

nage: Shana James, Falling Into Place (detail), (2021), charcoal and pastel on organza fabric, dimensions variable

**Jown the Rabbit Hole** showcases creative works by **Shana JAMES**, examining Alice in Wonderland by Lewis Carroll as not ust a story for children, but as a story with layers of meaning. Using images and symbols she investigates ideas concerning decision naking, choices and self-actualisation. To be opened by Dr Nicola Kaye.

## Spectrum Project Space

Opening: 5:00pm 18 February 202 Exhibition Dates: 12 February - 5 March 202 CREAtec Floor Talk:12.30pm 24th February 202 Gallery Opening Hours: Tuesday to Friday 10:00am to 4:00pi Building 3, 2 Bradford St, Mount Lawle





**ECU Galleries** 

