

# Through Grinding Teeth|2023

Through Grinding Teeth|2023 showcases the creative works of **Nina RAPER**

*Through Grinding Teeth* is an autobiographical body of work that describes the bodily experiences of reliving trauma and the role of dreaming in the repairing of memory. Through photography, sculpture, textiles and video, Raper recounts the frustration and sensations of attempting to retrieve missing fragments of memories.

Officially opened by Associate Professor **Lyndall ADAMS** & Dr **Nicola KAYE**

## Gallery25

Opening: 5–7pm, Thursday 18 May

Exhibition dates: 17 May–15 June

Gallery opening hours: Tuesday to Friday 10–4pm

Artist floor talk: 12:30–1:30pm, Wednesday 24 May

Building 10, 2 Bradford St, Mount Lawley

*ECU Galleries acknowledges the traditional custodians, the Whadjuk Noongar people, and elders past and present. We pay our respects for the great privilege of living, making and researching on these unceded lands.*



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## Artist's Statement

Nina Raper is an emerging artist based in Boorloo (Perth). She completed her BFA in 2021 at Curtin University. Raper's practice concerns unpacking the multifaceted nature of misogyny in our digital age. She interrogates the archetypes of woman and girlhood demonstrated through popular culture and the western art cannon that inform her understanding her own identity. Her heavy process based and solely autobiographical practice takes the form of textiles, video, performance and sculpture.

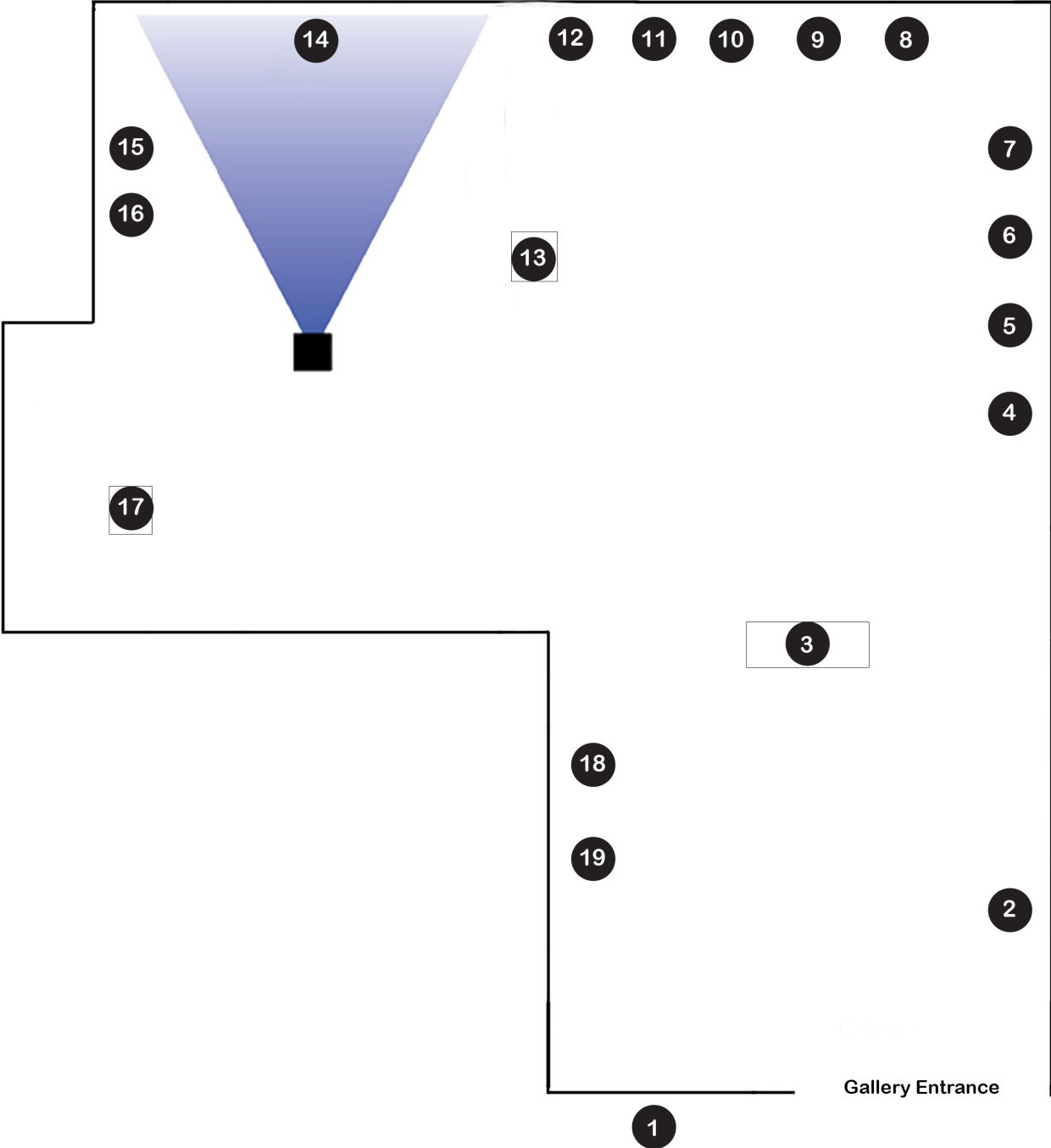
## Exhibition Statement

Through Grinding Teeth is an autobiographical body of work that describes the bodily experiences of reliving trauma and the role of dreaming in the repairing of memory. The imagined and real are stitched, bound and knotted into liminal compositions creating tactile connection for thoughts. Raper recounts the frustration and sensations of attempting to retrieve missing fragments of memory and deciphering dreams that have the same vividness of memories. The immense dissociation that occurs when piecing together events that leave us with an unstable sense of reality. These thoughts blur the lines between dream and conscious memory and are further manipulated throughout time and their continuous internal screenings. Through exploring the bodily sensations in the recounting of dreams and memories, Raper imagines a new space for these thoughts to sit in. A space that accepts these "memories" as they are, straying from deciphering their origins as fact or fiction and instead acknowledges their emotional weight.

### Contact Information

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## List of Works

- 1** *repulsion* (those lips are hot, no offence) (2021)  
Video performance, 11 min 23sec  
\$200 (edition of 5)
- 2** *GRINDING TEETH* (2022-2023)  
Image transfer on satin, repurposed frame, foam clay  
560x435mm  
\$300
- 3** *coming home* (2023)  
Satin, recycled pillows, jewellery chain, pendants, o-rings  
640x550x550mm  
\$300
- 4** *pinch* (2021-2022)  
Iron on image transfer on baking paper of film still of artist's performance (2021) and film still from *Lolita* (1997, dir. Adrian Lyne), found handkerchief, cotton thread, plastic chain, jewellery chain, acrylic, nuts and bolts  
210x300mm  
\$150
- 5** *LABOUR* (2023)  
Image transfer on satin, repurposed frame, foam clay  
370x465mm  
\$200
- 6** *knotted & bound* (2022-2023)  
Image transfer on satin, repurposed frame, foam clay  
560x550mm  
\$350
- 7** *an itch* (2023)  
Image transfer on satin, repurposed frame, foam clay  
255x210mm  
\$80
- 8** *sore molars* (2023)  
Image transfer on satin, repurposed frame, foam clay  
325x290mm  
\$150
- 9** *SMOTHERED* (2022-2023)  
Image transfer on satin, repurposed frame, foam clay  
475x570mm  
\$370
- 10** *AND IT CONTINUES* (2021-2023)  
Iron on image transfers of film stills from artist's performances (2021) and stills from *Carrie* (1972, Dir. Brian De Palma) and *Psycho* (1960, dir. Alfred Hitchcock). Film slide of "Danaide condannata a tirar acqua dal Lete" (1184). Inherited handkerchief, tulle and lace frill, plastic chain, beads, heart shaped buttons, faux pearls, rhinestones, o-rings, jewellery clasps, necklace charms, plastic cupid, locket, light.  
480x530mm  
\$400

- 11** *preserved #1* (2021-2023)  
Inherited table cloth, gloves used in the artists performance (2021) and video still of artist's performance on baking paper, iron-on transfer, acrylic, nuts and bolts  
380x485mm  
\$250
- 12** *nausea* (2023)  
Image transfer on satin, repurposed frame, foam clay  
420x420mm  
\$250
- 13** *dry heave* (2023)  
Satin, recycled pillows, mattress foam, satin ribbon, jewellery chain, clock chain, beads  
590x400x400mm  
\$300
- 14** *iced* (2021)  
Video performance  
4 minutes 53 seconds  
\$250 (edition of 5)
- 15** *preserved #2* (2021-2023)  
Nylon teddy, satin ribbon, lace curtain, video still of artist's performance on baking paper, iron-on transfer, acrylic, nuts and bolts.  
420x595mm  
\$300
- 16** *a pin prick* (2023)  
Image transfer on satin, repurposed frame, foam clay  
225x230mm  
\$80
- 17** *sting* (2022)  
Repurposed jewellery box, film slide of Wedding Scene by Nicolo di sequa (12th century), clay, faux pearls, beads, rhinestones, jewellery chain, heart shaped buttons, faux pearls, cardboard, tulle and lace frill, curtain, plastic cupid, light.  
140x110x160mm  
\$300
- 18** *NURTURED* (2021-2023)  
Image transfer on Inherited handkerchief, image of artist's self portrait (2021) and film stills from Black Swan (2010, dir. Darren Aronofsky) and Lolita (1962, dir. Stanley Kubrick). Film slide of "Madonna Col Bambino" by Pompeo Batoni (1742), lace frill, jewellery chain, plastic chain, beads, faux pearls, heart shaped buttons, rhinestones, o-rings, jewellery clasps, plastic gems from a tassel curtain, light.  
570x660mm  
\$400
- 19** *paralysis* (2023)  
Image transfer on satin, repurposed frame, foam clay  
405x310mm  
\$270