



Image: Yvette Dunn-Moses with performers, *Booty & the Butt show*, 2017, performance at Nirox Sculpture Park

BOOTY and the BUTTS Show|2021

BOOTY and the BUTTS Show by **Yvette DUNN-MOSES** is a video installation and performance that looks at female body politics. She appreciates the resilience of women, looking at trauma and desire associated with one's body image. These artworks dramatize the blurry line between vanity and insanity.

This hyperbolic performance is a masquerade of the idealized perceptions related to the female hourglass body shape on social media. Particularly placing emphasis on the current trend of buttock augmentation. **DUNN-MOSES** mimics the Victorian woman's bustle, emphasising the disparity between the natural shape and the artificial body.

To be opened by Associate Professor **Lyndall ADAMS**

Spectrum Project Space

Opening: 26 August 2021 5pm - 7pm

Speeches to take place at 6pm and performance dedicated to Yvette's brother, Ivor Dunn at 6.15pm

Exhibition date: 27 August - 16 September 2021

CREAtec floor talk: 15 September 2021 12:30pm - 1:30pm

Gallery opening hours: Tuesday to Friday 10am - 4pm

Building 3, 2 Bradford St, Mount Lawley

ECU Galleries

