

School of Arts and Humanities

Broadcasting & Screen Studies Application & Interview Guide 2024 Commencement

APPLICATION, ADMISSION AND AUDITION REQUIREMENTS

Guide – 2024 Commencement

Broadcasting **Screen Studies**

Phone: 134 328
Web: ecu.edu.au

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Application, Admission and Audition Requirements

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ECU encourages applications from First Nations people, people of colour, and people from culturally & linguistically diverse backgrounds. Please refer to ECU's commitment to [Equity, Diversity and Inclusion](#) and [WAAPA's Anti-Racism statement](#) for more information.

ECU welcome gender diversity and are committed to creating a safe and inclusive training environment for all including LGBTQ+ people.

ECU is committed to ensuring that students, staff and community members with a disability and/or health condition have equal opportunities to access, engage and participate in all levels of our university.

BROADCASTING APPLICATION PROCESS

Prior to Application:

You will be required to attend a short interview to discuss course requirements and receive a briefing on the audition process. Contact the Course Coordinator, Andrea BURNS (a.burns@ecu.edu.au) directly to arrange a time and date. These meetings are conducted from September.

Summary

1. Apply online through ECU's [applicant portal](#).
2. The Student Hub will allocate you an audition or interview and send the details of the time and place via email.

*If you have not received an email from us **within fifteen business days**, please check the junk folder in your email browser and contact us straight away if necessary via the [online enquiry form](#).*

3. Attend the audition/interview. Remember to arrive 30 minutes prior to your allotted time.
4. The Student Hub will contact you via email with the outcome of the audition/interview.

Applying

To apply go to the Edith Cowan University [applicant portal](#) where you will be asked to create an account and you can then lodge your online application.

Please attach:

- your latest academic transcripts (school reports for school leavers).
- a 500 word statement, in conversational language, telling us what you believe you can bring to the course, what you can gain from it, and what you hope to do with your training upon graduation

please do not attach anything further to the above as this will not be taken into consideration.

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their particular course to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact [Future Study](#) for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.

BROADCASTING OFFERS, ENROLMENT AND ORIENTATION

Offers:

You will receive an email regarding the outcome of your audition once this has been determined, and the Student Hub will advise the Admissions Office.

In addition to a successful interview/audition, your application will also be assessed to ensure you meet ECU's academic and English entry requirements for the course. If all entry requirements are met and there are places available in the course, then an offer of a place can be made.

Successful DIRECT non-school leaver applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If you have a successful interview or audition, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer and you will be notified of your options by ECU.

Enrolment:

Before Orientation, in early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process.

Orientation:

This date will effectively be the commencement date of your course. Further details will be provided at enrolment.

Any further queries can be addressed to the Student Hub via 134 328 or email us via the [online enquiry form](#). Please make sure you reference your name, application number and course.

BROADCASTING AUDITION REQUIREMENTS (W56 APPLICANTS ONLY)

***Please note that these audition instructions are for
W56 Graduate Diploma of Broadcasting***

Application Closing Date:

Applications officially close on **30 November each year**. You are encouraged to apply prior to this date to avoid disappointment.

Late applications may be considered at the Panel's discretion. You are encouraged to contact the Course Coordinator, Andrea BURNS (a.burns@ecu.edu.au or 0409 996 113) if you wish to make a late application. The application portal will remain open after the closing date.

Audition Interview:

Auditions will be held in mid to late November/early December. **All applicants** will receive instructions via email regarding the date/time.

As part of the audition you will be required to read from provided scripts in a TV studio setting as below:

- **Radio Commercial**
Choose one of the two radio commercial scripts.
- **Finance News**
This is a formal news item.
- **Ad-lib Weather**
A bright and breezy FM Radio-style weather report.
- **Sight reading Test**
This will be handed to you in the studio
- **Television News**
A news update to be read from the autocue on the studio camera.
- **Ad-lib**
You will be asked to talk for one minute. You will be given detailed instructions at this point in the audition.

After the Audition:

All applicants are notified by email or phone call of the result of their application before Christmas. **We regret that it is not possible to give any individual feedback on matters relating to your audition.**

SCREEN STUDIES APPLICATION PROCESS

Summary

1. Visit and read the WA Screen Academy [web page](#)
2. Apply online through ECU's [applicant portal](#).
3. The WA Screen will contact you directly to arrange a suitable interview/audition time. Interviews will be conducted from May – July for mid-year (semester 2) entry and September – December for February (semester 1) entry.

*If you have not been contacted **within fifteen business days**, please email wasa@ecu.edu.au*

4. Attend the interview/audition.
5. The WA Screen Academic will contact you with the outcome once this has been determined by the panel.

Please note: Applicants applying for the W63 Bachelor of Media & Communications Screen Studies major are only eligible once they have completed an Advanced Diploma of Screen & Media (Digital Media) at North Metropolitan TAFE. School Leavers are not eligible.

Applying

To apply go to the Edith Cowan University [applicant portal](#) where you will be asked to create an account and you can then lodge your online application. Some courses require an application fee but *you do not have to pay a fee for your Screen Academy application*. Skip any request to make a payment and continue with completing the application.

Please attach:

- your latest academic transcripts.
- a CV.
- a personal statement, explaining your interest in the course, what you would like to get from your studies and your career aspirations.
- A portfolio/examples of previous work (preferred but not essential). This may include examples of short films, scripted or documentary (identifying the role you had in creating the work), or a screenplay, treatment, pitch deck or showreel.

Please do not attach anything further to the above as this will not be taken into consideration.

Please also email these items to wasa@ecu.edu.au.

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their particular course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact [Future Study](#) for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.

SCREEN STUDIES OFFERS, ENROLMENT AND ORIENTATION

Offers:

Following your interview/audition, we will notify you if you are accepted.

In addition to a successful interview/audition, your application is assessed to ensure you meet ECU's academic and English entry requirements for the course. If all entry requirements are met and there are places available in the course, then an offer of a place can be made.

Successful applicants who meet ECU entry requirements will receive notification of their offer from July (semester 2 commencement) or January (semester 1 commencement) onwards.

If you have a successful interview or audition, but do not meet ECU's academic and/or English entry requirements, you will not receive an offer and ECU will let you know of your options.

Enrolment:

Before Orientation, in early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process.

Orientation:

Semester 1 Orientation: Successful WA Screen Academy applicants are required to attend a full-time Orientation and training week mid-February each year.

Mid-year entries: Successful mid-year WA Screen Academy applicants will be required to attend a short orientation at the beginning of week 1, semester 2 and should make themselves available for the full-time orientation the following semester.

Any further queries can be addressed to the Student Hub via 134 328 or email us via the [online enquiry form](#). Please make sure you reference your name, application number and course.

SCREEN STUDIES AUDITION REQUIREMENTS (L57 AND W63 SCREEN STUDIES MAJOR APPLICANTS ONLY)

***Please note that these audition instructions are for
L57 Master of Screen Studies
W63 Bachelor of Media and Communications (Screen Studies Major)***

Application Closing Date:

Applications for semester 1 officially close on **30 January each year**. Applications for semester 2 officially close on **30 June each year**. You are encouraged to apply prior to this date to avoid disappointment, however, late applications may be considered at the Panel's discretion. The application portal will remain open after the closing date.

Audition Interview:

The Interviews/Auditions are held between September – December for Semester 1 entries; between May – July for mid-year entries.

They are conducted in person by WA Screen Academy Director Cathy Henkel or Associate Director Andrew Lewis, or via Skype/ Zoom if necessary.

The interview is formatted as a conversation with the Director of the Screen Academy about your career path, future ambitions, what you expect to obtain from your course and your areas of interest, ability & skills,

Following your interview/audition, we will notify you if you are accepted.