

Down the Rabbit Hole|2020

This exhibition by **Shana JAMES** is an investigation of Alice in Wonderland by Lewis Carroll as not just a story for children, but as a story with layers of meaning.

Down the Rabbit Hole explores ideas concerning decision making, choices, and self-actualisation. Using images and symbols from the story, the works prompt the viewer to comprehend their own reality, and that of Alice, in a new way.

Spectrum Project Space

Exhibition dates: 12 February - 5 March 2021

Gallery hours: Tuesday to Friday 10:00am to 4:00pm and by appointment
Building 3.191, 2 Bradford St, Mount Lawley

For all sale enquiries of works please contact the artist directly via SHANAJ@our.ecu.edu.au



ECU Galleries



Biography

Shana James is a narrative artist who has maintained a continued art practice over the past 30 years. She has exhibited widely and has works in the Kerry Stokes Collection, Artbank, The WA Ministry for Culture and the Arts, Monash University, Penrhos College and The WA Water Corporation.

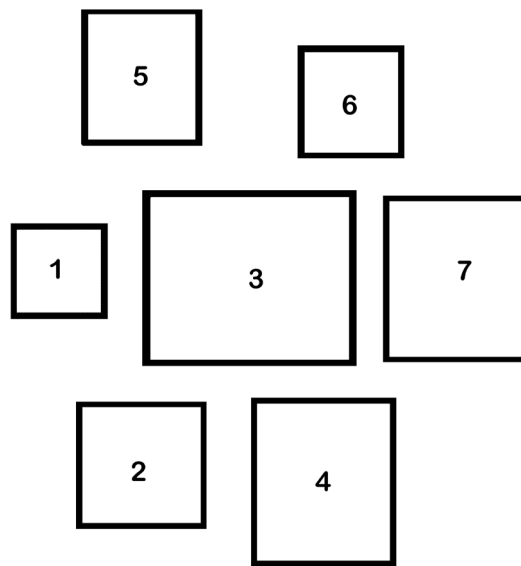
Artist Research Statement

Shana James creates artwork that responds to symbolic aspects of the original Alice in Wonderland text. Using the story to illuminate ideas, relating them to contemporary society and seeing Alice through the lens of self-actualisation.

- 1** **Contemplation**, 2021, 5 x 5 cm, Copper Etching. Edition 10.
\$330 F \$220 UF
- 2** **I Have the Key**, 2021, 10 x 12 cm, Copper Etching, Edition 10.
\$480 F \$280 UF
- 3** **What Will You Allow? What Will You Deny?** (diptych), 2021, 20 x 30 cm,
Copper Etching. Edition 10 (7 available)
\$690 F \$490 UF
- 4** **Down the Rabbit Hole**, 2021, 20 x 15 cm, Copper Etching. Edition 10.
\$580 F \$420 UF
- 5** **Let Go**, 2021, 10 x 12 cm, Edition 10 (8 available), Copper Etching.
\$480 F \$280 UF
- 6** **An Elixir to Cue All Ills**, 2021, 5 x 5 cm, Copper Etching. Edition 10.
\$330 F \$220 UF
- 7** **How can I Entice You?**, 2021, 20 x 15 cm, Copper Etching. Edition 10
\$580 F \$420 UF

8

Suspend, 2021, 50 x 30 cm, Etching 2 plate. Edition 3.
\$1600 F \$1300 UF



9

Drink me Turquoise, 2021, 26 x 18cm, Ink on paper. \$690 F

10

Drink me Vermillion, 2021, 26 x 18cm, Ink on paper. \$690 F

11

Falling into Place, 2021, 3 x 1.2 m x 5, Charcoal and pastel drawings on organza.
POA

12

Who You Are Is What You See (patterns of being), 2021, dimensions variable, Collaged Table, 2 Chairs and 1 Artists' Book.
POA

13

Possibilities, 2021, dimensions variable, Installation throughout the gallery with found antique and handmade etched labels.
POA

14

It Takes all the Running You Can Do to Keep in the Same Place, 2021, 9m x 3m, wall drawing with charcoal.

15

Alice and the Relexive Project of the Self, 2021, 1 min 30 sec. Video Animation.

16

Where are you Alice?, 2021, 13.5 x 11 cm, Coptic bound etching with silk covers and Drink Me bottle.
\$800

17

Falling into Place, 2021, 46 x 30 cm, Coptic bound lino cut with Silk Covers.
POA

18

Liminal Space, 2021, 210 x 162 cm, 30 hand-coloured unique linocut prints on paper.
\$9000

19

After Jumping Falling, 2021, 210 x 162 cm, 30 hand-coloured unique linocut prints on paper.
\$9000

Instagram: shanajames_printmaker
Facebook: shanajames/artist

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