



Solid Oak Chair. Hand stitching a button onto well-worn trousers. From the top of the sewing pile. Long heavy curtains. Upholstered cushions. Tassels and trims. Mantelpiece Drapes Cornucopia armed sofa. The television mutters and flickers in the corner. Dull light under the dusty lampshade. Laura McGillivray

107US by Elaine Chong Yi Lin faces the unwritten rules of being a Singaporean Chinese female and explores the power and beauty of being vulnerable and fragile through deconstruction by fire.

Travelling from Iran to here, transforming from dark to light. A darkness and silence of wartime fears holding within the bright and vivid colours of rich Persian food and culture, a BIG BAG of belongingness, filled with colour and hope and white and gold garments holding peacefulness and acceptance of arriving in a new place. Fiona Lari

MONIQUE SECUYA references building and discarded industrial materials to make form through tension, form through space fluid lines fluidity. Plastic domes capture a fragility of the glass or mirrors in contrast to the heavy materials of constructed spaces.

Alone, Together. Restoring a relationship is like gluing back all the family photos ripped to pieces. It's like bursting into a fiery rage but also wishing no harm on whoever receives it. It's a cycle of never-ending 'what ifs', and 'whys' and "I'm sorry". SHEISKHA ALCABITE

The moment of impact. A collision. Mortality and beauty with contrasting qualities of construction vs. deconstruction, fragility vs. strength and x-ray vs. microscopic cells. Broken parts and shattered image flash back to the time and place when the car struck TEA KARAJCIC.

Xinyan ZENG... Alone and without a sense of belonging in this city but comforted on meeting a quiet fire hydrant located on the bustling bar street in Northbridge... "In my dreamland, the fire hydrant is my friend. With its company, I will no longer be afraid. If I look at the surrounding things more, I notice that many things in the world exist as individuals and I just need to give them a way to connect."

ALMA KUSCHEL OSSES remembers visiting the busy, vibrant, loud and colorful atmosphere of the local Feria markets in Chile with her grandmother when she was little. Her collection La F3ria imagines this space and aims to build an atypical beauty standard for younger generations to be inspired to be themselves and embrace a kind acceptance of all bodies and identities.



Fiona Lari
Photography by Christopher Firman



Tea Karajcic
Photography by Jillian McHugh



Alma Kusichel Ossees
Photography by Jacob Moore



BOOM cicada



Sheiskha Alcabite
Photography by Eloise C. Levis

BOOM cicada

Second Year Showcase

(Sarah Young, Emily Craig, Chloe Coutinho, Sonia Barry, Isaac Huggins, Carina Parker, Trinity Hillam, Susan Hoy, Thomas Mitchell, Grace Scharf & Simone Gravett)

Elaine Chong Yi Lin

Laura McGillivray (Designer in Residence)

Fiona Lari

Monique Secuya

Sheikha Albacite

Tea Karajcic

Xinyan (Brenda) Zeng

Alma Kuschel Osses

Staff 2021

Justine McKnight | Fashion Coordinator
 Chris Fitzallen | Lecturer
 Terri-Anne Heighway | Lecturer (dressmaking)
 Breanna Skender-Kemp | Movement Workshops
 Jane Ziemons | Weekend Workshops
 Danielle Fusco | Technical Officer
 D'Arcy Coad | Technical Officer



Xinyan (Brenda) Zeng
 Photography by Lia Hussein



Xinyan (Brenda) Zeng
 Photography by Wen Wei Lan



Laura McGillivray
 Photography by Ebony Taliqanich



Monique Secuya
 Photography by Gia Hong



Elaine Chong Yi Lin
 Photography by Elaine Chong Yi Lin

