporary opera in the genesis of a short film.* WAAPA, ECU.

2015 Luzita Fereday, *The Shifting Voice: Investigating Accent And Dialect Training For West Australian Actors.* WAAPA, ECU.

2014 Andrew Douglas. *Australian Rules Football And The Closet,* School of Communication & Arts. SAH, ECU.

Co-principal Supervisor

- 2021** Shana James, *Down The Rabbit Hole. An Exhibition -and- Alice In Wonderland Engaging With The Reflexive Project Of The Self. An Exegesis.* SAH, ECU.
- 2020** Belinda Massey. *Investigations In Learning And Teaching Through Meta-cognition And Critical And Creative Thinking Practices In Secondary Drama Education.* WAAPA, ECU.
- 2017** Diana Beck. *Tracing The Ancestral Roots And The Flow Of Pedagogical Practices In The Development Of Ballet Teaching From 1950 To 2016 In Perth, Western Australia.* WAAPA, ECU.

Honours

- 2011** Haley Calderon, *altered through the process of translation*, Southern Cross University.

Professional Service

- 2025–2027** Pool of Peers, Creative Australia.
- 2024** Deputy Chair, Australian Council of University Art and Design Schools (ACUADS).
- 2021–2023** Treasurer, Australian Council of University Art and Design Schools (ACUADS).
- 2019–2020** Executive Member, Australian Council of University Art and Design Schools (ACUADS).
- 2017–current** Peer Reviewer, Australian Council of University Art and Design Schools (ACUADS).
- 2016–2018** Member, Athena SWAN ECU Self Assessment Team, ECU, WA.
- 2015** Chair, Faculty of Education and Arts Ethics Sub Committee, ECU, WA
- 2013–14** Deputy Chair of the Faculty of Education and Arts Ethics Sub Committee, ECU, WA.
- 2012–2022** Co-facilitator, This is not a seminar: creative research dialogues.
- 2012–2024** ECU, ERA Discipline Champion.
- 2011–2024** postgraduate examinations: 8 x PhD, 6 x MA (Research), 6 x Honours
- 2010** Grafton Regional Gallery, Advisory committee member, NSW.

Awards and Honours

- 2024** Australian Council of University Art & Design Schools (ACUADS) Lifelong Fellowship Award 2024.
- 2019 & 2022** Vice-Chancellor's Staff Excellence Awards, Research Supervision, \$ 5000, ECU.
- 2013** Vice-Chancellor's Staff Awards, Service to Students, \$5000 (team of 3) ECU.
- 2005–08** Australian Post Graduate Award.
- 2003** Non-acquisitive Prize, *Shell Fremantle Print Award*, Fremantle Arts Centre, \$3000, WA.
- 1996 & 2002** Acquired, *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.
- 1998–9** Southern Cross University Postgraduate Research Support Scholarship.
- 1998** *SCU Union Acquisitive Contemporary Art Award*, Southern Cross University, NSW.
- 1997** *Faculty Prize for painting*, School of Arts, Southern Cross University, NSW.