

### **CURRICULUM VITAE**

Justine McKnight Edith Cowan University



MA Visual Arts Edith Cowan University, AUSTRALIA BA – Honours Textiles School of Visual Arts, ECU AUSTRALIA

### **Professional Positions**

Professional Positions	
2005 – to date	Course Coordinator/ Senior Lecturer Contemporary Fashion and Textiles School of Arts and Humanities, ECU
2003 – 2005	Lecturer – Paraded Textiles School of Contemporary Arts
2000 -2004	Lecturer - Textile Finishing Costume and Design for Performance School of Dramatic Arts West Australian Academy of Performing Arts Perth, Western Australia
Professional Engagement	
2018	Artist residency at Helen Britton Studio, Munich, GERMANY.
2018	TOUR Leader GBU/ECU Fashion Study, Guangzhou, CHINA
2014-2016	Coordinator Banshu WA-Hyogo Fashion Textiles Program, JAPAN
2005- 2010	West Australian Fashion Industry Association board member
Grants	
2018	Culture and the Arts WA Creative Development Grant
2018	Munich COLLIDE residency and project development \$13000 NEW Columbo Mobility Grant \$48000 for GBU/ECU Fashion study tour to Guangzhou, CHINA
2016	Department of Culture and the Arts WA Sector Development grant \$15,000 for Banshu Fashion Textile program Showcase event at QV1, Perth Western Australia



2015	Department of Culture and the Arts WA Sector Development grant \$10,000 for Banshu Fashion Textile program Showcase event at The WA Museum
2012	Department of Culture and the Arts WA – Arts flight grant, <b>Awkward Beauty</b> , Canberra \$5000
1997	Department of Culture and the Arts WA project grant – exhibition grant <b>SEEP</b> \$2500
1996	Department of Culture and the Arts WA project grant – touring work, <b>A Matter of Weight</b> \$1500

# **Professional Design Experience**

1999- 2006	Produced clothing label STAIN
2004– 2005	STAIN S/S collections stocked to The Bay Gallery,
	Broome, AUSTRALIA
2004-2006	STAIN S/S collections Method Clothing, Perth, AUSTRALIA
1999-2004	STAIN S/S and A/W collections
	Lindy Rosenwax, Perth and Melbourne, AUSTRALIA
2000- 2002	STAIN collection stocked at OBJECT Australian Centre for Craft and
	Design, Sydney, AUSTRALIA
1999-2000	STAIN S/S collections and A/W
	Ruby & Minn, Adelaide, AUSTRALIA
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## **Works in Public Collections**

The National Gallery of Australia Decorative Arts Collection

The Art Gallery of Western Australia, Perth, Australia

Works in various Private Collections

#### Solo/2 person Exhibitions

2104	<i>Jewellery for T-Shirts</i> Justine McKnight, Helen Britton Gallery Funaki, Melbourne, AUSTRALIA
2013	Forming Desire Michelle Taylor, Justine McKnight
0040	Spectrum Project Gallery, ECU
2013	<i>Jewellery for T-Shirts</i> Helen Britton, Justine McKnight Gallerie Rob Koudijs, Amsterdam, NETHERLANDS
2013	A still familiar Chris Fitzallen, Justine McKnight
	Freerange Gallery, Perth, AUSTRALIA
2011	Schmuck fur T-Shirts Helen Britton, Justine McKnight
	Gallery Spektrum, Munich, GERMANY
1997	SEEP – video and site work
	The Verge Gallery, Perth, AUSTRALIA
1997	Holding Fluid Body Breath
	The Moores Building, Fremantle, AUSTRALIA

Group Exhibitions	
2017	ECO Fashion Week Australia
	STAIN collection shown at Victoria Hall, Fremantle, AUSTRALIA
2015	Helen Britton in Context
	Holmes a court Gallery at Vasse Felix
	Cowaramup, AUSTRALIA



2014	Fashion[ing] Forms: the craft of making Perth Fashion Festival signature exhibition
2014	Gallery Central, Perth, AUSTRALIA <i>Of spears and Pruning Hooks</i> Spectrum Project space, Perth, AUSTRALIA
2013	<b>Becoming</b> Art Gallery of University of Shanghai for Science and Technology (UTTS), CHINA
2013	Awkward Beauty Abbotsford Convent, Melbourne, AUSTRALIA
2012	Awkward Beauty ANU School of Art Gallery, Australian National University, Canberra, AUSTRALIA
2012	<i>EST.</i> Mundaring Arts Centre, Mundaring, AUSTRALIA
2011	Awkward Beauty
	FORM Midland Atelier, Midland, AUSTRALIA
2010	Signs of Change: jewellery designed to make a better world FORM Gallery, Perth, AUSTRALIA
2008	Skin to Skin: a dialogue between art and fashion
	Fremantle Arts Centre, Fremantle, AUSTRALIA
2007	Squat Spectrum project space, Perth, AUSTRALIA
2007	<i>[ex]changing Traditions</i> Kyoto International Contemporary Textile Arts Centre, Kyoto, JAPAN
2006	[ex]changing Traditions
2001	Southern Project Studio, Perth, AUSTRALIA <i>City of Hobart Art Prize</i> , Tasmanian Museum and Art Gallery,
2000	Tasmania, AUSTRALIA <b>Stain</b> solo collection in performance for FORM Gallery
1997	Contemporary Craft and Design Perth, AUSTRALIA <b>A Matter of Weight</b>
1997	Touring Exhibition, NSW Regional Galleries, <i>Masters</i> group exhibition
1996	The Moores Building, Fremantle, AUSTRALIA Contemporary Cloth
1995	Crafts ACT Canberra, AUSTRALIA <i>11<sup>th</sup> Tamworth Fibre/ Textile Biennale</i> Tamworth City Gallery, Tamworth, AUSTRALIA
Curated Exhibitions	
2018	<b>LOOKING BACK</b> Fashion Alumni exhibition, Spectrum Project Space, ECU
2009 - 2018	Annual Contemporary Fashion graduate exhibition and performance, Spectrum Project Space,
2016	School of Arts and Humanities, ECU <b>BANSHU-Ori</b> exhibition showcase at QVI Building, Perth CBD, AUSTRALIA

- 2015 BANSHU-Ori exhibition showcase at Western Australian Museum, Perth, AUSTRALIA
- 2010 **BUD** Contemporary Fashion works in progress



	Free Range Gallery, Perth, AUSTRALIA
2010	<b>BARE</b> Contemporary Fashion graduate exhibition and performance #2
	School of Communication and Arts, ECU
2004	Get Bagged Paraded Textiles Fashion Performance
	School of Contemporary Arts, ECU
2003	De facto Paraded Textiles Fashion Performance
	Spectrum project space, Northbridge, AUSTRALIA
1999	SCISSOR
	Student Fashion Performance Textiles Department,
	School of Visual Arts, ECU