



Descension (detail), 2022, Gouache on paper, 61 x 85 x 4cm. Image courtesy of the artist.

Being Boring | 2022

In **Being Boring**, artist **Sarah THORNTON-SMITH** offers a chance to ruminate on simple curiosities by directing her rigorous manipulation of cut paper and subtle study of colour theory to the revision of pattern and possibilities. She picks up old ideas that have fallen to the side of her arts practice, turns them over in her hands, asks them questions, and listens to see what their answer is.

Spectrum Project Space

Opening: 9 March 2022 5pm - 7pm

To be officially opened by **Melissa McGRATH**

Exhibition dates: 10 Mar - 7 Apr 2022

ACDC Floor Talk: 23 Mar 2022 12.30 - 1.30pm

Gallery opening hours: Tuesday to Friday 10am - 4pm

Building 3, 2 Bradford St, Mount Lawley

ECU Galleries

