

Anima vs. Animus | 2021

Saturday events

1pm ARTIST TALKS

Nathan Beard, Christophe Canato, Janet Carter, Theo Costantino and Ryan Nazzari.

2:30pm PANEL DISCUSSION

“Flux and fluidity: exploring gender, transition and identity”

Dr Theo Costantino, Dr Meredith Jackson and Toby Whittington.

ANIMA vs. ANIMUS curated by Christophe Canato is a platform opportunity for the LGBTIQ+ community and for the general public to come together to express and exchange ideas about gender and identity in a safe environment, a tertiary education campus, for anyone concerned about identity to approach the subject from another angle.

Introducing the guest speakers Theo Costantino, Dr Meredith Jackson and Toby Whittington:

Theo Costantino is a queer non-binary artist based on Whadjuk Noongar Boodja / Perth. Their practice includes drawing, sculpture, video, photography, written works and performance. They have exhibited and undertaken residency projects within Australia, Europe, the UK and USA both in a solo capacity and collaboratively. Theo holds a PhD from Curtin University and undergraduate degrees in Fine Art and Literary Studies. They received a 2015 Visual Arts and Craft Mid-Career Fellowship from the WA Department of Culture and the Arts, the 2013 Hutchins Art Prize, a 2011 Qantas Foundation Encouragement of Australian Contemporary Art Award and the 2012 Artsource/Gunnery Artist Exchange. Their work is held in collections including the Art Gallery of South Australia, Art Gallery of Western Australia, The Cruthers Collection of Women's Art, Murdoch University, John Curtin Gallery, City of Perth, and City of Joondalup.

Dr Meredith Jackson is an openly HIV+, queer identifying, trans woman artist, educator and public speaker, working in Perth for the past three decades. She has been variously involved in many GLBTI+ groups including ACTUP, WAAC, That way inclined Art Collective and the Sisters of Perpetual Indulgence. Meredith's PhD focused on representing gender fluid identity in contemporary art, and she has lectured and tutored cultural history and theory at ECU before teaching art to at risk students in the secondary school system. Meredith

Jackson's painting practice focuses primarily on identity politics and often has a strong autobiographical narrative. She is represented by Stala Contemporary Gallery.

Toby Whittington is a multi-disciplinary creative artist. He is an autodidactic polymath who has been self-employed for almost three decades. Toby has a background in visual arts, installation, performance, costume, fashion, tailoring and haute couture. In 2010 Toby was diagnosed with Klinefelter's Syndrome. Since commencing Testosterone Replacement Therapy with this diagnosis, he went through an adult puberty transition that lasted almost 10 years, as a response to this, Toby developed a personal practice of tattooing and symbology to outwardly express the internal changes that had taken place. In 2018 Toby came out as an Intersex person with 47XXY chromosome Karyotype and in 2020 he came out as gender non-binary, acknowledging for the first time that their biological sex and gender identity were aligned.

Gallery25

Opening Event: 18 November 2021 5pm - 7pm
Exhibition dates: 19 November - 16 December 2021
Gallery opening hours: Tuesday to Friday 10am - 4pm
Building 10, 2 Bradford St, Mount Lawley



Department of
**Local Government, Sport
and Cultural Industries**

ECU Galleries

